

ILLUSTRIS CORONA STELLARUM DUODECIM

Seu

DUODECIM OFFERTORIA

DEO ter Optimo Maximo, Magnæque
Cœlorum REGINÆ, ac COELITIBUS
laudes concinentia.

A

IV. Vocibus, II. Violinis, II. Clarinis, Tympano,
& doppio Basso continuo.

A

VIGILIO BLASIO FAITELLI,
Capellæ Regiæ PARTHENONIS Halæ ad Oenum Mufices,
& hujus Operis Compositore.

OPUS III.

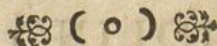


AUGUSTÆ-VINDELICORUM,

Sumptibus JOANNIS JACOBI LOTTERI Hæredum. MDCC LIV.

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VIOLINO II. OFFERTORIUM I.

Pro Festo S. S. Corporis Christi, vel in Commun. Comprecatione.

Allegro.

D

A pacem.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

The musical score is written for Violino II in D major, 2/4 time. It consists of ten staves of music. The first staff begins with a large 'D' time signature and the tempo marking 'Allegro.' The dynamics 'A pacem.' (piano) and 'p.' (piano) are indicated. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings 'f.' (forte) and 'p.' (piano). There are also asterisks (*) above some notes, likely indicating trills or ornaments. The piece concludes with a double bar line.

Faitelli XII. Offertoria.

(Aa)

Violino II.

A handwritten musical score on 13 staves. The notation is in a single system, likely for a single melodic line. The first 8 staves feature a complex, fast-moving melody with many sixteenth and thirty-second notes, often beamed together. There are several asterisks (*) and 'x' marks above certain notes, possibly indicating accents or specific performance instructions. The 9th staff begins with the tempo marking "piu Allegro." and continues with a similar fast melody. The final 4 staves (12-13) show a continuation of the fast, rhythmic pattern. The paper is aged and slightly discolored.

Largo affai. Staccato.

Allegro.

Jesu nostri.

Adagio.

Da pacem &c. Da capo.

OFFERTORIUM II.

De Venerabile Sacramento.

Allabreve.

Omo.

Aria. Vivace. 5

Quia parata.

17

✱ (o) ✱
3 f.

P.

14

3 P.

f. P.

4 f.

Homo &c. Da capo.

OFFERTORIUM III. De Venerabile Sacramento.

Allabrevè.

Homo.

Faitelli XII. Offertoria.

(Bb)

Violino II.

Aria. Vivace.

Et misit.

P.

f.

1 f.

3 P.

3 f.

P.

f.

Homo &c. Da capo.

OFFERTORIUM IV.

In Dedicatione Ecclesiæ.

Grave.

Erribilis.

P.

f.

P.

f.

P.

f.

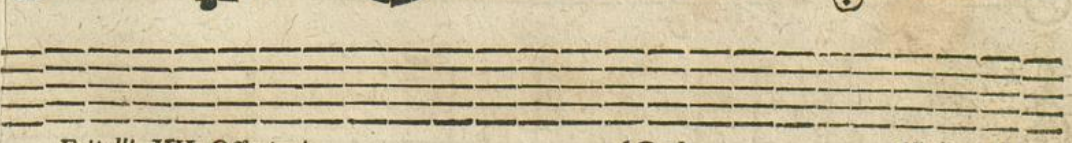
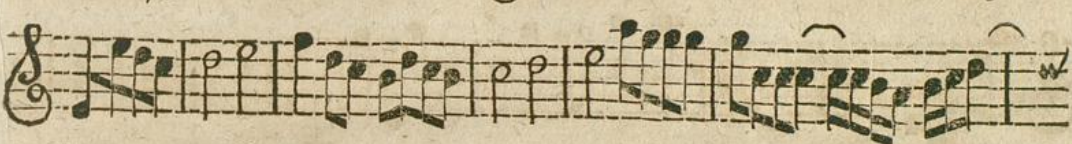
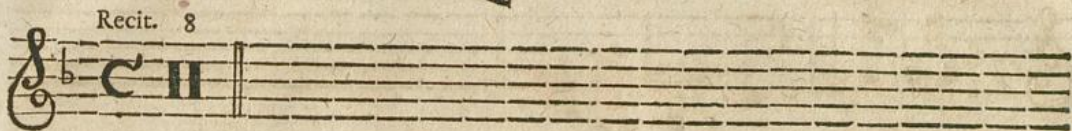
C

(Bb) 2

Aria spirituoſo.

O fors.

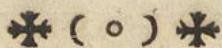
Handwritten musical score for an Aria spirituoſo. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The lyrics "O fors." are written below the first staff. The score is marked with "P." (piano) and "f." (forte) dynamics. There are also trills marked "tr." and a repeat sign at the end of the piece.



Faitelli XII. Offertoria.

(Cc)

Violino II.



OFFERTORIUM V.

De Beata Virgine Maria.

Recit.

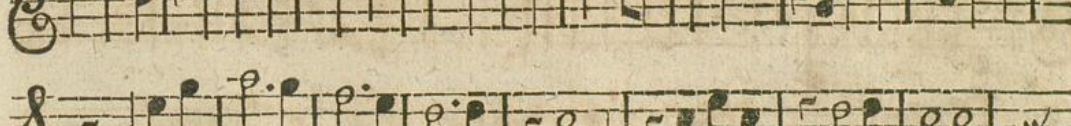


Aria. Allabr.

Dignare.



Chorus. Allabr.



(Cc) 2



OFFERTORIUM VI.

