

Deux Nocturnes

Pour

PIANO ET VIOLONCELLE

Sur les Soirées Musicales de Rossini

Composés

P. A. R.

OSBORNE ET BAUDIOT

N^o 1.

N^o 5502
5503

Propriété des Editeurs
Enregistré aux Archives de l'Union
MAYENCE et ANVERS

Pr. 1 fl 30 Kr.

Chez les fils de B. Schott.

Paris, chez E. Troupenas & C^o

Milan, chez Ricordi.

Dépôt général de notre fonds de Musique
à Leipzig, chez G^{me} Haertel, à Vienne, chez H. F. Müller.

Celtic

Deux Nocturnes

Pour

PIANO ET VIOLONCELLE

Sur les Soirées Musicales de Rossini

Composés

P. A. R.

OSBORNE ET BAUDIOT

Nº 1.

Nº 5502
5503

Propriété des Editeurs
Enregistré aux Archives de l'union
MAYENCE et ANVERS

Pr. 1fl 30 Ar.

Chez les fils de B. Schott.

Paris, chez E. Troupenas & C^o

Milan, chez Ricordi.

Dépôt général de notre fonds de Musique
à Leipzig, chez G^{me} Haertel, à Vienne, chez H. F. Müller.



Moderato.

NOCTURNE.

ff Rinf. p

f f p

f p p

pp Pizz. Arco.

4

Con espres. Pizz. Arco.

Cres.

Stringendo.

Allegretto. p

Violoncelle musical score, page 5. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *f*, *p*, *mf*, *Rinf.*, and *Cres.* The tempo/mood marking *Dolce.* appears on the 10th staff. The piece concludes with a 3-measure rest and a final chord.

Tempo di valse.



Violoncelle musical score, page 5. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains various musical notations including eighth notes, sixteenth notes, and rests. A dynamic marking 'p' (piano) is present. The second staff continues the melody. The third and fourth staves are in bass clef and feature a series of slurred eighth notes. The fifth staff is in treble clef and continues the melodic line. The sixth and seventh staves are in treble and bass clefs respectively, featuring a series of chords and a dynamic marking 'f' (forte). The eighth staff is in treble clef and includes a section marked 'Pizz.' (pizzicato) and 'Arco.' (arco). The ninth and tenth staves are in bass clef and conclude the piece with a final double bar line.

Deux Nocturnes

Pour

PIANO ET VIOLONCELLE

Sur les Soirées Musicales de Rossini

Composés

P. A. R.

OSBORNE ET BAUDIOT

Nº 1.

Nº 5502
5503

Propriété des Editeurs
Enregistré aux Archives de l'union
MAYENCE et ANVERS

Pr. 1fl 30 kr.

Chez les fils de B. Schott.

Paris, chez E. Troupenas & Cº

Milan, chez Ricordi.

Dépôt général de notre fonds de Musique
à Leipzig, chez G^{me} Haertel, à Vienne, chez H. F. Müller.

OSBORNE et DE BERIOT.

DEUX NOCTURNES.

N° 1.

VIOLON.

tremolo.

ff Moderato.

PIANO.

ff Ped.

cres.

Ped.

mf Ped.

p Ped.

mf

p

f

ff

8va

più lento.

p

mf Ped.

p Ped.

f Ped.

cres.

8va

Ped.

mf

dim.

The musical score is written for Violon and Piano. The Violon part is in treble clef with a 12/8 time signature. It begins with a tremolo and a series of eighth notes, followed by a trill. The Piano part is in grand staff (treble and bass clefs) with a 12/8 time signature. It features a series of chords and arpeggios, with a trill in the right hand. The score includes various dynamics such as ff, mf, p, f, and crescendos. Pedaling is indicated with 'Ped.' and asterisks. The tempo is marked 'Moderato' and 'più lento'. The score is divided into four systems, each with a Violon staff and a Piano grand staff. The key signature has one sharp (F#).

pp *pizz.* *arco.*

pp *Ped.* *mf* *cres. Ped.* *Ped.*

Ped. *** *Ped.* *** *Ped.* *** *cres.* *Ped.* ***

con espress. *arco.* *pizz.* *dim.* *P* *Ped.* *** *Ped.*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

This page of musical notation consists of five systems, each with a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The piano accompaniment features a series of chords and arpeggios. Pedal points are indicated by "Ped." and asterisks (*).

System 2: The piano accompaniment includes a section marked "Ped. cres." (pedal crescendo) and another marked "Ped." with a wavy line above it. The vocal line has a wavy line above it with the marking "gra." (grace).

System 3: The piano accompaniment includes a section marked "Ped." with a wavy line above it, and another marked "Ped." with a wavy line above it. The vocal line has a wavy line above it with the marking "gra." (grace).

System 4: The piano accompaniment includes a section marked "Ped." with a wavy line above it, and another marked "Ped." with a wavy line above it. The vocal line has a wavy line above it with the marking "gra." (grace).

System 5: The piano accompaniment includes a section marked "Ped." with a wavy line above it, and another marked "Ped." with a wavy line above it. The vocal line has a wavy line above it with the marking "gra." (grace).



First system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff with piano accompaniment. Pedal markings include "Ped. cres." and "Ped." with asterisks. A wavy line above the right-hand piano staff is labeled "8va".



Second system of musical notation. The top staff continues the melody. The bottom two staves feature piano accompaniment with "8va Loco." markings. Pedal markings include "Ped. cres.", "Ped.", "p", and "Ped." with asterisks. A wavy line above the right-hand piano staff is labeled "8va".



Third system of musical notation. The top staff continues the melody with a "stringendo." marking. The bottom two staves feature piano accompaniment with "8va" markings. Pedal markings include "Ped. cres.", "Ped.", "stringendo.", "Ped.", and "Ped." with asterisks. A wavy line above the right-hand piano staff is labeled "8va".



