

SALVE REGINA

for mixed voice choir and organ,
by EDWARD ELGAR (1876)

Edited and organ part arranged by John Morrison (20/03/2020).

THIS VERSION FOR CHOIR VOICES ONLY, with the composer's organ cues.

Duration ca.5 minutes.

Written by Elgar for the choir of St George's Catholic Church, Worcester, and dated 16 September 1876, his *Salve Regina* was performed there on 6 June 1880, though there may have been earlier performances.

This version was initiated by copying out a handwritten transcription sent me in the 1970's by the late David Pizarro, then musical director of the Cathedral Church of St. John the Divine, in New York. It was an assembly of the vocal parts. There is some indication of where the organ plays: a few two-bar organ cues and two empty four-bar sections with "*organ*" written above.

The score was then verified against sets of the choir's original manuscript parts in the archive of the Jesuit Church at Farm Street, Mayfair, London, for which I thank the archivist, and very few errors were found. The part-books are marked "*Worcester Catholic Choir – Motetts*", for *Soprano* (I & II), *Tenore* and *Basso*. No organ part-book was discovered there, only some organ cues written into the parts.

To assist a performance, I have compiled an organ part. To distinguish Elgar's music from mine, Elgar's notes are those in small print. There are two editions: one with only the choir voice parts, and with choir and organ.

Dedicated to the memory of my great-grandfather, Weymouth-born Harry Drew (1851-1895), who at the time the *Salve Regina* was composed was a teacher at S. Thomas' College, Colombo, and organist at the little Colombo Cathedral, where he also composed music, including a *Magnificat*, for the church services. He worked there between 1873 and 1882.

Salve Regina

Salve, Regina, mater misericordiae:

Vita, dulcedo, et spes nostra, salve.

Ad te clamamus, exsules, filii Hevae.

Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.

Eia ergo, Advocata nostra,

illos tuos misericordes oculos

ad nos converte.

Et Jesum, benedictum fructum ventris tui,

nobis, post hoc exsiliium ostende.

O clemens: O pia: O dulcis Virgo Maria.

Words Anon.

SALVE REGINA.

EDWARD ELGAR, 1876.

Transcribed and edited by John Morrison, 2020.
Also available with organ part completed by John Morrison.

Allegro moderato.

SOPRANO I. *f* Sal-ve, Re-gi-na, Sal - ve. Sal-ve, Re-gi-na, Sal _____ - ve.

SOPRANO II. *f* Sal-ve, Re-gi-na, Sal - ve. Sal-ve, Re-gi-na, Sal _____ - ve.

TENORE. *f* Sal-ve, Re-gi-na, Sal - ve. Sal-ve, Re-gi-na, Sal _____ - ve.

BASSO. *f* Sal-ve, Re-gi-na, Sal - ve. Sal-ve, Re-gi-na, Sal _____ -ve.

Organ SOPRANO SOLO. *f* Ma-ter mi - se - ri - cor - di-ae, *Organ* Ma-ter mi - se - ri - cor - di-ae,

TENOR SOLO. *f* Ma-ter mi - se - ri - cor _____ - di - ae:

11 *cresc.*

Ma-ter mi-se-ri - cor - di-ae, mi-se-ri - cor - di-ae, Ma - ter mi-se-ri - cor - di-ae,

f Ma - ter, Ma - ter mi-se-ri -

16 *cresc.*

Mi - se - ri cor di - ae:

cresc.

cor di - ae:

f TUTTI.

Vi - ta, dul-ce-do, vi - ta,

f Vi - ta, dul-ce-do, vi - ta,

Organ

21 *f*

Vi - ta, dul-ce - do, vi - ta, sa -

f Vi - ta, dul-ce - do, vi - ta, sa -

f vi - ta, dul-ce - do, vi - ta, sa -

f vi - ta, dul - ce - do, Vi - ta

25

ve. Vi - ta, dul-ce - do, et spes no - stra, sal - ve,

ve. Vi - ta, dul-ce - do, et spes no - stra, sal - ve.

ve. Vi - ta, dul-ce - do, et spes no - stra, sal - ve, *f* Sal - ve Re-gi - na,

dul-ce - do, Vi - ta, dul-ce - do, et spes no - stra, sal - ve.

30

sal - ve, sal - ve. Vi - ta, dul-ce-do, et spes no-stra,

sal - ve. sal - ve. Vi - ta, dul-ce-do, et spes no-stra,

sal - ve, sal - ve Re-gi - na, sal - ve. Vi - ta, dul-ce-do, et spes no-stra,

sal - ve, sal - ve. Vi - ta, dul-ce-do, et spes no-stra,

35

sal - ve.

sal - ve.

sal - ve.

sal - ve.

