

Kantate zum 23. Sonntag nach Trinitatis

Falsche Welt, dir trau ich nicht

BWV 52

Corno I, II
Oboe I, II, III
Fagotto
Violino I, II
Viola
Soprano
Alto
Tenore
Basso
Continuo

Falsche Welt, dir trau ich nicht
BWV 52

133

1. Sinfonia

Corno I

Corno II

Oboe I

Oboe II

Oboe III

Fagotto

Violino I

Violino II

Viola

Continuo (2x)
Organo
Org.

4

7

tr

10

3
3

13

Musical score page 13 featuring six staves of music. The staves are arranged in two groups of three. The top group consists of treble clef staves, with the third staff from the top containing a trill instruction (tr). The bottom group consists of bass clef staves. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

16

Musical score page 16 featuring six staves of music. The staves are arranged in two groups of three. The top group consists of treble clef staves, and the bottom group consists of bass clef staves. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. The score concludes with a final measure on each staff.

19

Musical score page 19 featuring six staves of music for a string quartet. The staves are arranged in two groups of three. The top group consists of the first, second, and third violins. The bottom group consists of the cello and bass. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or beams connecting them. Measure numbers 19 through 21 are indicated above the staves.

22

Musical score page 22 featuring six staves of music for a string quartet. The staves are arranged in two groups of three. The top group consists of the first, second, and third violins. The bottom group consists of the cello and bass. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or beams connecting them. Measure numbers 22 through 24 are indicated above the staves.

25

Musical score for string quartet (two violins, viola, cello) in common time, key signature of one flat. The score consists of six staves. Measures 1-4 are mostly rests. Measure 5 begins with eighth-note patterns in the upper voices. Measures 6-7 show sixteenth-note patterns. Measures 8-9 feature eighth-note patterns. Measures 10-11 show sixteenth-note patterns. Measures 12-13 feature eighth-note patterns. Measures 14-15 show sixteenth-note patterns.

28

Musical score for string quartet (two violins, viola, cello) in common time, key signature of one flat. The score consists of six staves. Measures 1-2 are mostly rests. Measures 3-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 feature eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 feature eighth-note patterns. Measures 13-14 show sixteenth-note patterns.

31



Musical score page 31 featuring five staves of music. The top two staves begin with a rest followed by eighth-note patterns. The middle two staves show eighth-note patterns with various dynamics and rests. The bottom staff consists of eighth-note patterns.

34



Musical score page 34 featuring five staves of music. The first staff has a single eighth note. The second staff begins with a rest followed by eighth-note patterns. The third staff shows eighth-note patterns with dynamics. The fourth staff consists of eighth-note patterns. The fifth staff begins with a rest followed by eighth-note patterns.

37

37

40

40

43

Musical score page 43. The score consists of six staves. The top three staves are for two violins (G clef) and cello (C clef). The bottom three staves are for basso continuo (Bass clef). The music begins with a rest followed by eighth-note patterns. Measures 1-3 feature eighth-note chords. Measures 4-6 show eighth-note patterns with some sixteenth-note subdivisions. Measures 7-9 continue the eighth-note patterns. Measures 10-12 feature eighth-note chords. Measures 13-15 show eighth-note patterns with some sixteenth-note subdivisions. Measures 16-18 continue the eighth-note patterns.

46

Musical score page 46. The score consists of six staves. The top three staves are for two violins (G clef) and cello (C clef). The bottom three staves are for basso continuo (Bass clef). The music begins with rests. Measures 1-3 feature eighth-note patterns. Measures 4-6 show eighth-note patterns with some sixteenth-note subdivisions. Measures 7-9 continue the eighth-note patterns. Measures 10-12 feature eighth-note chords. Measures 13-15 show eighth-note patterns with some sixteenth-note subdivisions. Measures 16-18 continue the eighth-note patterns.

49

Musical score page 49. The score consists of six staves. The top two staves begin with quarter notes followed by rests. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has sixteenth-note pairs. The bottom staff has eighth-note pairs.

