

Offertoire sur « Stabat Mater dolorosa »

Dimanche de la Passion, ou des 7 Douleurs, ou de la compassion

pour harmonium ou orgue

Restitution : P. Gouin

Henri Dallier
(1849 – 1934)

Moderato

① ④

Style très lié

5

10

16

sans sécheresse

(simile)

21

26

31

36

41

46

51

2 5 4

1 4 3

1 4 3

55

59

63

66

70

74

p

cresc. - - -

animez un peu

dim.

③ ④

Detailed description: This is a page of a musical score for piano, spanning measures 55 to 74. The music is written in treble and bass staves. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 66 starts with a piano (*p*) marking. Measure 68 has a crescendo (*cresc. - - -*) marking. Measure 70 has a 'diminuendo' (*dim.*) marking. Measure 72 has an 'animez un peu' (animate a little) marking. Measure 74 contains a circled '3' and a circled '4', likely indicating fingerings or a specific technique.

78

81

85

89

92

95

dim.

dim.

② ⑤
③ ④

①

Detailed description: This is a musical score for piano, spanning measures 78 to 95. The key signature is three sharps (F#, C#, G#). The score is written for two staves, Treble and Bass. Measures 78-80 show a melodic line in the Treble staff with eighth-note patterns and a supporting bass line. Measures 81-84 continue this pattern. Measures 85-88 feature a melodic line in the Treble staff and a bass line with a 'dim.' (diminuendo) marking. Measures 89-91 show a melodic line in the Treble staff and a bass line with a 'dim.' marking. Measures 92-94 show a melodic line in the Treble staff and a bass line with a 'dim.' marking. Measure 95 shows a melodic line in the Treble staff and a bass line with a 'dim.' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also fingerings indicated by circled numbers: 2, 5, 3, 4 in the Treble staff and 1 in the Bass staff.

124

Musical score for measures 124-128 of "The Swan" by Camille Saint-Saëns. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a treble and bass staff. The melody in the treble staff is characterized by grace notes and slurs, while the bass staff provides a harmonic accompaniment with chords and single notes.

128

132

135

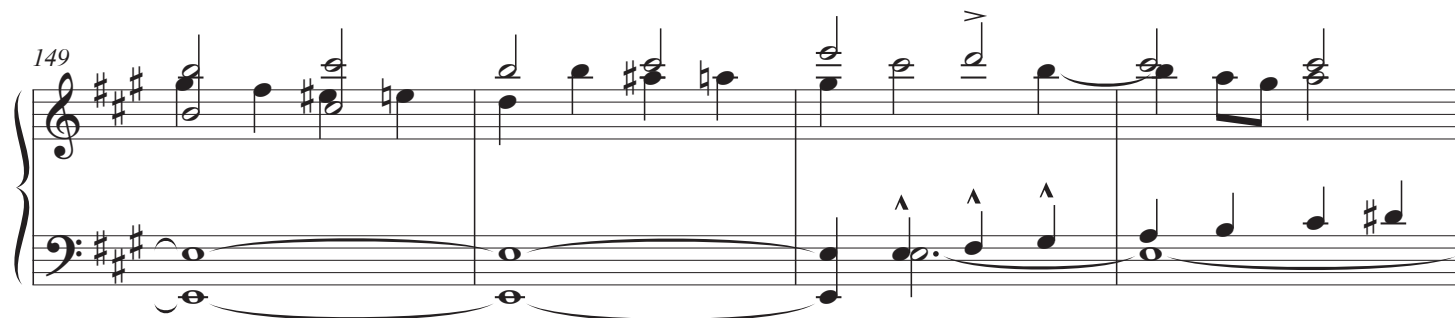
138

141

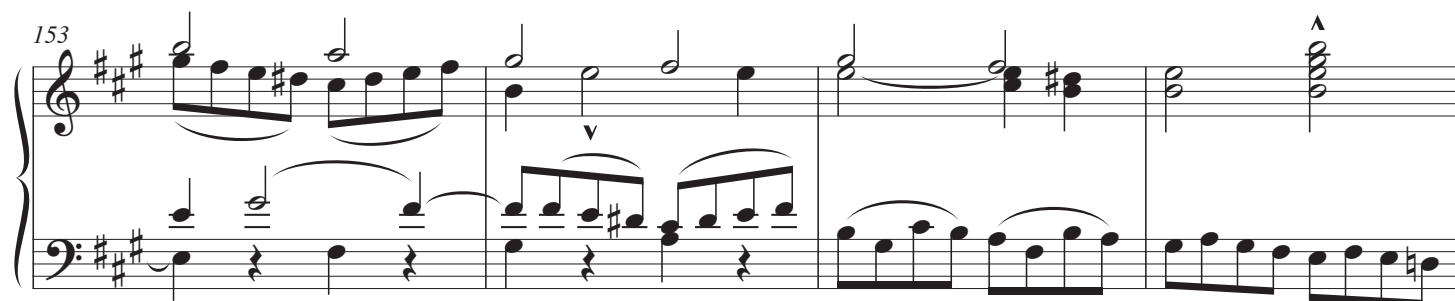
145

Gd Jeu

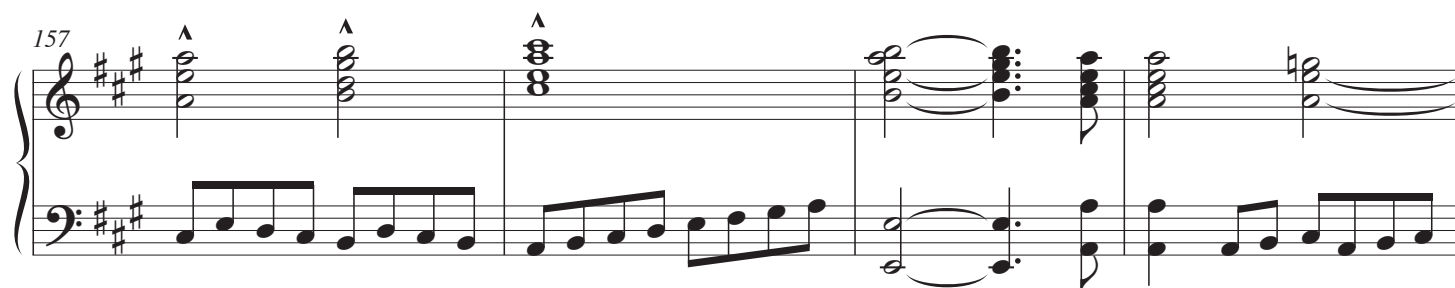
149



153



157



161

Allarg. *Lent*

