

SYMPHONY NR. 1 IN A MAJOR

III. Allegro Vivace

FÁBIO SOLDÁ

$\text{♩} = 120$

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Timpani

Crash Cymbals

Violins I

Violas

Cellos

Basses

f

ff

fff

ff

ff

3

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

This musical score page contains measures 5 and 6 of a symphony. The key signature is D major (two sharps). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Violin I part play a rapid sixteenth-note melody in measure 5, which continues in measure 6. The Oboe part has a rest in measure 6. The brass section (Trumpet, Trombone, Tuba) and the string section (Violoncello, Double Bass) provide harmonic support with sustained chords. The percussion section (Timpani, Cymbals) is marked with rests in both measures.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

Fl. *8*

Ob. *8*

Cl. *8*

Bsn. *8*

Hn. *8* fluttertongue

Tpt.

Trb. *8*

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

The musical score is for measures 10, 11, and 12. The key signature is two sharps (F# and C#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Viola (Vla.), Cello (Cell.), and Bass. Measures 10 and 11 are marked with a forte '8' dynamic. The Flute, Clarinet, and Bassoon parts feature a melodic line of eighth notes in measure 10, followed by a half note in measure 11, and a whole note in measure 12. The Oboe part has a whole rest in measure 10, followed by a half note in measure 11, and a whole note in measure 12. The Bassoon part has a whole rest in measure 10, followed by a half note in measure 11, and a whole note in measure 12. The Horn part has a whole rest in measure 10, followed by a half note in measure 11, and a whole note in measure 12. The Trumpet part has a whole rest in measure 10, followed by a half note in measure 11, and a whole note in measure 12. The Trombone part has a whole rest in measure 10, followed by a half note in measure 11, and a whole note in measure 12. The Timpani part has a whole rest in measure 10, followed by a half note in measure 11, and a whole note in measure 12. The Cymbal part has a whole rest in measure 10, followed by a half note in measure 11, and a whole note in measure 12. The Violin I part has a whole rest in measure 10, followed by a half note in measure 11, and a whole note in measure 12. The Viola part has a whole rest in measure 10, followed by a half note in measure 11, and a whole note in measure 12. The Cello part has a whole rest in measure 10, followed by a half note in measure 11, and a whole note in measure 12. The Bass part has a whole rest in measure 10, followed by a half note in measure 11, and a whole note in measure 12.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

normale

The musical score for page 13, measures 1 and 2, is written for a full orchestra. The key signature is D major (two sharps). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns are silent in both measures. The Trumpets play a rhythmic eighth-note pattern in measure 1, marked 'normale', and then play chords in measure 2. The Trombones are silent in measure 1 and play a rhythmic eighth-note pattern in measure 2. The Timpani plays a single note in measure 1 and is silent in measure 2. The Cymbals are silent in both measures. The Violins I play a rhythmic eighth-note pattern in measure 1 and a descending eighth-note pattern in measure 2. The Viola is silent in both measures. The Cello and Bass play chords in measure 1 and then play a descending eighth-note pattern in measure 2.

Fl. *rit.*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

18

♩ = 96

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

mp

mp

mp

mp

Detailed description: This page of a musical score covers measures 18 through 21. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 96. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Viola (Vla.), Cello (Cell.), and Bass. In measure 18, the Flute and Oboe have whole rests. The Clarinet and Bassoon play a half note chord (F#4 and C#5) marked *mp*, with a slur extending to measure 21. The Horn, Trumpet, and Trombone have whole rests. The Timpani and Cymbal have whole rests. In measure 19, the Flute and Oboe have whole rests. The Clarinet and Bassoon continue their half note chord, marked *mp*. The Horn, Trumpet, and Trombone have whole rests. The Timpani and Cymbal have whole rests. In measure 20, the Flute and Oboe have whole rests. The Clarinet and Bassoon continue their half note chord, marked *mp*. The Horn, Trumpet, and Trombone have whole rests. The Timpani and Cymbal have whole rests. In measure 21, the Flute and Oboe have whole rests. The Clarinet and Bassoon play a half note chord (F#4 and C#5) marked *mp*. The Horn, Trumpet, and Trombone have whole rests. The Timpani and Cymbal have whole rests.

