

EDITION SCHOTT

— 08111, 08112 —

KONZERTE CONCERTOS

für

Violine mit Klavierbegleitung

Violon et Piano

von

CH. DE BÉRIOT

08083	No. 1	D — Ré	<i>Violine</i>	08103	No. 6	A — La	<i>Violine</i>
08084/85	—	—	<i>Piano</i>	08104/05	—	—	<i>Piano</i>
08086/87	No. 2	H moll — Si min.	<i>Violine</i>	08106/07	No. 7	G — Sol (Wilhelmj)	<i>Violine</i>
08088/90	—	—	<i>Piano</i>	08108/10	—	—	<i>Piano</i>
08091/92	No. 3	E moll — Mi min.	<i>Violine</i>	—08111/12	No. 8	D — Ré	<i>Violine</i>
08093/95	—	—	<i>Piano</i>	08113/15	—	—	<i>Piano</i>
08096	No. 4	D moll — Ré min.	<i>Violine</i>	08116/17	No. 9	A moll — La min.	<i>Violine</i>
08097/98	—	—	<i>Piano</i>	08118/19	—	—	<i>Piano</i>
08099/8100	No. 5	D — Ré	<i>Violine</i>	08120	No. 10	A moll — La min.	<i>Violine</i>
08101/02	—	—	<i>Piano</i>	08121/22	—	—	<i>Piano</i>

VIOLINO

Originale u. Bearbeitungen sind ausschließliches Eigentum von B. Schott's Söhne für alle Länder.

EINZEL-AUSGABE

B. SCHOTT'S SÖHNE MAINZ LEIPZIG LONDON BRUXELLES PARIS

8. KONZERT

I } Cordes ▢ *Abstrich*
II }
III } Saiten ▴ *Aufstrich*
IV }

Revu et doigté
par A. POLLITZER.

Ch. de Beriot, Op. 99.

VIOLON.

Allegro maestoso.

2 Tutti

poco rit. a tempo

p *sf* *p* *cresc.* *poco*

a *poco* *f* *ff* *p*

f *f* *f* *cresc.* *fff* *sf*

p *p* *Solo* *f fieramente*

du talon

p dolce

sf

poco rit.

sf

largamente

sonore

f

rit.

a tempo

tranquillo

pp

f

sf

f

ff

VIOLON.

1 *espress.*
dolce

3 *poco rit.* *a tempo* *sonore* *f*

1 *poco animato*

1 *maestoso*

1 *cresc.* *rit.* *espress.*

15 *du milieu*

5 *du talon*

II I

Violon musical score page 5, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*pp*) marking. The third staff features a crescendo hairpin. The fourth staff includes a first ending bracket. The fifth staff includes a second ending bracket. The sixth staff includes a first ending bracket. The seventh staff includes a first ending bracket. The eighth staff includes a first ending bracket. The ninth staff includes a first ending bracket. The tenth staff includes a first ending bracket.

IV
con fuoco
riten.
Tutti
Solo
rall.
f
risol.

VIOLON.

This page of musical notation is for a piano piece, likely a solo or a part of a larger work. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, featuring numerous fingerings (numbers 1-5 and 0 for the thumb), slurs, and accents. Dynamics include *largamente*, *f*, *molto rit.*, *a tempo du milieu*, *pp*, *ff*, *cresc.*, and *Tutti*. The piece concludes with a *molto rit.* marking and a final *ff* dynamic. The bottom of the page includes the instruction "tirez du talon chaque note" (pull from the heel of each note) and a Roman numeral "IV" indicating the end of the section.

Andantino.Solo

Edition Schott No. 08111/12

Rondo.