52

Musical score page 52. The score consists of six staves. The first staff has a rest. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has sixteenth-note pairs. The bottom staff has eighth-note pairs.

55

Musical score page 142, measures 55-57. The score consists of eight staves. Measures 55 and 56 show eighth-note patterns. Measure 57 begins with a rest followed by sixteenth-note patterns.

58

Musical score page 142, measures 58-60. The score consists of eight staves. Measures 58 and 59 show eighth-note patterns. Measure 60 begins with a rest followed by sixteenth-note patterns.

61

Musical score page 61 featuring six staves of music. The staves are arranged in two groups of three. The top group consists of a soprano staff (G clef), an alto staff (C clef), and a tenor staff (F clef). The bottom group consists of a bass staff (F clef), a bassoon staff (C clef), and a double bass staff (C clef). The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measure lines divide the music into measures. The key signature is one flat (B-flat).

64

Musical score page 64 featuring six staves of music. The arrangement is identical to page 61, with two groups of three staves each. The top group includes soprano, alto, and tenor staves. The bottom group includes bass, bassoon, and double bass staves. The music continues with a similar style of note heads, stems, and rests. Measure lines are present. The key signature changes to one sharp (A major) in the later measures.

67

70

73

76

79

Musical score page 146, measures 79-81. The score consists of six staves. Measures 79 and 80 show various patterns of eighth and sixteenth notes. Measure 81 begins with a measure rest followed by a bass line.

82

Musical score page 146, measures 82-84. The score consists of six staves. Measures 82 and 83 feature eighth-note patterns with grace notes. Measures 84 and 85 show sustained notes and eighth-note patterns.

2. Recitativo

Soprano

Fagotto
Continuo (2x)
Organo Org.

1 Fal - sche Welt, dir trau ich nicht! Hier muß ich un - ter Skor - pi -

3 o - nen und un - ter fal - schen Schlan - gen woh - nen. Dein An - ge - sicht, das

5 noch so freund - lich ist, sinnt auf ein heim - li - ches Ver - der - ben: Wenn

7 Jo - ab küßt, so muß ein from - mer Ab - ner ster - ben. Die Red - lich - keit ist

9 aus der Welt ver - bannt, die Falsch - heit hat sie fort - ge - trie - ben, nun ist die

11 Heu - che - lei an ih - rer Stel - le blie - ben. Der be - ste

13 Freund ist un - ge - treu, o jäm - mer - li - cher Stand!

3. Aria

Violino I

Violino II

Soprano

Fagotto
Continuo (2x)
Organo

Org.

4

7

10

13

Im-mer-hin, im-mer-hin, im - mer-hin, wenn ich

16

gleich ver - sto - ßen bin, im - mer - hin, im - mer-hin, wenn ich gleich ver -

18

sto - Ben, ver - sto - ßen bin, im - mer hin, im - mer -

20

hin, im - mer-hin, wenn ich gleich ver - sto

22

Ben bin, im-mer-hin, wenn ich gleich ver - sto - ßen bin, im-mer -

24

hin, im-mer-hin, wenn ich gleich ver - sto - ßen bin, im-mer-hin, im-mer -

26

hin!

29

Ist die fal - sche Welt mein Feind, o, so bleibt doch Gott mein

31

Freund, der es red-lich mit mir meint, red - - lich mit mir meint,

34

ist die

37

fal - sche Welt mein Feind, o, so bleibt doch Gott mein Freund,

39

, o, so bleibt doch Gott mein Freund, der es

42

red - lich mit mir meint.

45

Im - mer-hin,
im - mer-hin,

47

im - - mer - hin,
wenn ich gleich ver - sto - ßen bin, im - mer -

49

hin, im - mer-hin,
wenn ich gleich ver - sto - ßen

51

bin, im-mer-hin, im-mer-hin, im-mer-hin, wenn ich gleich ver -

53

sto - Ben, ver-sto - Ben bin, im-mer-hin, wenn ich

55

gleich ver - sto - Ben bin, im-mer - hin, im-mer - hin, wenn

57

ich gleich ver - sto - Ben bin, im-mer-hin, im-mer - hin!