9

Fl. *mp* *f*

Ob.

Cl.

Bsn. *p*

Hn. *p*

Tpt.

Trb.

Timp.

Cym.

Vln. I *mp*

Vla.

Cell. *mp*

Bass

Detailed description: This page of a musical score contains measures 25 through 28. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Viola (Vla.), Cello (Cell.), and Bass. In measure 25, the Flute and Violin I play a quarter-note melody (A4, B4, C5, D5), while the Cello plays a sixteenth-note accompaniment. The Flute and Violin I are marked *mp*. In measure 26, the Flute and Violin I continue the melody, and the Cello continues the accompaniment. The Flute and Violin I are marked *mp*. In measure 27, the Flute and Violin I play a half-note melody (E5, D5), and the Cello continues the accompaniment. The Flute and Violin I are marked *f*. In measure 28, the Flute and Violin I play a quarter-note melody (C5, B4, A4, G#4), and the Cello continues the accompaniment. The Flute and Violin I are marked *p*. The Bassoon, Horn, Trumpet, Trombone, Timpani, and Cymbal are silent throughout the measures.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

rit.

mp

fff

mp

mp

41

♩ = 72

♩ = 120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

pp

pp

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The tempo changes from 72 bpm (half note) to 120 bpm (half note) at measure 44. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Cymbal, Violin I, Viola, Cello, and Bass. Measures 41-43 show a transition from a 72 bpm tempo to a 120 bpm tempo. Measures 44-48 feature a piano (pp) section with complex harmonic textures in the strings and woodwinds.

Fl.

Ob.

Cl.

Bsn. *f*

Hn. *f*

Tpt. *f*

Trb. *f*

Timp.

Cym.

Vln. I *f*

Vla.

Cell.

Bass

Detailed description: This page of a musical score covers measures 48 through 51. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) is mostly silent, with the Bassoon and Horns playing a half note in measure 51. The brass section (Trumpets, Trombones) plays a rhythmic pattern of eighth notes in measures 48-50, then rests in measure 51. The percussion section (Timpani, Cymbals) is silent. The string section (Violins I, Viola, Cello, Bass) is silent until measure 51, where the Violins I play a melodic line starting on G4 and moving up to D5, marked with a forte (*f*) dynamic.

Fl.

Ob.

Cl. *ff*

Bsn. *ff*

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I *ff*

Vla.

Cell. *ff*

Bass *ff*

56

♩ = 120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

Detailed description: This page of a musical score covers measures 56, 57, and 58. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Flute playing a half note in measure 56. The brass section (Horn, Trumpet, Trombone) features a rhythmic pattern of eighth notes in measures 56 and 57, followed by a half note in measure 58. The percussion section includes Timpani and Cymbals. The string section (Violins I, Viola, Cello, Bass) provides a harmonic foundation with various rhythmic patterns, including sixteenth and eighth notes in the Violins and Cello, and half notes in the Bass.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

The musical score for page 59, measures 1-2, is written for a symphony orchestra. The key signature is D major (two sharps). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Viola, Cello, Bass) play a melodic line in the first measure, while the brass (Horn, Trumpet, Trombone) and percussion (Timpani, Cymbal) play a harmonic line. In the second measure, the woodwinds and strings continue their melodic line, while the brass and percussion play a harmonic line. The score is written in a standard orchestral format with staves for each instrument.

Musical score for measures 61 and 62. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Melodic line in treble clef, key of D major.
- Ob. (Oboe): Rests in both measures.
- Cl. (Clarinet): Melodic line in treble clef, key of D major.
- Bsn. (Bassoon): Bass line in bass clef, key of D major.
- Hn. (Horn): Rests in measure 61, chords in measure 62.
- Tpt. (Trumpet): Rests in both measures.
- Trb. (Trombone): Bass line in bass clef, key of D major.
- Timp. (Timpani): Rests in measure 61, chords in measure 62.
- Cym. (Cymbal): Rests in both measures.
- Vln. I (Violin I): Melodic line in treble clef, key of D major.
- Vla. (Viola): Rests in both measures.
- Cell. (Cello): Bass line in bass clef, key of D major.
- Bass: Bass line in bass clef, key of D major.