Organ *Organ*

41 *Moderato.*

p

Ad te cla-ma__ - mus, ex - su - les, fi__ - li - i

Organ

46 *f* *pp*

[H]e - vae, ex - su__ - les_, fi__ - li - i [H]e - vae. *pp* *Ad*

Organ *pp* *Ad*

pp

Ad te cla-ma__ - mus,

pp

Ad te cla-ma__ - mus,

51 *cresc.*

te cla - ma__ - mus, ad te__ sus - pi - ra - mus, ge - men - tes et

cresc.

te cla - ma__ - mus, ad te sus - pi - ra - mus, ge - men - tes et

56 *f* *pp* *p*

flen - tes, ad te cla-ma - mus, ad te su-spi -

f *pp*

flen - tes, cla - ma - mus,

pp

ad te cla-ma - mus,

pp

ad te cla-ma - mus, ad te cla-ma - mus,

61 *f* *pp* *mf* *f* *rall.* *pp*

ra - mus, ge - men-tes et flen - tes in hac la-cri-ma - rum val - le. In

pp *mf* *f* *rall.* *pp*

ge - men-tes et flen - tes in hac la-cri-ma - rum val - le. In

66 *a tempo* *pp* *rall.* *a tempo*

hac la-cri-ma - rum val - le. Ad te cle-ma - mus, ad te cle-ma -

a tempo *pp* *rall.* *a tempo*

hac la-cri-ma - rum val - le. Ad te cle-ma - mus, ad te cle-ma -

pp *rall.* *a tempo*

Ad te cle-ma - mus,

pp *rall.* *a tempo*

Ad te cle-ma - mus, ad te cle-ma - mus,

71

mus, ad te sus-pi-ra-mus, ge-men-tes et flen-tes, ad

mus, ad te sus-pi-ra-mus, ge-men-tes et flen-tes, ad

ad

76

te cla-ma-mus, ad te sus-pi-ra-mus, ge-men-tes et flen-

ma-mus, ad te sus-pi-ra-mus, ge-men-tes et flen-

te cla-ma-mus, ad

ad te cla-ma-mus, ad

81

tes in hac la-crima-rum val-le, in hac la-crima-rum

tes in hac la-crima-rum val-le, val-le, ad te cle-

te cla-ma-mus, ad te cla-ma-mus, ad

te cla-ma-mus, ad

2nd bass ad

86

- rum val -

ma - mus, in hac la - cri - ma - rum val -

mus cla - ma - mus,

1st bass *f* ad te cla - ma - mus,

mus cla - ma - mus,

91

pp *rall.* *Organ*

le cla - ma - mus.

pp *rall.*

le cla - ma - mus.

Organ *pp* *rall.*

cla - ma - mus.

Organ *pp* *rall.*

cla - ma - mus.

99 *Moderato.*

pp

Il - los tu - os -

pp

Il - los tu - os -

pp

Il - los tu - os -

pp

Il - los tu - os -

BASS SOLO. *p*

E - ia er - go, Ad - vo - ca - ta nos - tra, il - los tu - os - mi - se - ri - cor - des -

TUTTI. *pp*

Il - los tu - os -

104

mi-se-ri-cor-des oc-u-los ad nos con-ver-te, ad nos con-ver-te.

mi-se-ri-cor-des oc-u-los ad nos con-ver-te, ad nos con-ver-te.

mi-se-ri-cor-des oc-u-los ad nos con-ver-te, ad nos con-ver-te.

mi-se-ri-cor-des oc-u-los ad nos con-ver-te, ad nos con-ver-te.

109

SOPRANO SOLO.

TUTTI.

Et Je-sum, be-ne-dic-tum fruc-tum ven-tris tu-i, et Je-sum, be-ne-

TUTTI.

Je-sum,

TUTTI.

Je-sum,

114

dic-tum fruc-tum ven-tris tu-i, et Je-sum, be-ne-dic-tum fruc-tum

fruc-tum ven-tris tu-i, et Je-sum, be-ne-dic-tum fruc-tum

Je-sum, be-ne-dic-tum, et Je-sum, be-ne-dic-tum fruc-tum

Je-sum, be-ne-dic-tum, et Je-sum, be-ne-dic-tum fruc-tum

119 *Organ* *ppp*

ven - tris tu - i, Je - sum be - ne-dic-tum.

ven - tris tu - i, Je - sum be - ne-dic-tum.

8 ven - tris tu - i,

f SOLO BASS. *pp*

ven - tris tu - i. et Je - sum be - ne - dic-tum fruc - tum

124 *pp* *cresc.*

fruc - tum ven - tris tu - i, no - bis, post hoc ex - si - li - um

pp *cresc.*

fruc - tum ven - tris tui, no - bis, post hoc ex - si - li - um,

pp *cresc.*

fruc - tum ven - tris tu - i, no - bis post hoc ex -

TUTTI. *pp*

ven - tu - ri tu - i fruc - tum ven - tris tu - i,

129 *f* *ff* *Adagio.* *pp*

os - ten - de. O cle - mens: O

f *ff* *pp*

os - ten - de. O cle - mens: O

f *ff* *pp*

8 i - li - um os - ten - de. O cle - mens: O

cresc. *f* *ff* *pp* *divisi* *1st*

no - bis post hoc os - ten - de. O cle - mens: O

2nd *pp*

133

pi - a: O dul - cis Vir - go Ma - ri - a O pi - a: O

pi - a: O dul - cis Vir - go Ma - ri - a. O pi - a: O

8 pi - a: O dul - cis Vir - go Ma - ri - a. O pi - a: O

pi - a: O dul - cis Vir - go Ma - ri - a. O pi - a: O

unis.

mf

138

ossia
dul - cis

dul - cis Vir - go Ma - ri - a.

ppp

dul - cis Vir - go Ma - ri - a.

ppp

dul - cis Vir - go Ma - ri - a.

ppp

dul - cis Vir - go Ma - ri - a.

ppp