59

Musical score page 154, measures 59-61. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. Measure 59: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 60: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 61: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs.

62

Musical score page 154, measures 62-64. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. Measure 62: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 63: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 64: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs.

65

Musical score page 154, measures 65-67. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. Measure 65: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 66: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 67: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs.

68

Musical score page 154, measures 68-70. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. Measure 68: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 69: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 70: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs.

4. Recitativo

Soprano

Fagotto
Continuo (2x)
Organo
Org.

Gott ist ge - treu! Er wird, er kann mich nicht ver - las - sen; will mich die

3

Welt und ih - re Ra - se - rei in ih - re Schlin - gen fas - sen, so steht mir sei - ne Hil - fe

5

bei. Gott ist ge - treu! Auf sei - ne Freundschaft will ich

7

bau - en und mei - ne See - le, Geist und Sinn und al - les, was ich

9

bin, ihm an - ver - trau - en. Gott ist ge - treu, ge -

11

treu, Gott ist ge - treu, ge - treu _____, Gott ist ge - treu!

5. Aria

Oboe I

Oboe II

Oboe III

Soprano

Fagotto
Continuo (2x)
Organo

7

14

Ich halt es mit dem lie-ben Gott, die Welt mag nur al-lei-ne

20

blei - ben,
ich halt _____

26

es mit dem lie - ben Gott,
ich _____ halt
es mit dem lie - ben Gott, die

31

tr

Welt mag nur al - lei - ne blei - ben,
ich halt _____ es mit dem lie - ben _____

36

Gott _____, die Welt mag nur al - lei - ne, die Welt _____ mag nur al - lei - ne blei - ben.

41

Gott mit mir, und ich mit Gott, Gott mit

47

mir, und ich mit Gott, al - so kann ich sel - ber Spott _____

52

, al - so kann ich sel - ber Spott mit

56

— den fal - schen Zun - gen trei - ben, mit den fal - schen Zun - gen trei - - ben.

60

Gott mit mir, und ich mit Gott, Gott mit

65

mir, und ich mit Gott, al - so kann ich sel - ber Spott

70

al - so kann ich sel - ber Spott mit

74

— den fal - schen Zun - gen trei - ben, al - so kann ich sel - ber Spott mit — den fal - schen Zun - gen

78

trei - ben, mit den fal - schen Zun - gen trei - - ben. Ich halt es mit dem

82

lie - ben Gott, die Welt mag nur al - lei - ne blei - ben,

87

ich halt _____ es mit dem lie - ben Gott, ich halt es

93

mit dem lieben Gott, die Welt mag nur al - lei - ne blei - ben, ich halt —

98

— es mit dem lieben Gott —, die Welt mag nur al - lei - ne, al - lei - ne, die Welt mag

103

nur al - lei - ne blei - ben.

108

114

6. Choral

Corno I

Corno II

Soprano
Oboe I, II
Violino I

In dich hab ich ge - hof - fet, Herr, hilf,

Alto
Oboe III
Violino II

In dich hab ich ge - hof - fet, Herr, hilf,

Tenore
Viola
Ten. Va.

In dich hab ich ge - hof - fet, Herr, hilf,

Basso

In dich hab ich ge - hof - fet, Herr, hilf,

Fagotto
Continuo (2x)
Organo

Org.

4

daß ich nicht zu Schanden werd noch e - wig - lich zu Spot - te. Das
 daß ich nicht zu Schanden werd noch e - wig - lich zu Spot - te. Das
 daß ich nicht zu Schanden werd noch e - wig - lich zu Spot - te. Das
 daß ich nicht zu Schanden werd noch e - wig - lich zu Spot - te. Das

9

bitt ich dich, er - hal - te mich in dei - ner Treu, Herr Got - te.
 bitt ich dich, er - hal - te mich in dei - ner Treu, Herr Got - te.
 bitt ich dich, er - hal - te mich in dei - ner Treu, Herr Got - te.
 bitt ich dich, er - hal - te mich in dei - ner Treu, Herr Got - te.