The key signature is D major (two sharps). The time signature is not explicitly shown but is 4/4. The score is divided into two measures, 61 and 62, separated by a bar line.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

8

8

fluttertongue

Detailed description: This is a page of a musical score for a symphony orchestra, page 63. It contains measures 1 through 3. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Viola (Vla.), Cello (Cell.), and Bass. The key signature is D major (two sharps). The time signature is 4/4. The first measure (measure 1) shows a complex rhythmic pattern with many beamed sixteenth and thirty-second notes across most instruments. The second measure (measure 2) features a rest for the Oboe and Horn, marked with a large '8' (octave), while other instruments continue their patterns. The third measure (measure 3) shows the Oboe and Horn playing a fluttertongue effect, also marked with a large '8' and the word 'fluttertongue'. The Cymbal has a single note in the first measure and rests in the others. The strings (Violins, Viola, Cello, Bass) provide a steady rhythmic foundation.

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Timp.
 Cym.
 Vln. I
 Vla.
 Cell.
 Bass

The musical score for measures 66-69 is written for a full orchestra. The key signature is D major (two sharps). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, with the Clarinet and Bassoon playing a half-note chord in measures 68 and 69. The brass section (Trumpet, Trombone) is also silent. The percussion section (Timpani, Cymbal) provides rhythmic support. The string section (Violin I, Viola, Cello, Bass) plays a rhythmic pattern of eighth notes in measures 66 and 67, followed by a melodic line in measure 68 and a final chord in measure 69.

70

Fl.

Ob. *mp*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

Detailed description: This page of a musical score covers measures 70 through 73. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Viola (Vla.), Cello (Cell.), and Bass. In measure 70, the Oboe plays a melodic line starting on G#4, marked *mp*. The Clarinet and Bassoon play a harmonic line starting on E#3, marked *p*. The Bassoon part includes a dynamic change to *p* in measure 71. The Flute, Horn, Trumpet, Trombone, Timpani, Cymbal, Violin I, Viola, Cello, and Bass parts are silent throughout all four measures, indicated by whole rests.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

f

ff

ff

ff

Detailed description: This page of a musical score covers measures 74, 75, and 76. The key signature is D major (two sharps). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Viola (Vla.), Cello (Cell.), and Bass. In measure 74, the Oboe and Clarinet play a rhythmic pattern of eighth and sixteenth notes. The Bassoon and Trombone play a similar pattern. In measure 75, the Oboe and Clarinet continue their pattern. The Bassoon and Trombone play a similar pattern. In measure 76, the Oboe and Clarinet play a similar pattern. The Bassoon and Trombone play a similar pattern. The Flute, Horn, Trumpet, and Cymbal are silent. The Timpani play a rhythmic pattern of eighth and sixteenth notes. The Violin I and Viola play a rhythmic pattern of eighth and sixteenth notes. The Cello and Bass play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) for the woodwinds and *ff* (fortissimo) for the strings.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

Detailed description: This is a page of a musical score for page 77, covering measures 77 and 78. The score is for a large orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Viola, Cello, Bass) are shown. The percussion section includes Timpani and Cymbals. The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 77, the woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. In measure 78, the woodwinds and strings continue their melodic line, and the percussion provides a rhythmic accompaniment. The score is written in a standard musical notation with staves for each instrument.

Fl. **8**

Ob.

