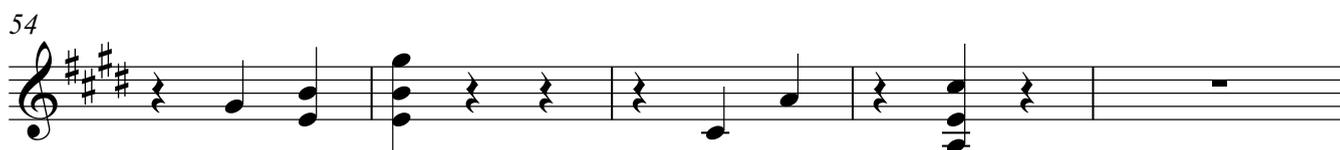
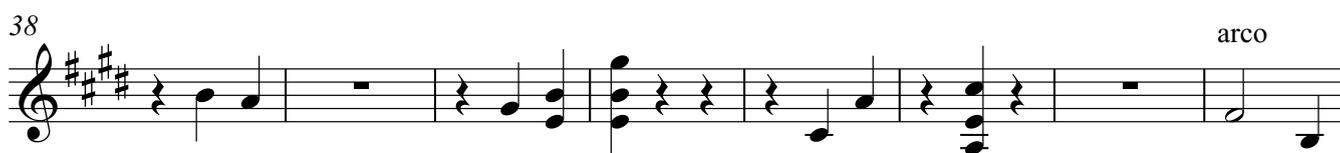
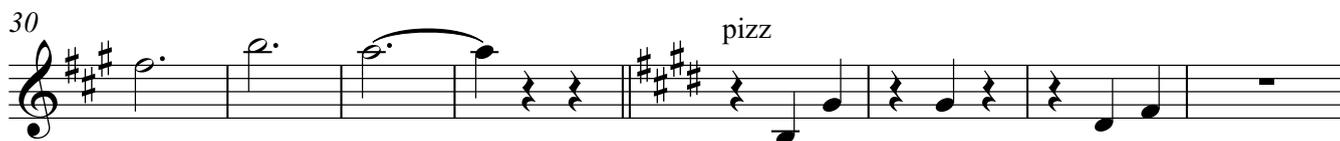
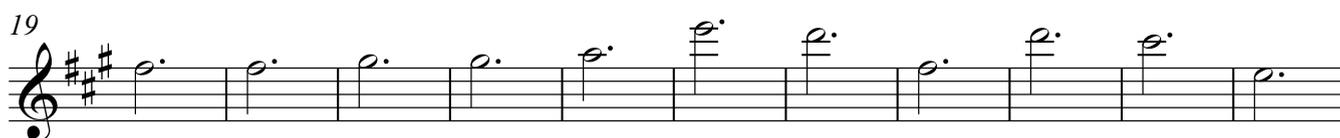


Violin I

# Gran Vals

Francisco Tárrega

Con moto ♩ = 132

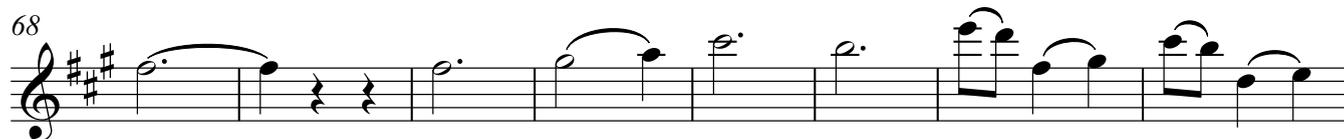


59 arco



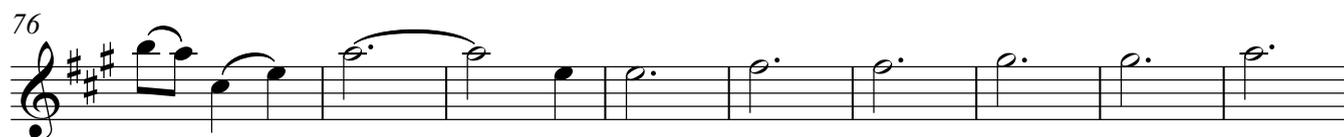
Musical notation for measures 59-67. The key signature is three sharps (F#, C#, G#). The notation includes quarter notes, eighth notes, and half notes, with various phrasing slurs and accents.

68



Musical notation for measures 68-75. The notation includes quarter notes, eighth notes, and half notes, with various phrasing slurs and accents.

76



Musical notation for measures 76-84. The notation includes quarter notes, eighth notes, and half notes, with various phrasing slurs and accents.

85



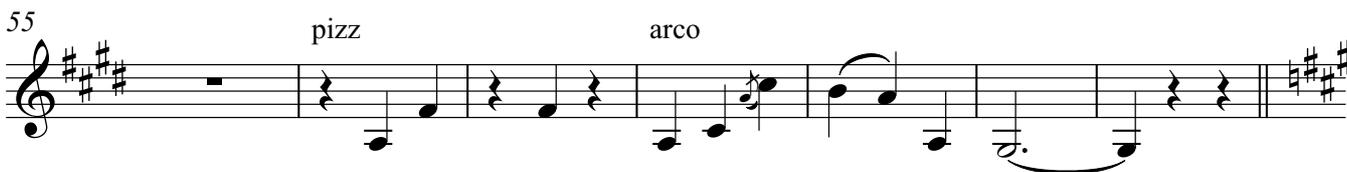
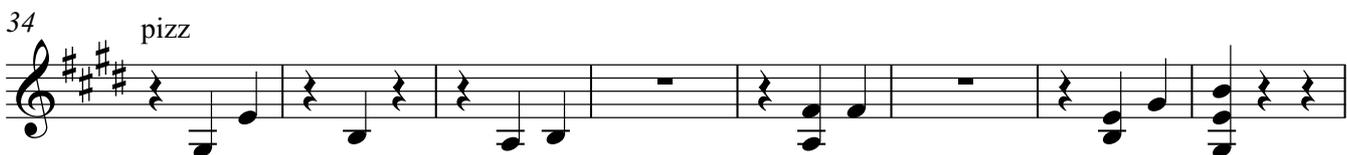
Musical notation for measures 85-92. The notation includes quarter notes, eighth notes, and half notes, with various phrasing slurs and accents.

Violin II

# Gran Vals

Francisco Tárrega

Con moto ♩ = 132



68



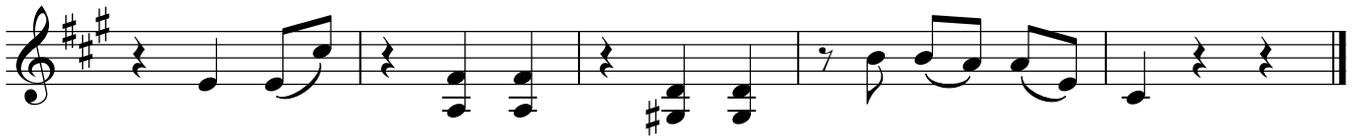
75



83



90





66



73



81



88



Violoncello

# Gran Vals

Francisco Tárrega

Con moto ♩ = 132

pizz



9



17



25



33



41



49



56



62



70



78



85



90

