

Exertorium

(Jubilato Deo)

*für 4. Singstimmen,
2 Violinen, Viola, Violoncello und Contrabass,
2 Hoboen, 2 Clarinetten, 2 Fagotte, 2 Hörner,
2 Trompeten, Pauken & Orgel*

von

JOS. EYBLER,

k.k. erstem Hofkapellmeister.

No. 5.

Nr. 5432.

Eigenthum des Verlegers.

*Preis 2.50 x Lth.
34.16 gr.*

Wien, bei Tobias Haslinger,

Musikverleger,

im Hause der ersten österr. Sparkasse,

am Graben Nr. 572.

EYBLER
OFFERTORIUM.
Nº 5.

Allegro
vivace.

Clarino.

Violoncello.

This page contains ten staves of musical notation for a piece in D major. The notation is written in bass clef and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'fz'. Fingerings are indicated by numbers 1-5, and articulation marks like slurs and accents are present. The piece concludes with a double bar line.

S O P R A N O .

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Nº 5.

Allegro vivace.

Ju-bi-la-te De-o om-nis terra ju-bi-
 la-te ju-bi-la-te De-o omnis ter-ra ser-vi-te Do-mi-no Do-mi-no in lac-
 ti-ti-a in tra-te in con-spectu e-jus in e-xul-ta-ti-o =
 ne in exul-ta-ti-o = ne in e-xul-ta-ti-o = = = = =
 = ne in e-xul-ta-ti-o = = = ne quia Do-mi-nus ip-se ip-se
 ip-se est De-us ju-bi-la-te ser-vi-te in lac-ti-ti-a in tra-te in con-spectu e-
 jus ju-bi-la-te De-o omnis terra ju-bi-la-to De-o omnis terra ser-vi-te
 Do-mi-no in lac-ti-ti-a ju-bi-la-te ju-bi-la-te ju-bi-la-
 = = = = = te ju-bi-la-te De-o ser-vi-te Do-mi-no ser-vi-te in lac-
 ti-ti-a in tra-te in con-spectu e-jus in e-xul-ta-ti-o = =
 ne in e-xul-ta-ti-o = ne in exul-ta-ti-o = = = = =
 = = = = = ne in exul-ta-ti-o = = ne quia Do-mi-nus ip-se
 ip-se est De-us ju-bi-la-te ju-bi-la- = = = = = te.

(5432.)

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LEYBLER
OFFERTORIUM
Nº 5.

Allegro-vivace.

Ju-bi-la-te De-o omnis terra ju-bi-
la-te ju-bi-la-te De-o om-nis ter-ra ser-vi-te Do-mi-no
Do-mi-no in lac-ti-ti-a in tra-te in conspec-tu e-jus in
e-xul-ta-ti-o-ne in e-xul-ta-ti-o-ne in e-xul-ta-ti-o-ne in
e-xul-ta-ti-o-ne in e-xul-ta-ti-o-ne quia Do-mi-nus ip-se ip-se
ip-se est De-us ju-bi-la-te ser-vi-te in lac-ti-ti-a in tra-te in con-
spec-tu e-jus ju-bi-la-te De-o omnis ter-ra ju-bi-la-te
omnis terra ser-vi-te Do-mi-no in lac-ti-ti-a in lac-ti-ti-a ju-bi-la-
te ju-bi-la- = = = = te ju-bi-la-te ju-bi-la-te De-
o ser-vi-te Do-mi-no ser-vi-te in lac-ti-ti-a in tra-te in conspec-tu
e-jus in e-xul-ta-ti-o-ne in e-xul-ta-ti-o-ne in e-xul-ta-ti-o-ne
in e-xul-ta- = = ti-o-ne in e-xul-ta-ti-o-ne quia Do-mi-nus ip-se
ip-se est De-us ju-bi-la-te ju-bi-la- = = = = te.

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T E N O R E.

Allegro vivace.

7 Ju-bi = la-te De-o omnis ter-ra ju-bi =
la-te ju-bi = la-te De-o omnis terra ser-vi = te Do-mi-no Do-mi-no in lac =
ti = ti-a in tra-te in conspectu e-jus in exul = ta = = ti =
o-ne in e-xul-ta = = ti = o-ne in exul-ta = = ti = o = ne in
e = xul-ta-ti = o = = ne quia Do-mi-nus ip-se ip-se ip-se est De =
us ju-bi = la-te ser-vi = te in laeti = tia in tra-te in conspectu e-jus ju-bi =
late De-o omnis ter-ra ju-bi = la-te De-o omnis terra ser-vi-te
Do-mi-no in laeti = ti = a ju-bi-la = = = = te ju-bi-la = te
ju-bi = la-te ju-bi = la = te De-o ser-vi-te Do-mi-no ser-vi-te in lac =
ti = ti-a in tra-te in conspectu e-jus in e = xul-ta-ti = o-ne in
e = xul-ta-ti = o-ne in e = xul-ta-ti = o-ne in e = xul-ta = = ti
o = = ne quia Do-mi-nus ip-se ip-se est De =
us ju-bi = la-te ju-bi = la = = = = = = = te.