Cl. **8**

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

Detailed description: This page of a musical score contains measures 79, 80, and 81. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Viola, Cello, Bass) play sustained chords. The brass section (Trumpet, Trombone) has rests in measures 79 and 80, but the Trombone plays a rhythmic eighth-note pattern in measure 81. The percussion section includes Cymbals, Timpani, and Trombones. The Timpani plays a rhythmic pattern in measures 80 and 81. The Cymbals are marked with a double bar line in measure 80. The Trombones play a rhythmic pattern in measures 80 and 81. The Violin I and Viola play a rhythmic pattern in measures 80 and 81. The Cello and Bass play sustained chords. The score is written in 3/4 time with a key signature of two sharps (F# and C#).

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

The musical score for page 82, measures 1 and 2, is written for a full orchestra. The key signature is D major (two sharps). The score is divided into two measures. In measure 1, the Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts are marked with a whole rest. The Trombone part plays a descending eighth-note scale: G4, F#4, E4, D4. The Timpani part plays a descending eighth-note scale: G4, F#4, E4, D4. The Cymbal part is marked with a whole rest. The Violin I part plays a half note G4. The Viola part plays a half note G4. The Cello part plays a half note G4. The Bass part plays a half note G4. In measure 2, the Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts are marked with a whole rest. The Trombone part plays a dotted half note G4. The Timpani part plays a dotted half note G4. The Cymbal part is marked with a whole rest. The Violin I part plays a descending eighth-note scale: G4, F#4, E4, D4. The Viola part plays a descending eighth-note scale: G4, F#4, E4, D4. The Cello part plays a half note G4. The Bass part plays a half note G4.

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

ff

ff

ff

ff

ff

Detailed description: This is a page of a musical score, page 86, showing measures 86 and 87. The score is for a full orchestra. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 86 and 87 are shown. In measure 86, the Flute (Fl.) and Clarinet (Cl.) are silent. The Oboe (Ob.) plays a melodic line. The Bassoon (Bsn.) plays a single note. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Trb.) are silent. The Timpani (Timp.) and Cymbals (Cym.) are silent. In measure 87, the Flute (Fl.) is silent. The Oboe (Ob.) plays a single note. The Clarinet (Cl.) plays a melodic line. The Bassoon (Bsn.) is silent. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Trb.) are silent. The Timpani (Timp.) and Cymbals (Cym.) are silent. The Violins (Vln. I), Viola (Vla.), Cello (Cell.), and Bass (Bass) all play a rhythmic pattern marked *ff* (fortissimo).

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

ff

This musical score is for page 88, measures 1 through 3. The key signature is D major (two sharps). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and percussion (Timpani, Cymbal) are mostly silent, indicated by whole rests. The string section (Violin I, Viola, Cello, Bass) is active. The Violin I part begins with a melodic line in measure 1, followed by a more rhythmic pattern in measures 2 and 3. The Viola, Cello, and Bass parts provide a harmonic foundation with a steady eighth-note accompaniment. A forte (*ff*) dynamic marking is present in the Clarinet part in measure 2.

Musical score for measures 91-93. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Rests in all three measures.
- Ob. (Oboe): Rests in all three measures.
- Cl. (Clarinet): Measure 91 has a trill (tr) on a whole note. Measures 92 and 93 have rests.
- Bsn. (Bassoon): Rests in all three measures.
- Hn. (Horn): Rests in measure 91. Measures 92 and 93 have half notes: G4 in measure 92 and F#4 in measure 93.
- Tpt. (Trumpet): Rests in measure 91. Measures 92 and 93 have eighth-note patterns. In measure 92, the pattern is G4-A4-B4-A4-G4-F#4-E4-D4. In measure 93, the pattern is G4-A4-B4-A4-G4-F#4-E4-D4.
- Trb. (Trombone): Rests in all three measures.
- Timp. (Timpani): Rests in all three measures.
- Cym. (Cymbal): Rests in all three measures.
- Vln. I (Violin I): Measure 91 has a continuous eighth-note pattern: G4-A4-B4-A4-G4-F#4-E4-D4. Measures 92 and 93 have a continuous eighth-note pattern: G4-A4-B4-A4-G4-F#4-E4-D4.
- Vla. (Viola): Rests in all three measures.
- Cell. (Cello): Measure 91 has a whole note chord of G2-B2. Measures 92 and 93 have whole note chords: G2-B2 in measure 92 and F#2-A2 in measure 93.
- Bass: Measure 91 has a whole note chord of G2-B2. Measures 92 and 93 have whole note chords: G2-B2 in measure 92 and F#2-A2 in measure 93.