Tutti

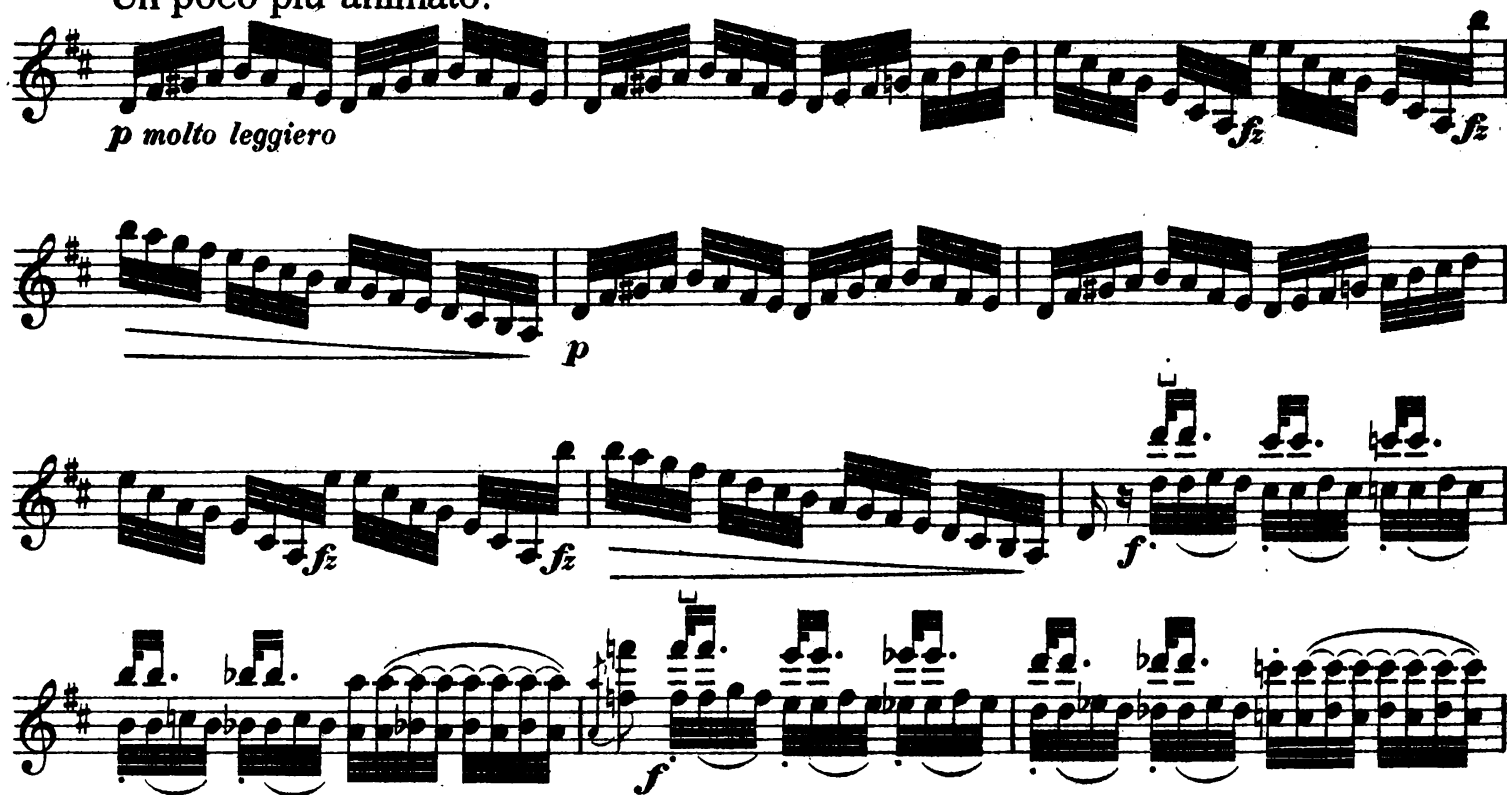
Solo

The musical score for Violon consists of 11 staves. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics like *f*, *p dolce*, and *sf* are used throughout. Tempo and performance markings include *poco rit.*, *Tempo I.*, *Solo*, *6*, *8*, *acc.*, *Più lento ad lib.*, *a tempo*, *adagio*, *poco a poco accel.*, *animato*, *Tutti*, *Solo*, *cresc.*, *scherzoso*, *du talon*, and *rit.*. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.



