

The Ragtime Dance

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Time (♩ = 72)

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bassoon

The first system of the musical score for 'The Ragtime Dance' features three staves: Clarinet 1 in B-flat, Clarinet 2 in B-flat, and Bassoon. The time signature is 2/4, and the tempo is marked 'Slow March Time' with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat). The first staff (Cl. 1) begins with a mezzo-piano (mp) dynamic and a melodic line. The second staff (Cl. 2) also starts with mp and provides harmonic support. The third staff (Bassoon) enters with a forte (f) dynamic. A repeat sign with a first ending bracket labeled 'A' appears at the end of the system.

6

The second system of the musical score continues the piece. It consists of three staves (Cl. 1, Cl. 2, and Bassoon) with various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The system begins with a measure number of 6.

11

The third system of the musical score continues the piece. It consists of three staves (Cl. 1, Cl. 2, and Bassoon) with various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The system begins with a measure number of 11.

16

1.

The fourth system of the musical score continues the piece. It consists of three staves (Cl. 1, Cl. 2, and Bassoon) with various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The system begins with a measure number of 16. A first ending bracket labeled '1.' is present at the end of the system.

B

2

21

f *mp* *f* *mp*

26

mf *f* *mf* *f*

31

mp *mf* *mf* *mf*

C

36

1. 2.

f *f* *f* *f*

41

mp

46

mf

51

f

p

57

mp

mf

68

f *p* *f* *p* *p* *mf*

1 2

73

F

mp

f

p

f

p

mp

f

p

[illegible]

The Ragtime Dance

Clarinet 1 in B $\flat$

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Time (♩ = 72)

mp

bn.

f

mp

6

cl. 2

12

cl. 2

17

1. 2.

22

B

f

cl. 2

mp

27

mf

f

33

cl. 2

mf

1. 2.

39 **C** *f* *cl. 2* *mp*

45 *mf*

50 *f* 1. 2.

56 **D** *p* Stamp Heel *mp* Stamp Heel *mf* *sf*

62 *f* **E** *f* *p*

67 *f* *p* 1.

72 **F** 2. *mp* *f* *p*

78 1. 2. *f* Stamp Heel *f* FINE

The Ragtime Dance

Clarinet 2 in B $\flat$

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Time ($\text{♩} = 72$)

The musical score is written for Clarinet 2 in B $\flat$ and is in 2/4 time. It begins with a tempo marking of 'Slow March Time' and a metronome setting of 72 quarter notes per minute. The key signature has one flat (B $\flat$). The score is divided into measures, with measure numbers 6, 11, 16, 22, 27, and 33 indicated. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Articulations include accents (^) and slurs. Rehearsal marks A and B are present. First and second endings are marked with '1.' and '2.' above the staff. The score concludes with a final measure marked with a forte (*f*) dynamic.

6

11

16

22

27

33

mp *f* *f* *mp*

A

1. 2.

B

f *mp*

mf *f* *mp*

1. 2.

mf *f*

39 **C**

44 *mf*

50 *f* 1. 2.

56 **D** *p* Stamp Heel *mp* Stamp Heel *mf* *sf* *f*

63 **E** *f* *p*

68 1. 2. *f* *p* *mf*

73 **F** *f* *p*

78 1. 2. *f* *mf* *f* Stamp Heel FINE

The Ragtime Dance

Bassoon (with Clarinets)

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Time (♩ = 72)

cl. 1

f *f* *mp*

6

12

17

1. 2.

22

f *mp*

27

33

1. 2.