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Timp.
 Cym.
 Vln. I
 Vla.
 Cell.
 Bass

The musical score for measures 94 and 95 is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I, Viola, Cello, Bass) play a melodic line in measure 94, while the brass section (Horn, Trumpet, Trombone) plays a sustained chord. In measure 95, the woodwinds and strings continue their melodic line, and the brass section plays a sustained chord. The percussion section (Timpani, Cymbal) plays a rhythmic pattern in measure 94 and is silent in measure 95.

Musical score for measures 96-97. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute): Treble clef, key signature of two sharps (F# and C#). Measures 96-97 show a melodic line with eighth and sixteenth notes.
- Ob. (Oboe): Treble clef, key signature of two sharps. Measures 96-97 show a melodic line with eighth and sixteenth notes.
- Cl. (Clarinet): Treble clef, key signature of two sharps. Measures 96-97 show a melodic line with eighth and sixteenth notes.
- Bsn. (Bassoon): Bass clef, key signature of two sharps. Measures 96-97 show a melodic line with eighth and sixteenth notes.
- Hn. (Horn): Treble clef, key signature of two sharps. Measures 96-97 show a melodic line with eighth and sixteenth notes.
- Tpt. (Trumpet): Treble clef, key signature of two sharps. Measures 96-97 show a melodic line with eighth and sixteenth notes.
- Trb. (Trombone): Bass clef, key signature of two sharps. Measures 96-97 show a melodic line with eighth and sixteenth notes.
- Timp. (Timpani): Bass clef, key signature of two sharps. Measures 96-97 show a melodic line with eighth and sixteenth notes.
- Cym. (Cymbal): Treble clef, key signature of two sharps. Measures 96-97 show a melodic line with eighth and sixteenth notes.
- Vln. I (Violin I): Treble clef, key signature of two sharps. Measures 96-97 show a melodic line with eighth and sixteenth notes.
- Vla. (Viola): Bass clef, key signature of two sharps. Measures 96-97 show a melodic line with eighth and sixteenth notes.
- Cell. (Cello): Bass clef, key signature of two sharps. Measures 96-97 show a melodic line with eighth and sixteenth notes.
- Bass: Bass clef, key signature of two sharps. Measures 96-97 show a melodic line with eighth and sixteenth notes.

The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The measures are numbered 96 and 97. The notation includes various musical symbols such as clefs, key signatures, and note values.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

The musical score for page 98, measures 1-3, is written for a large orchestra. The key signature is D major (two sharps). The score is divided into three measures. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line in the first measure, which continues in the second and third measures. The Oboe (Ob.) and Trumpet (Tpt.) parts are silent in the first measure and play a rhythmic pattern in the second and third measures. The Bassoon (Bsn.) and Trombone (Trb.) parts play a rhythmic pattern in the first measure and a melodic line in the second and third measures. The Horns (Hn.) and Timpani (Timp.) parts are silent in the first measure and play a rhythmic pattern in the second and third measures. The Cymbal (Cym.) part is silent in the first measure and plays a single cymbal stroke in the second and third measures. The Violin I (Vln. I) and Viola (Vla.) parts play a melodic line in the first measure, which continues in the second and third measures. The Cello (Cell.) and Bass parts play a rhythmic pattern in the first measure and a melodic line in the second and third measures.