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BASSO.

Allegro vivace.

7 *f* Ju-bi=late De-o omnis ter-ra ju-bi=
fz la-te ju-bi=late De-o omnis terra ser-vi=te Do-mi-no Domi-no in lae=
ti=ti-a in tra-te in conspectu ejus in e-xul-ta-ti=o-ne in
e-xul-ta-ti=o= = = ne in e-xul-ta-ti=o= = = ne
fz quia Do-minus ip=se ip=se *ff* ip=se est De-us *fz* ju-bi=la-te ser=
vi=te in lae=ti=ti-a in tra-te in conspec=tu e = jus ju-bi=
la-te De-o omnis ter-ra ju-bi=la-te omnis ter-ra servi=te
Do-mi-no ser-vi=te in laeti-ti=a ju-bi=la=te ju-bi=
la-te ju-bi=la=te ju-bi=la= = = = = = = = = = De-o servite Domino ser=
vi=te in lae=ti=ti-a in tra-te in conspectu e-jus in e-xul-ta-ti=
o-ne in e-xul-ta-ti=o-ne in e-xul-ta-ti=o-ne in e-xul-ta-ti=
o= = = ne in e-xul-ta-ti=o= = = ne quia Do-minus ip=se
fz ip=se est De-us *ff* ju-bi=la=te ju-bi=la= = = = = = = = = = te.

(5432.)

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N.º 5.

Allegro vivace

noi.

f

Clarino.

fz

voci

Ju-bi-la-te De-o

f

noi.

fz

voci

fz

noi.

f

voci

Oboi.

1

2

noi.



Clarini



voce noi.

fz *f*

voci

1 2

noi.

f *ff*

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Nº 5.

Allegro vivace.

noi.

Clarino.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a '1' above the staff and a 'f' below. The second staff continues the melodic line. The third staff has a 'noi.' above the staff. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff has 'fz' and 'f' below the staff. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff ends with a '2' above the staff.

VIOLINO SECONDO.



Violino Secondo musical score, page 3. The score consists of ten staves of music in G major (one sharp). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are dynamic markings: 'fz' (forzando) on the third staff and 'f' (forte) on the fourth staff. A fermata is present on the fourth staff. The eighth staff has a '2' above it, indicating a second ending. The ninth staff has a '3' above it, indicating a triplet. The piece concludes with a double bar line on the tenth staff.

EYBLER
OFFERTORIUM
N. 5.

Allegro
vivace

Clarini

Violin I and II staves. The key signature is one sharp (F#). The time signature is common time (C). The tempo is Allegro vivace. The first system shows the beginning of the piece. The Violin I staff has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The Violin II staff has a similar melodic line. Both staves have a forte (f) dynamic marking. The word "noi." is written above the staves. The system ends with a double bar line.

Violin I and II staves. The second system continues the melodic lines from the first system. The Violin I staff has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The Violin II staff has a similar melodic line. The system ends with a double bar line.

Violin I and II staves. The third system continues the melodic lines. The Violin I staff has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The Violin II staff has a similar melodic line. The system ends with a double bar line.

Violin I and II staves. The fourth system continues the melodic lines. The Violin I staff has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The Violin II staff has a similar melodic line. The system ends with a double bar line.

Violin I and II staves. The fifth system continues the melodic lines. The Violin I staff has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The Violin II staff has a similar melodic line. The system ends with a double bar line.

Violin I and II staves. The sixth system continues the melodic lines. The Violin I staff has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The Violin II staff has a similar melodic line. The system ends with a double bar line.

Violin I and II staves. The seventh system continues the melodic lines. The Violin I staff has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The Violin II staff has a similar melodic line. The system ends with a double bar line.

Violin I and II staves. The eighth system continues the melodic lines. The Violin I staff has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The Violin II staff has a similar melodic line. The system ends with a double bar line.

This musical score is for a Violin part, page 2, of a piece identified as T. H. 5432. The music is written on twelve staves in G major (one sharp) and 2/4 time. The first staff begins with a forte (*f*) dynamic. The piece features a variety of musical textures, including single-line melodic passages, double-stops, and dense sixteenth-note passages. There are several trills and grace notes throughout. The score includes first and second endings, marked with '1' and '2' above the staves. The final staff concludes with a double bar line. Dynamics include *f* and *ff* (fortissimo).

EYBLER
OFFERTORIUM.
Nº 5.

Allegro Clarini.
vivace.

The musical score is written for three instruments: Violone, Bass, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro Clarini. vivace.'.

The Violone part (top staff) begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a first ending bracketed and marked '1' and a second ending marked '3'. The dynamics include 'f' (forte) and 'fz' (forzando).

The Bass part (middle staff) begins with a bass clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a first ending bracketed and marked '1' and a second ending marked '3'. The dynamics include 'f' (forte) and 'fz' (forzando).