First system of the Violon score, consisting of five staves. The first staff begins with the tempo marking *legg.* and the dynamic *p*. The second staff includes the instruction *ricochet*. The third staff is marked *cresc.*. The fourth staff begins with the dynamic *f*. The fifth staff includes the instruction *cresc.* and the phrase *sempre cresc.* with trill markings (*tr*) and fingerings (0, 2, 3, 0).

Un poco più animato.



Second system of the Violon score, consisting of four staves. The first staff is marked *p molto leggero*. The second staff begins with the dynamic *p*. The third staff includes the dynamic *fz*. The fourth staff includes the dynamic *f* and the instruction *fz*.

This page contains a musical score for Violon, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), *sf* (sforzando), and *fz* (forzando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (tr) in the later staves. The notation is in a standard musical format with a treble clef and a key signature of one sharp.

KAMMER = SONATEN

für Violine und Klavier

des 17. und 18. Jahrhunderts nach den Originalen für Violine mit beziffertem Bass

bearbeitet von

ALFRED MOFFAT

Eine Sammlung bisher fast durchweg noch nie veröffentlichter prächtiger Sonaten
Vorzüglich für Konzertvortrag und Unterricht geeignet

No. 1	TARTINI . . .	(1692—1770)	Sonata in A
2	GEMINIANI . .	(1680—1762)	Sonata in d moll
3	TESSARINI . .	(1690—1762)	Sonata in G
4	HÄNDEL . . .	(1685—1759)	Sonata in F
5	LECLAIR . . .	(1697—1764)	Sonata in A
6	VERACINI . . .	(1685—1750)	Sonata in h moll
7	MASCITTI . . .	(ca. 1690—1750)	Sonata in e moll
8	CORELLI . . .	(1653—1713)	Sonata in d moll
9	DE GIARDINI .	(1716—1796)	Sonata in G
10	VIVALDI . . .	(ca. 1670—1747)	Sonata in d moll
11	SENAILLÉ . . .	(1687—1730)	Sonata in A
12	ALBINONI . . .	(1674—1745)	Sonata in d moll
13	VERACINI . . .	(1685—1750)	Sonata in a moll
14	FRANCOEUR . .	(1698—1787)	Sonata in d moll
15	NARDINI . . .	(1722—1793)	Sonata in G
16	SAMMARTINI . .	(ca. 1700—1740)	Sonata in a moll
17	TELEMAN . . .	(1681—1767)	Sonata in E
18	LOCATELLI . .	(1693—1764)	Sonata in B
19	PORPORA . . .	(1686—1766)	Sonata in D
20	DALL-ABACO . .	(1675—1742)	Sonata in h moll
21	TARTINI . . .	(1692—1770)	Sonata in h moll
22	LECLAIR . . .	(1697—1764)	Sonata in F
23	VALENTINI . .	(1680—1730)	Sonata in h moll
24	TESSARINI . .	(1690—1762)	Sonata in D
25	SENAILLÉ . . .	(1687—1730)	Sonata in d moll
26	FRANCOEUR . .	(1698—1787)	Sonata in B

Jede Nummer n. M. 1.50 - Hierzu Teuerungsaufschlag

15 HÄNDEL = TRIO = SONATEN

für 2 Violinen und Klavier (Violoncell ad. lib.)

bearbeitet von

E. KRAUSE

Prächtige, wenig bekannte Kammermusikwerke in vorzüglicher Bearbeitung

9 Trio-Sonaten Op. 2 (nach den Originalen für 2 Violinen oder Flöte
oder Oboe und Bass)

No. 1 in c moll	No. 4 in B	No. 7 in g moll
2 in g moll	5 in F	8 in g moll
3 in F	6 in g moll	9 in E

6 Trio-Sonaten (nach den Originalen für 2 Oboen und Bass)

No. 1 in B	No. 4 in F
2 in c moll	5 in G
3 in Es	6 in D

Jede Nummer n. M. 1.80 - Hierzu Teuerungsaufschlag

B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG