

Antonio Rosetti
Franz Joseph Rosinack

Quintett B-Dur

Oboe
Violino, 2 Viole
Violoncello

herausgegeben

von

Werner Jaksch

Quintett B-Dur

Allegro vivace

Antonio Rosetti-Franz Joseph Rosinack

Oboe

11 *p*

18 *f*

24 *calando*

31 *fp* *fp* *fp* *fp* *fp*

36 *fp* *f* *p*

41 *f* *p*

46 *f* *p*

51 *f*

56 *f*

61 *ff*

66 *p* *pp*

71 *f* *tr*

Detailed description: This is a musical score for the Oboe part of a Quintet in B major. The tempo is marked 'Allegro vivace'. The score consists of 71 measures, divided into systems of five measures each. The key signature has two flats (B-flat and E-flat). The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and a trill in measure 71. The score is written on a single staff with a treble clef.

76

81

87 *pp* *p*

94 *perdendosi*

103 *pp* *f* 3 *fz*

109 *fz* *fz* *fz* *fz* *fp* *fp*

116 *fp* *f* *ff*

124 *p* 2 *p* *pp*

134 *p* 4

142 *f*

148

155 *fp* *fp* *fp* *fp* *f* *p*

162 4

171 *p*

177 *f*

182 *ff*

187 *pp*

192 *p* *f* *tr*

197

202 *pp* *p*

208 *perdendosi*

214 *f* *pp* *Andante*

25 *calando* *p*

31 *f* *fp* *f*

Detailed description: This musical score is for a single melodic line in B-flat major. It consists of 14 staves of music. The first staff (measures 171-176) begins with a piano (*p*) dynamic. The second staff (measures 177-181) features a crescendo leading to a forte (*f*) dynamic. The third staff (measures 182-186) continues the crescendo to fortissimo (*ff*). The fourth staff (measures 187-191) shows a decrescendo to pianissimo (*pp*). The fifth staff (measures 192-196) includes a piano (*p*) section, a forte (*f*) section, and a trill (*tr*) marked with a fermata. The sixth staff (measures 197-201) continues the melodic line. The seventh staff (measures 202-207) features a pianissimo (*pp*) section followed by a piano (*p*) section. The eighth staff (measures 208-213) is marked *perdendosi* (fading away) and ends with a fermata. The ninth staff (measures 214-24) begins with a forte (*f*) dynamic, followed by a pianissimo (*pp*) section, and then a tempo change to *Andante*. The tenth staff (measures 25-30) is marked *calando* (diminishing) and starts with a piano (*p*) dynamic. The eleventh staff (measures 31-35) features a forte (*f*) dynamic, followed by a fortissimo (*fp*) section, and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

38 *p f p f p f p f* 11

57 *p f p f*

63 *p* *tr*

68 *f p* *tr*

74 **Minore** *f* 5

88 *f* *p*

96 8 *f*

112 **Maiore** 3 *p*

122 *tr*

128

134 *f pp* 3 *f*

144 3 *pp* *f*

Menuetto Allegretto

Musical score for Menuetto Allegretto, measures 1-39. The piece is in 3/4 time, key of B-flat major. The notation includes various dynamics (f, p), articulation (accents), and phrasing slurs. Measure numbers 8, 15, 21, 27, 33, and 39 are indicated in boxes on the left margin.

Trio

Musical score for Trio, measures 1-17. The piece is in 3/4 time, key of B-flat major. The notation includes various dynamics (p, f), articulation (trills), and phrasing slurs. Measure numbers 9 and 17 are indicated in boxes on the left margin.

Finale Allegro

Musical score for Finale Allegro, measures 1-31. The piece is in 3/4 time, key of B-flat major. The notation includes various dynamics (f, p), articulation (accents), and phrasing slurs. Measure numbers 11, 17, 22, and 31 are indicated in boxes on the left margin. The score concludes with a double bar line and repeat signs.

Menuetto da capo

7

37

42

47

57

63

70

77

85

91

98

106

113

120

127

p

mf

f

ff

pp

p

sf

f

ff

p

ff

3

4

3

136

p *f*

142

146

151

15

f

172

178

2

p 2

187

pp *fz*

194

f

201

ff

208

p *ff* *tr* *p*

214

f

220

p *f*

226

p *f*

232