The Violoncello part (bottom staff) begins with a bass clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a first ending bracketed and marked '1' and a second ending marked '3'. The dynamics include 'f' (forte) and 'ff' (fortissimo).

The score is divided into two systems. The first system contains the first six staves, and the second system contains the last two staves. The Violoncello part is marked 'Violoncello.' and the Bass part is marked 'Basso.'.

Violone musical score, page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp, then changes to a bass clef. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f*₂, *f*, and *ff*. The piece concludes with a double bar line.

EYBLER
OFFERTORIUM.
Nº 5.

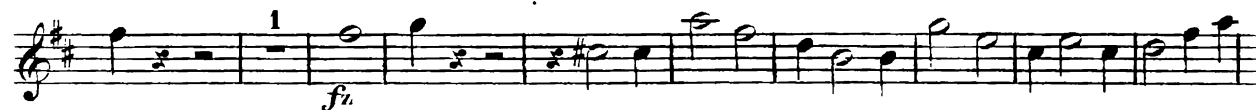
OBOE PRIMO.

Allegro vivace.

noi



Clarini.



(5452.)

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EYBLER
OFFERTORIUM.
N.º 5.

Allegro vivace

noi

Clarino.

7

7

f

J

J

J

1

 $f_2 \quad f_1$ f_z

1

 f_2 *f*

*f*₁

 f

f

fz

1

*f*7.

f

1

1

 f_7

f

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EYBLER
OFFERTORIUM.
N.º 5.

noi

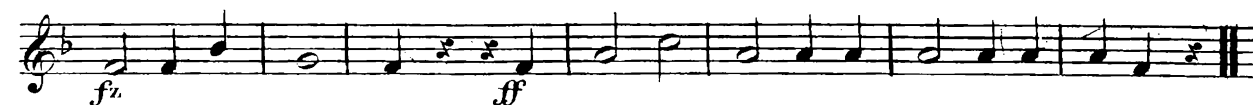
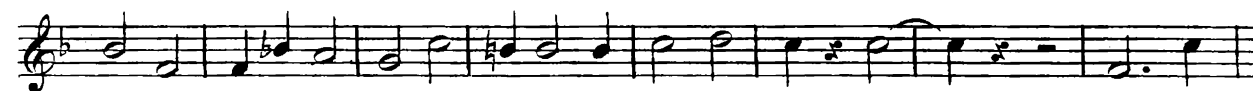
(5452.)

CLARINETTO SECONDO. in A.

EYBLER.
OFFERTORIUM.
Nº. 5.

Allegro vivace.

noi



(5432.)

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CORNO PRIMO in D.

EYBLER
OFFERTORIUM.
N:5

Allegro vivace.

The musical score for the Horn in D part of the Offertorium, No. 5 by Eybler, is written in treble clef with a common time signature (C). The tempo is marked 'Allegro vivace'. The score consists of ten staves of music. The first staff begins with a dynamic of *fz* (forzando) and includes a first ending bracket. The second staff starts with a first ending bracket and a dynamic of *f* (forte). The third staff features a *fz* dynamic. The fourth staff continues the melodic line. The fifth staff includes a second ending bracket and a first ending bracket. The sixth staff begins with a *fz* dynamic and includes first and second ending brackets. The seventh staff starts with a dynamic of *f* and includes a first ending bracket. The eighth staff begins with a first ending bracket and a dynamic of *f*. The ninth staff includes a first ending bracket and a *fz* dynamic. The tenth staff concludes the piece with a *ff* (fortissimo) dynamic and a double bar line.

(5452.)

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CORNO SECONDO. in D.

EYBLER
OFFERTORIUM.
Nº. 5.

Allegro vivace.

The musical score is written for Horn II in D and consists of 12 staves. The tempo is marked 'Allegro vivace'. The key signature has one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *fz* (forzando), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 6 above the notes. The score ends with a double bar line.

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OFFERTORIUM.
N.º 5

OFFERTORIUM.

N.º 5

Sold.

(5432.)

Allegro, moderato.

Solo.

This page of musical notation consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fz' and 'Solo'. The piece concludes with a double bar line.

EYBLER
OFFERTORIUM
Nº 5.

FAGOTTO PRIMO.

Allegro Clapini.
vivace.

noi

The musical score for Fagotto Primo consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#), followed by a bass clef. The tempo is marked 'Allegro Clapini. vivace.' and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'fz' (forzando) and 'ff' (fortissimo). It also includes performance instructions like 'Solo' and '1' (first ending). The score is written in bass clef with a key signature of one sharp (F#).

FAGOTTO SECONDO.

Allegro vivace.  Clarini

(5432.)

EYBLER
OFFERTORIUM.
N.º 5.

TYMPANI. in D.A.

Allegro ^{Clarini.}
vivace

noi.

1 f

1

fz

1 f

4 fz trm 7

1 2 3 4 5 trm

trm 4 trm 7 fz

trm 1 trm 1 8 f fz

2 f ff

(5432.)

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