

A Mon Ami GUSTAVE SANDRÉ

Quatuor



(en Sol Mineur)

POUR

Deux Violons Alto & Violoncelle

PAR

BENJAMIN GODARD

OP : 33

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PREMIER QUATUOR

pour
deux VIOLONS, ALTO et VIOLONCELLE

BENJAMIN GODARD

Op. 33

1

VIOLONCELLE

Allegro

I *p* *cresc.* *ff* *p*

A *f* *ff* *p*

B *cresc.* *f* *p* *cresc.*

C *ff* *dim.* *p* *pizz.* *arco* *f* *p*

D *1* *pizz.* *p*

E *cresc.* *f* *dim.* *p* *arco*

F *f* *p* *f* *p* *f* *ff*

G *ff* *f* *p* *ff*

H *3* *f* *pp* *pp* *cresc.* *f* *p* *cresc.*

VIOLONCELLE

Violoncelle musical score, page 2, measures 1 through 10. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations, including *ff*, *f*, *pp*, *cresc.*, *dim.*, *p*, *fz*, *sf*, *pizz.*, and *marcato*. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The measures are labeled with letters J, K, L, M, N, and O. Measure 10 includes the instruction *pizz.* and *marcato*.

Measures 1-10:

- Measure 1: *ff*
- Measure 2: *p*
- Measure 3: *f*
- Measure 4: *ff*
- Measure 5: *ff*
- Measure 6: *pp*
- Measure 7: *cresc.*
- Measure 8: *f*
- Measure 9: *p*
- Measure 10: *cresc.*

3

D.S.& cie 3035

VIOLONCELLE

ff

Piu mosso

p

f

p

cresc.

f

p

cresc.

f

T

ff

f

U

ff

2

ff

5

pp

pp

f

p

V

pizz.

marcato

pp

1

1

1

5

II

Violino I

1. Movimento

Allegro

1. Violon

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21

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453

4

III

Andante quasi adagio

pp

cresc.

ff

dim.

p

pp

rall.

A a tempo

pp

p

p

pp

B

p

pp

sf

f

sf

C sostenuto cantando

mp

ff

dim.

pp

D

mf

f

ff

ff

E

dim.

pp

pp

pp

F

cresc.

f dim.

p

pp

cresc.

ff

G

dim.

p

pp

rall.

a tempo

marcato

pp

H

cresc.

f

f

sf

dim.

p

pp

I

a tempo

pp

J

pp

cresc.

K animato molto

n.s. & cl. 3035

VOLONCELLE

7

First system of music for Violoncelle. It consists of three staves. The top staff begins with a *f* dynamic and a *ff* dynamic. The middle staff includes markings for *rall.*, *1^o tempo*, *dim.*, and *pp*. The bottom staff includes markings for *cresc.*, *f*, *dim.*, *p*, and *pp*. There are also markings *M* and *L* above the staves.

IV

Second system of music for Violoncelle, marked *Allegro*. It consists of nine staves. The first staff is numbered 1 through 5, with a *ff* dynamic. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff is marked *A* and has a *f* dynamic. The fifth staff is marked *B* and has a *p* dynamic. The sixth staff is marked *C* and has a *f* dynamic. The seventh staff is numbered 1 through 6, with a *ff* dynamic. The eighth staff is marked *ff sempre*. The ninth staff is marked *D* and has a *ff* dynamic. There are also markings *cresc.* and *f* throughout the system.

Violoncelle musical score page 8, featuring 12 staves of music in bass clef with a key signature of two flats. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *cresc.*, *f*, *dim.*
- Staff 2: *p*, *cresc.*, *f*, *ff*
- Staff 3: *p*, *pp*, **E**
- Staff 4: *cresc.*, *f*, *cresc.*
- Staff 5: *ff*
- Staff 6: **F**, *ff*, 1, 2, 3, 4, 5, 1, *ff*
- Staff 7: *ff*, *f*
- Staff 8: *ff*, **G**, *f*, *p*
- Staff 9: *sf*, *cresc.*, *f*, *sf*, *p*
- Staff 10: *f*, **H**, *ff*, *pp*, **J**, *ff*
- Staff 11: *f*, *molto cresc.*
- Staff 12: *dim.*, *ff*, *p*, *f*, *p*, **K**

Additional markings include *tr* (trills) and the instruction *un poco più tranquillo* near the end of the piece.

VIOLONCELLE

9

Musical score for Violoncelle, page 9. The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The music is marked with various dynamics and articulations.

Dynamics and markings include: *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *tr* (trill), *pp* (pianissimo), *f* (forte), *fp* (forzando piano), *dim.* (diminuendo), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo).

Section markers and other markings include: **L**, **M**, **N**, **O**, **P**, **R**, **S**, **T**, *Tempo 1^o*, *animato*, and a sequence of numbers 1 through 5.

The score concludes with the publisher's information: D.S. & cie 3035.

VIOLONCELLE

6 7 8 9 10 11 12 13 14 15 16 U *marcato*

cresc.

V *mf* *f*

cresc. *ff* *ff sempre*

X *f*

f *f* *p* *f* *f* *cresc.* *f* *f*

Y *f* *cresc.* *ff* *ff* *ff* *ff*

Z *ff* *dim.* *p* *pp*

1 0 1 0 *ff* *pp* *cresc.*

1 0 1 0 *ff* *pp* *cresc.* *ff*

ff *ff*

FIN