Fl. *8*

Ob. *8*

Cl. *8*

Bsn. *8*

Hn. *8* fluttertongue *f*

Tpt. *8*

Trb. *8*

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

Detailed description: This is a page of a musical score for page 101, measures 1-3. The score is for a large orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I, Viola, Cello, Bass) are playing a rhythmic pattern of eighth notes. The Horns are playing a fluttertongue effect, marked with a forte (f) dynamic. The Trumpets and Trombones are playing a rhythmic pattern of eighth notes. The Timpani and Cymbals are playing a rhythmic pattern of eighth notes. The Violins I are playing a rhythmic pattern of eighth notes. The Viola is playing a rhythmic pattern of eighth notes. The Cello and Bass are playing a rhythmic pattern of eighth notes. The score is in 2/4 time and the key signature is two sharps (F# and C#).

Musical score for measures 104-106. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Rests in all three measures.
- Ob. (Oboe): Rests in all three measures.
- Cl. (Clarinet): Rests in measures 104 and 105; plays a whole note chord (F#4, C#5) in measure 106.
- Bsn. (Bassoon): Rests in measures 104 and 105; plays a whole note chord (Bb3, F#3) in measure 106.
- Hn. (Horn): Plays a continuous eighth-note melody in all three measures.
- Tpt. (Trumpet): Rests in all three measures.
- Trb. (Trumpet/Bass): Plays a continuous eighth-note melody in all three measures.
- Timp. (Timpani): Rests in all three measures.
- Cym. (Cymbal): Rests in all three measures.
- Vln. I (Violin I): Plays a continuous eighth-note melody in measure 104; rests in measure 105; plays a continuous eighth-note melody in measure 106.
- Vla. (Viola): Rests in measures 104 and 105; plays a continuous eighth-note melody in measure 106.
- Cell. (Cello): Plays a whole note chord (F#3, C#4) in measure 104; rests in measures 105 and 106.
- Bass: Rests in all three measures.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

Detailed description: This page of a musical score covers measures 107, 108, and 109. The key signature is D major (two sharps). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Viola (Vla.), Cello (Cell.), and Bass. In measure 107, the Clarinet and Bassoon play a descending eighth-note scale. The Horns play a rhythmic eighth-note pattern. In measure 108, the Horns continue their pattern, while the Trombone and Bassoon play sustained notes. In measure 109, the Violin I and Viola play a descending eighth-note scale, while the Cello and Bass play sustained notes. The Flute, Oboe, Trumpet, and Timpani are silent throughout these measures.

110

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

f

The musical score is for measures 110 and 111. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and a pair of small drums (Vln. I, Vla.). The string section includes Violin I (Vln. I), Viola (Vla.), Cello (Cell.), and Bass. In measure 110, the Oboe plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Flute has a whole rest. In measure 111, the Flute plays a melodic line with a slur over the first four notes. The Oboe has a whole rest. All other instruments have whole rests.

Fl. *tr*

Ob.

Cl. *f*

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

The musical score for page 112, measures 112-113, is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a trill (tr) on a whole note in measure 112. The Clarinet part plays a rhythmic pattern of eighth notes in measure 112, marked with a forte (f) dynamic. The Clarinet part continues with a half note in measure 113. The other instruments (Bassoon, Horns, Trumpets, Trombones, Timpani, Cymbals, Violins I, Viola, Cello, and Bass) are marked with a whole rest in both measures.

Musical score for measures 114 and 115. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute): Rest in both measures.
- Ob. (Oboe): Rest in both measures.
- Cl. (Clarinet): Measures 114 and 115 contain a complex, fast-moving melodic line. In measure 115, the line ends with a trill (tr) over a whole note.
- Bsn. (Bassoon): Rest in both measures.
- Hn. (Horn): Rest in both measures.
- Tpt. (Trumpet): Rest in both measures.
- Trb. (Trombone): Rest in both measures.
- Timp. (Timpani): Rest in both measures.
- Cym. (Cymbal): Rest in both measures.
- Vln. I (Violin I): Rest in measure 114; in measure 115, it plays a fast, ascending eighth-note scale.
- Vla. (Viola): Rest in both measures.
- Cell. (Cello): Rest in both measures.
- Bass: Rest in both measures.

