



EDIÇÕES LEVY

PEÇAS DE SALÃO

PARA PIANO

Alex. Levy. <i>Tango Brasileiro</i>	1\$500
Alex. Levy. <i>Schumanniana</i> , Suite em 8 números característicos	5\$000
Alex. Levy. Op. 13. <i>Trois Morceaux</i> :	
N. 1 <i>Coeur Blessé</i> ..	5\$000
N. 2 <i>Amour Passé</i> ..	
N. 3 <i>Douleur</i>	
Alex. Levy. <i>Andante Romantique</i> , a 4 mãos	3\$000
<i>Andante Romantique</i> , reduzido para 2 mãos	1\$500
<i>Réverie</i> , para Quartetto de cordas, reduzido para piano a 2 mãos	1\$500
Henri Ruegger. <i>Aubade</i>	1\$500
<i>Habanera</i>	2\$500
Gabriel Giraudon. <i>Tourbillon</i> , valse brillante. ..	3\$000
J. Gomes de Araujo <i>Scherzo</i> , extrahido da 1. ^a Symphonia	2\$500
J. Gomes Junior. <i>Caprichosa</i> , gavota	2\$000
<i>Capricho-Gavota</i>	2\$000
<i>Minueto</i>	2\$000
<i>Scherzetto</i> (alla Wachs)	1\$500
Luis Levy. Op. 17. 1. ^a <i>Rhapsodia Brasileira</i>	4\$000
Op. 20. <i>Romance</i>	1\$500
Luigi Provesi. <i>Saudade</i> , gavota.. .. .	2\$000
Maria R. da Piedade. <i>Bayadère</i> , danse indienne..	2\$000

CASA  LEVY

PIANOS, INSTRUMENTOS E MUSICAS
L. LEVY & IRMÃO
33, RUA 15 DE NOVOBRO, 33
S. PAULO

POUDRÉE

4^{me} GAVOTTEA M^{lle}. MADELEINE TAGLIAFERROLUIZ LEVY
Op. 23

ALLEGRO MODERATO. M.M. ♩ = 168

PIANO.

musical score for piano, featuring five systems of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a piano (p) marking. The second system includes a 'rall.' marking. The third system includes a 'p' marking. The fourth system includes a 'cresc.' marking. The fifth system includes 'p' and 'pf' markings. The score ends with a double bar line.



First system of musical notation. The treble clef staff contains a melodic line with a crescendo marking (*cresc.*) and a piano marking (*p*). The bass clef staff contains a supporting line with a forte marking (*f*) and a piano marking (*p*). The system concludes with a *rall.* (rallentando) marking.

Second system of musical notation. The treble clef staff features a melodic line with a forte marking (*f*) and a piano marking (*p*). The bass clef staff contains a supporting line with a piano marking (*p*). The system concludes with a *rall.* (rallentando) marking.

Third system of musical notation. The treble clef staff contains a melodic line with a forte marking (*f*) and a decrescendo marking (*decresc.*). The bass clef staff contains a supporting line with a piano marking (*p*). The system concludes with a *rall.* (rallentando) marking.

Fourth system of musical notation. The treble clef staff contains a melodic line with a fortissimo marking (*ff*) and a crescendo marking (*cresc.*). The bass clef staff contains a supporting line with a fortissimo marking (*ff*). The system concludes with a *rall.* (rallentando) marking.

Fifth system of musical notation. The treble clef staff contains a melodic line with a fortissimo marking (*ff*) and a crescendo marking (*cresc.*). The bass clef staff contains a supporting line with a fortissimo marking (*ff*). The system concludes with a *rall.* (rallentando) marking.

First system of musical notation, piano and vocal staves. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line begins with a melodic phrase.

Second system of musical notation, piano and vocal staves. The piano part continues with the eighth-note accompaniment. The vocal line includes the instruction *rall.* (rallentando) and *p* (piano).

Third system of musical notation, piano and vocal staves. The piano part continues with the eighth-note accompaniment. The vocal line includes the instruction *cresc.* (crescendo).

Fourth system of musical notation, piano and vocal staves. The piano part continues with the eighth-note accompaniment. The vocal line includes the instruction *affret.* (affrettando) and the lyrics *cre - scen -*.

Fifth system of musical notation, piano and vocal staves. The piano part continues with the eighth-note accompaniment. The vocal line includes the instruction *sempre.* (sempre) and the lyrics *lunga. lunga.*. The system concludes with a double bar line and a final chord.