Fourth system of musical notation. The top staff continues the melody. The bottom two staves feature piano accompaniment. Pedal markings include "ff", "mf", "Ped. dim.", and "P" with asterisks.

Allegretto.

The first system of musical notation consists of three staves. The top staff is a single melodic line in 6/8 time, starting with a piano (*p*) dynamic. The middle and bottom staves are grouped by a brace and contain a piano accompaniment of eighth-note chords, starting with a forte (*f*) dynamic.

The second system continues the piece. The top staff has a melodic line. The middle and bottom staves are grouped by a brace and contain a piano accompaniment. Pedal points are indicated by 'Ped.' and asterisks (*) in the middle of the system. The system concludes with a forte (*f*) dynamic.

The third system features a melodic line on the top staff and a piano accompaniment on the middle and bottom staves. The piano part includes a section marked 'Ped. riten.' followed by several measures with 'Ped.' and asterisks (*). The system ends with a forte (*f*) dynamic.

The fourth system continues the melodic and piano accompaniment. It features several measures with 'Ped.' and asterisks (*). The system concludes with a forte (*f*) dynamic.



First system of musical notation. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The bottom two staves are a grand staff (treble and bass clefs) with complex chordal textures. Pedal points are indicated by "Ped." and asterisks (*) in the bass staff. The key signature has three flats.



Second system of musical notation. The top staff continues the melody, ending with a mezzo-forte (*mf*) dynamic. The grand staff below features a variety of textures, including a fortissimo (*ff*) section and a mezzo-forte (*mf*) section. Pedal points are marked with "Ped." and asterisks (*). A fingering sequence "4 3 2 1" is visible in the right hand. The key signature remains three flats.



Third system of musical notation. The top staff shows a dynamic shift from piano (*p*) to fortissimo (*ff*). The grand staff continues with complex textures, including a fortissimo (*ff*) section. Pedal points are marked with "Ped." and asterisks (*). An 8va (octave) marking is present in the right hand. The key signature remains three flats.



Fourth system of musical notation. The top staff begins with a mezzo-forte (*mf*) dynamic. The grand staff features a variety of textures, including a fortissimo (*f*) section and a mezzo-forte (*mf*) section. Pedal points are marked with "Ped." and asterisks (*). An 8va (octave) marking is present in the right hand. The key signature remains three flats.



First system of musical notation. The top staff is a single melodic line in treble clef, marked *mf*. The bottom staff is a grand staff (treble and bass clefs) with dense chordal accompaniment, also marked *mf*. The system concludes with a *f* dynamic marking, a *Ped.* instruction, and an asterisk.



Second system of musical notation. The top staff continues the melody, marked *mf* and ending with a *dim.* instruction. The bottom staff features complex accompaniment with multiple *mf* and *dim.* markings, *Ped.* instructions, and asterisks. A *cres.* (crescendo) marking is present in the middle of the system.



Third system of musical notation. The top staff contains a melodic line with rests, marked *p*. The bottom staff has dense accompaniment with alternating *f* and *p* dynamics, *Ped.* instructions, and asterisks.



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff features dense accompaniment, marked *Ped.* at the end of the system.

dolce.

p *

Ped. *

f *Ped.* *

8va *mf* *Ped.*

f *Ped.* *

8va *cres.* *Ped.* *

p *

cres. *f* *Ped.* *

p *cres.* *Ped.* *

f marcato. *riten.*

8va

Tempo di Valse.

pizz.

ff Ped.

Ped.

dol.

arco.

mf

Ped.

Ped.

Ped.

p

cres.

p

This page of musical notation consists of six systems of staves. The first system includes a treble staff with a *pizz.* marking and a grand staff with *ff Ped.* and *Ped.* markings. The second system features a treble staff with *arco.* and *Loco.* markings, and a grand staff with *p Ped.* and *Ped.* markings. The third system has a treble staff with *8^{va} Loco.* and a grand staff with *pp Ped.* and *Ped.* markings. The fourth system includes a treble staff with *Ped.* and *mf* markings, and a grand staff with *Ped.* and *mf* markings. The fifth system has a treble staff with *p* and *cres.* markings, and a grand staff with *Ped.* and *f Ped.* markings. The sixth system includes a treble staff with *cres.* and *f* markings, and a grand staff with *Ped.* and *f Ped.* markings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

pizz.
ff Ped.
Ped.
arco.
Loco.
8^{va} Loco.
p Ped.
Ped.
pp Ped.
Ped.
mf
p
cres.
f
Ped.
p
Ped.
cres.
f Ped.



First system of musical notation. The top staff is a single melodic line in treble clef, marked *p*. The bottom staff is a grand staff (treble and bass clefs) with chords and arpeggiated figures, also marked *p* and *Ped.*



Second system of musical notation. The top staff continues the melody. The bottom staff features arpeggiated chords with asterisks (*) and *Ped.* markings.



Third system of musical notation. The top staff includes a wavy line labeled *8va* above the final measure. The bottom staff has *Ped.*, *cres*, and *f* markings.



Fourth system of musical notation. The top staff features a melodic line with *f* markings. The bottom staff includes *cres.*, *f Ped.*, and asterisk (*) markings.

tremolo.

f Ped. *f* * *cres.* Ped. *f* * Ped. *p* * *f* Ped. *

tremolo.

f Ped. *ff* Ped. * Ped. * Ped. * *dim.*

f Ped. * *ff* Ped. * Ped. * Ped. * *dim.*

p pizz. arco.

p *pp* Ped. * 1 Ped.

cres. *ff* Loco.

cres. Ped. *cres.* *ff* Ped. * *ff* Ped. * Ped. * Ped. * Ped. *