The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Musical score for measures 116-117. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Viola (Vla.), Cello (Cell.), and Bass. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two measures. In measure 116, the Flute plays a sixteenth-note figure, while all other instruments are silent. In measure 117, the Flute plays a half note, and the Violin I plays a sixteenth-note figure, while all other instruments are silent.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

Musical score for page 118, measures 1-2. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Treble clef, key signature of two sharps (F# and C#). Rest in both measures.
- Ob. (Oboe): Treble clef, key signature of two sharps (F# and C#). Rest in both measures.
- Cl. (Clarinet): Treble clef, key signature of two sharps (F# and C#). Rest in both measures.
- Bsn. (Bassoon): Bass clef, key signature of two sharps (F# and C#). Rest in both measures.
- Hn. (Horn): Treble clef, key signature of two sharps (F# and C#). Measure 1: Quarter note G4 (labeled "normale"), quarter rest. Measure 2: Quarter note A4, quarter note B4, quarter note C5, quarter note B4.
- Tpt. (Trumpet): Treble clef, key signature of two sharps (F# and C#). Rest in both measures.
- Trb. (Trombone): Bass clef, key signature of two sharps (F# and C#). Rest in both measures.
- Timp. (Timpani): Bass clef, key signature of two sharps (F# and C#). Rest in both measures.
- Cym. (Cymbal): Indicated by a double bar line in measure 1 and a single bar line in measure 2, with rests.
- Vln. I (Violin I): Treble clef, key signature of two sharps (F# and C#). Measure 1: Eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 2: Eighth-note pattern: A4, B4, C5, B4, A4, G4, F#4.
- Vla. (Viola): Bass clef, key signature of two sharps (F# and C#). Rest in both measures.
- Cell. (Cello): Bass clef, key signature of two sharps (F# and C#). Rest in both measures.
- Bass: Bass clef, key signature of two sharps (F# and C#). Rest in both measures.

120

♩ = 120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

p

f

ff

fff

Musical score for measures 123-124. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute): Treble clef, key signature of two sharps (F# and C#). Measure 123: whole rest. Measure 124: eighth-note ascending scale from G4 to D5.
- Ob. (Oboe): Treble clef, key signature of two sharps. Measure 123: whole rest. Measure 124: half-note chord (F#4, C#5).
- Cl. (Clarinet): Treble clef, key signature of two sharps. Measure 123: whole rest. Measure 124: eighth-note ascending scale from G4 to D5.
- Bsn. (Bassoon): Bass clef, key signature of two sharps. Measure 123: whole rest. Measure 124: half-note chord (F#3, C#4).
- Hn. (Horn): Treble clef, key signature of two sharps. Measure 123: half-note F#4. Measure 124: whole rest.
- Tpt. (Trumpet): Treble clef, key signature of two sharps. Measure 123: half-note F#4. Measure 124: whole rest.
- Trb. (Trombone): Bass clef, key signature of two sharps. Measure 123: whole rest. Measure 124: half-note chord (F#3, C#4).
- Timp. (Timpani): Bass clef, key signature of two sharps. Measure 123: eighth-note descending scale from G4 to D4. Measure 124: whole rest.
- Cym. (Cymbal): Measure 123: whole rest. Measure 124: whole rest.
- Vln. I (Violin I): Treble clef, key signature of two sharps. Measure 123: eighth-note descending scale from G4 to D4. Measure 124: eighth-note ascending scale from G4 to D5.
- Vla. (Viola): Bass clef, key signature of two sharps. Measure 123: eighth-note descending scale from G4 to D4. Measure 124: whole rest.
- Cell. (Cello): Bass clef, key signature of two sharps. Measure 123: whole rest. Measure 124: half-note chord (F#3, C#4).
- Bass: Bass clef, key signature of two sharps. Measure 123: whole rest. Measure 124: half-note chord (F#3, C#4).

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

The musical score for measures 125 and 126 is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Violin I part play a melodic line in measure 125, which continues into measure 126. The brass section (Horn, Trumpet, Trombone) and the lower strings (Celli, Bass) provide harmonic support with sustained chords. The percussion section (Timpani, Cymbal) is marked with rests in both measures.

