



Bob Busby

LISTEN TO ME AND I'LL PROVE THAT I'M RIGHT.

Written &
Composed by
**FRED EARLE,
SAM MAYO
&
WORTON DAVID.**



Sung by
SAM MAYO.
ALSO BY
J.M. CAMPBELL

in
**J. Williamson's
EXTRAVAGANZA
JACK &
JILL**

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LISTEN TO ME AND I'LL PROVE THAT I'M RIGHT.

Written and Composed by

FRED EARLE, SAM MAYO,
& WORTON DAVID.

INTRODUCTION.

VOICE.

PIANO.

mf

Tempo di Valse.

p

L.H. *pp*

ff

f

mf

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Near where I live there's a girl from A - mer - i - ca,

She rides a bi - cy - cle both day and night;

How do I know that she comes from A - mer - i - ca?

Lis - ten to me and I'll prove that I'm right;

I saw her rid-ing her bike on a star-ry night, As the stars twinkled I

got a good view, All of a sud-den she fell off her bike, and then

I saw the stars and I saw the stripes too. *Tempo di Pulse.*

FINE D.C.

LISTEN TO ME AND I'LL PROVE THAT I'M RIGHT.

Written and Composed by
Key G.

FRED EARLE, SAM MAYO,
& WORTON DAVID.

The musical score is written in G major and 2/4 time. It consists of four staves of music with lyrics underneath. The lyrics are: "Near where I live there's a girl from A-mer-i-ca, She rides a bi-cy-cle both day and night; How do I know that she comes from A-mer-i-ca? Listen to me and I'll prove that I'm right; I saw her rid-ing her bike on a star-ry night, As the stars twinkled I got a good view, All of a sud-den she fell off her bike, and then I saw the stars and I saw the stripes too." The score includes rhythmic notation and lyrics for each line.

2.

Patrick Magee was a soft-hearted Irishman,
He saw his wife, Bridget, drowning one night;
How do I know that poor Pat was soft-hearted?
Just listen to me and I'll prove that I'm right;
He seized a rope and he flung it around her waist,
She sank at once, there was really no hope,
Pat got five years for his KINDNESS, and just because
He'd tied a brick on the end of the rope.

3.

Major Fitz-Jones was a gallant young volunteer,
He went to camp down at the Isle of Wight,
He took a girl on the beach for a ramble,
I know the girl well, so I'm sure that I'm right;
A boatman was painting a name on a boat there,
He painted "V.C." then he stopped for a rest;
Major Fitz-Jones came along and sat on it,
Now he's got the "V.C." — but not on his chest.

4.

I always study my wife first in everything,
We had a sausage for supper last night;
How do I study my wife first in everything?
Listen to me and I'll prove that I'm right;
I said "Do you like the END or the MIDDLE best?"
She said "The MIDDLE my palate commends"
I said "All right" then that sausage I cut in two,
There was no middle, so I had both ends.

5.

Always return good for evil's a motto that
I try to practice from morning till night;
How do I always return good for evil?
Just listen to me and I'll prove that I'm right;
My dog once bit a chap's wife on the garden path
He raved and cursed till I got in a fog;
I said "Don't worry because my dogs hit your wife,
Send your wife round and let her bite my dog."

6.

My wife advised me to go and see a doctor,
She said I was fading away from her sight;
Doctor said "Really, you ought to play football,
It's your only hope, Sir — you'll find that I'm right;"
I said "But I don't know much about Football,
What part on the field shall I play, Doctor Refit?"
He took my coat off, examined me, then he said
"Play outside right — you've got no inside left!"

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| 41. Waltz me round again Willie | 109. In the House of too much Trouble | 170. I'm Tying the Leaves | |
| 42. Good-bye my Lady Love | 110. A Thousand Leagues under the Sea | 171. And a Little Child Shall lead Them | |
| 43. Ring down the Curtain | 111. When Fields are white with Cotton | 172. Dance of the Honeybees | |
| 44. Smokey Mokes | 112. Your Lips, your Eyes, your Golden Hair | 173. Sons of the Southern Cross | |
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| 64. Ain't You coming Back to Old New Hampshire, Molly? | | | |
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| 66. Tif of Mine | | | |
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