

Solace

A Mexican Serenade

Scott Joplin (1868-1917)

arr. Roe Goodman

Very slow march time (♩ = 56)

Cl. 1 in B♭

Cl. 2 in B♭

Bass Cl.

mf

mf

mp

mp

A

The first system of the musical score for 'Solace' is written for three parts: Clarinet 1 in B♭, Clarinet 2 in B♭, and Bass Clarinet. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Very slow march time' with a quarter note equal to 56 beats per minute. The first four measures show the instruments entering with a melody in the right hand and a bass line in the left hand. The first two measures are marked *mf* (mezzo-forte). The third measure has a *mf* marking under the bass line. The fourth measure has a *mp* (mezzo-piano) marking under the bass line. A repeat sign follows, with a first ending bracket labeled 'A' above it. The first ending consists of two measures, with the second measure marked *mp*.

6

The second system of the musical score continues the piece. It consists of five measures. The first measure is marked with a '6' above the staff, indicating the start of a new phrase. The melody in the right hand is a series of eighth notes, while the left hand provides a steady bass line. The dynamics are *mf* for the first two measures and *mp* for the last three.

11

rit.

a tempo

mp

mf

mp

The third system of the musical score consists of five measures. The first measure is marked with a '11' above the staff. The tempo is marked 'rit.' (ritardando) for the first two measures and 'a tempo' for the last three. The dynamics are *mp* for the first two measures, *mf* for the third measure, and *mp* for the last two.

16

1.

2.

The fourth system of the musical score consists of five measures. The first measure is marked with a '16' above the staff. The system ends with a double bar line and two first endings. The first ending is marked '1.' and the second ending is marked '2.'. The first ending consists of two measures, and the second ending consists of two measures. The dynamics are *mp* for the first two measures, *mf* for the third measure, and *mp* for the last two.

22 **B** Slightly Slower (♩ = 52)

f *mp* *f*

27

mp *mf* *p*

33

mf *mp* *f*

39 **C** Tempo primo

mp

44

rit. a tempo

mp

49

54

D Slower (♩ = 50) rit.

mp

59

a tempo rit. a tempo

mf *mp*

65

71

E

Tempo Primo (♩ = 56)

77

rit.

a tempo

83

1.

2.

FINE

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Clarinet 1 in B $\flat$

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A

mf cl. 2 *mf*

6

10 *rit.* *a tempo* *mp* cl. 2

16 1. 2.

B *Slightly Slower* (♩ = 52) *f* *mp* *f* *mp*

22

28 *mf* *p* *mf*

34 1. 2.

C *Tempo primo*

39

Clarinet 1 in B $\flat$

43 *rit.* 7
cl. 2

47 *a tempo* *mp*

51 *mp*

55 **D** *Slower* (♩ = 50) *mp* *rit.* *a tempo*

60 *mf* *rit.* *a tempo* *mp*

66 1. 2. *f*

72 **E** *Tempo Primo* (♩ = 56) *f*

77 *rit.* *a tempo* *mp*

83 1. 2. *f* **FINE**

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Clarinet 2 in B $\flat$

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A

mf *mp*

6

11 *rit.* **a tempo** *mf*

16 1. 2.

B

Slightly Slower (♩ = 52)

22 *f* *mp* *f*

27 *mp* *mf* *p*

33 1. 2.

C

Tempo primo

39 *mp*

a tempo

Solace (Joplin) -- revised 03/11/2020

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Bass Clarinet

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cl. 1

A

mf *mp*

6

12 *rit.* *a tempo* *mp*

17 1. 2.

22 **B** *Slightly Slower* (♩ = 52) *f* *mp* *f*

27 *mp* *mf* *p*

33 1. 2. *mf* *f* *mp*

39 **C** *Tempo primo* *mp*

Bass Clarinet**a tempo**