De Beata Virgine Maria.

A Vivace. I
Ve Maria.

Fuga. a Capella.

Nunc & in hora.

Faitelli XII. Offertoria.

(D d)

Violino II.

OFFERTORIUM VII.

De Apostolis vel Martyribus.

Aria. Andante.

N Sanguine.

3

p.

f.

p.

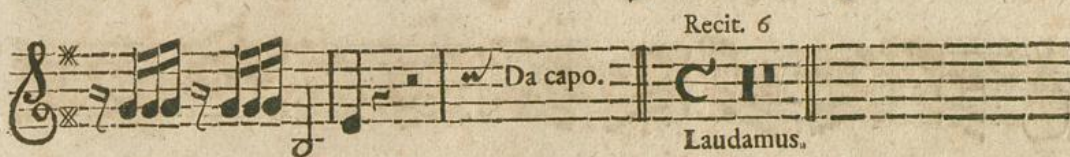
f.

p.

f.

p.

f.



Handwritten musical score on page 16, featuring 11 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings like 'p.' and 'f.'. The music is written in a single system across the staves. The final staff ends with a double bar line and a repeat sign.



OFFERTORIUM VIII.

De Confessore.

Aria. con Spiritò.

Edrus.

P.

f

P.

f.

P

f.

P.

f.

f.

f.

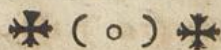
p.

f.

Faiselli XII. Offertoria.

(Ee)

Violino II.



Da capo.

Recit. 6

Mirabilem.

Chorus. Spiritoso.

Unitis.

f.

OFFERTORIUM IX.

De Sancto, vel Sancta.

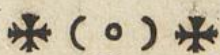
Recit. p.

Audate.

4

(Ec) 2

Aria Spiritoso.



Non nifi.

I p.

I

f.

2 P.

I p.

I

f.

1 1 1 2 P.

I

Da capo.

Recit. *r*



Vos jam.

Chorus Spiritoso.



Torrenti.



Fugato.



Faitelli XII. Offertoria.

(Ff)

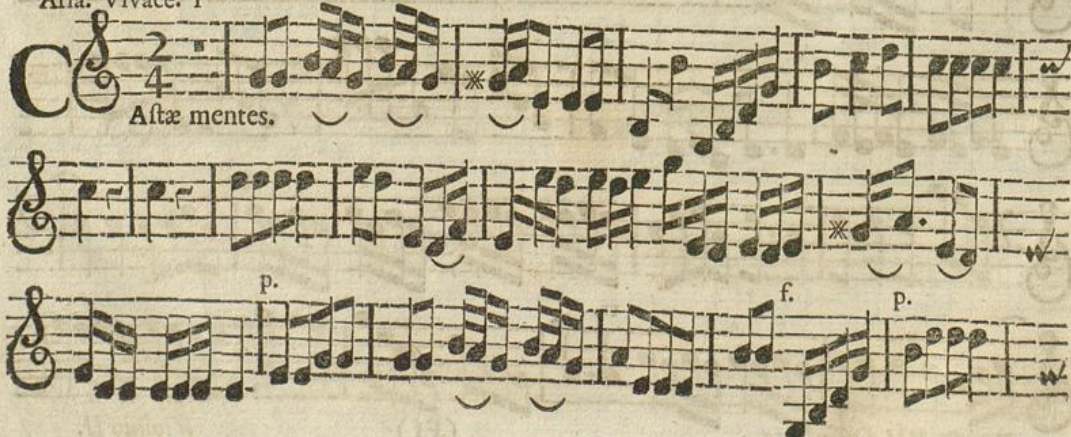
Violino II.



OFFERTORIUM X.

De Virg. Martyre, vel non Marty. vel in Solennit. cujuscunq; Sancti.

Aria. Vivace. I



✱ (o) ✱

f.

p.

f.

p.

f.

p.

f.

Da capo. Recitat. tacet.

Allegro. p.

Claffica.

f.

p.

(Ff) 2

Musical score for Offertorium XI, De Tempore. The score consists of ten staves of music in G major, 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line.

OFFERTORIUM XI.

De Tempore.

Aria. Spiritoso.

Q

Uam iusta.

Musical score for the Aria 'Uam iusta'. It begins with a 'Q' time signature and a 3/4 time signature. The key signature has one flat (F major or D minor). The score consists of two staves of music, featuring eighth and sixteenth notes, rests, and trills marked 'tr.'.

Handwritten musical score for Violino II, featuring 14 staves of music. The notation includes treble clefs, key signatures (one sharp), and time signatures (2/4). Dynamic markings such as *p* (piano), *f* (forte), and *tr.* (trill) are present throughout the score. The music is written in a cursive, handwritten style.

Faitelli XII. Offertoria.

(Gg)

Violino II.

f.

tr.

p.

f.

p.

f.

p.

f.

Da capo. || *Recit. tacet.* ||

Chorus. Vivace. *p.*

Iustus es Domine.

f.

Handwritten musical score on page 27, featuring 13 staves of music. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Dynamic markings: *p.* (piano) and *f.* (forte).

Rehearsal mark: * (o) *

Final marking: (Gg) 2



OFFERTORIUM XII.

De Tempore.



Fuga. Spiritoso.
In te Domine. |||

3

Faitelli XII. Offertoria. (Hh) Violino II.

A handwritten musical score on aged paper, consisting of 12 staves. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with a double bar line and a repeat sign. The paper shows signs of age, including discoloration and some wear along the edges.

Soli DEO Gloria.