This musical score page contains measures 127, 128, and 129. The key signature is D major (two sharps). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Viola (Vla.), Cello (Cell.), and Bass. The score shows a complex orchestration with many sixteenth-note passages in the woodwinds and strings, and a more rhythmic, block-like texture in the brass and lower strings. Measure 128 features a prominent sixteenth-note figure in the woodwinds and strings, while measure 129 continues this texture with some changes in the brass and lower strings.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

Fl. *Flute*: Treble clef, key of D major. Measures 130-132: eighth-note runs, then eighth-note chords, then rests.

Ob. *Oboe*: Treble clef, key of D major. Measures 130-132: whole rests, then chords, then a final chord.

Cl. *Clarinet*: Treble clef, key of D major. Measures 130-132: eighth-note runs, then eighth-note chords, then rests.

Bsn. *Bassoon*: Bass clef, key of D major. Measures 130-132: eighth-note chords, then chords, then rests.

Hn. *Horn*: Treble clef, key of D major. Measures 130-132: whole rests, then chords, then a final chord.

Tpt. *Trumpet*: Treble clef, key of D major. Measures 130-132: whole rests.

Trb. *Trumpet*: Bass clef, key of D major. Measures 130-132: eighth-note chords, then chords, then rests.

Timp. *Timpani*: Bass clef, key of D major. Measures 130-132: whole rests.

Cym. *Cymbal*: Measures 130-132: whole rests.

Vln. I *Violin I*: Treble clef, key of D major. Measures 130-132: eighth-note runs, then eighth-note chords, then a melodic phrase.

Vla. *Viola*: Bass clef, key of D major. Measures 130-132: eighth-note runs, then eighth-note chords, then a melodic phrase.

Cell. *Cello*: Bass clef, key of D major. Measures 130-132: whole notes, then chords, then a final chord.

Bass *Bass*: Bass clef, key of D major. Measures 130-132: whole notes, then chords, then a final chord.

Fl. *Flute*

Ob. *Oboe*

Cl. *Clarinet*

Bsn. *Bassoon*

Hn. *Horn*

Tpt. *Trumpet*

Trb. *Trumpet*

Timp. *Timpani*

Cym. *Cymbal*

Vln. I *Violin I*

Vla. *Viola*

Cell. *Celli*

Bass *Bass*

The musical score for measures 133-137 is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the first trumpet and horn parts play a melodic line consisting of eighth and sixteenth notes, often beamed together. The second trumpet and bassoon parts play a sustained note, with the bassoon having a whole note in measure 137. The timpani part has a roll in measure 137, marked with a *p* (piano) dynamic. The string section (Violin I, Viola, Cello, Bass) provides harmonic support with sustained notes and some movement in the lower strings.

138

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Cym.

Vln. I

Vla.

Cell.

Bass

fff

fff

Musical score for measures 142-146. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- Hn.** (Horn): Measures 142-143 play a half note G#4. Measures 144-145 play a quarter note G#4. Measure 146 has a whole rest.
- Tpt.** (Trumpet): Measures 142-143 play a quarter note G#4. Measures 144-145 play a quarter note G#4. Measure 146 has a whole rest.
- Trb.** (Trumpet/Bass): Measures 142-143 play a quarter note G#3. Measures 144-145 play a quarter note G#3. Measure 146 has a whole rest.
- Timp.** (Timpani): Measures 142-143 play a quarter note G#3. Measures 144-145 play a quarter note G#3. Measure 146 has a whole rest.
- Cym.** (Cymbal): Rests in all measures.
- Vln. I** (Violin I): Rests in all measures.
- Vla.** (Viola): Rests in all measures.
- Cell.** (Cello): Measures 142-143 play a half note G#2. Measures 144-145 play a half note G#2. Measure 146 has a whole rest.
- Bass**: Measures 142-143 play a half note G#1. Measures 144-145 play a half note G#1. Measure 146 has a whole rest.