

# An American In Paris

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**Allegretto grazioso**

*p* 3 3 3

8 **1** *mf* 6 *pp* tranquillo

16 **2** *cresc.* *f* *p*

**Vigoroso**

24 **3** *f* *Giacoso* *p* 6

32 **4** *giocoso* 5

37 **5** *p* 6 *mf* 3 3

42 3 3 6

48 **6** *giocoso*

51 5 *p* 6

Flute 1

poco accel..

56 **7**

*mf* 3 3 3 3

61 **8**

3

68

rit. . . . .

73 **A Tempo** **9** **Grazioso**

3 *p* 3 *f*

84

*mf*

89 **10** **11**

6 *mf* 3 3 *mf* poco rit. . . . .

101 **12**

*p*

110 **Con Amore**

*mf*

119 **13** **A tempo** **14**

7 *p* *mf*

134 **15** **Con brio**

*f*

139 

145 **16**  **17** *Giocoso* 

158 **18** *p cresc. mf*  *mf* 

162 **2**  *Molto meno mosso* *f* 

166 **19** *p* 

**Subito animato a tempo**

174 **20** *mf*  *mf* 

183 **21** *f*  *Con fuoco* *mf cresc.* 

194 **22** *f*  *ff* 

197 

201 *rit.* **23** *Calmato* 

212 **24**

*p espr.*

Musical staff 212-217. Key signature: two flats. Time signatures: 2/4, 3/4, 5/4, 4/4. Measure 212 starts with a **24** in a box. The piece is marked *p espr.* (piano, spirited).

218 **25** Più mosso

Musical staff 218-225. Key signature: two flats. Time signatures: 4/4, 2/4. Measure 218 starts with a **25** in a box. The piece is marked **25 Più mosso** (More movement).

226 **26** Con moto

Musical staff 226-233. Key signature: three sharps. Measure 226 starts with a **26** in a box. The piece is marked **26 Con moto** (With motion).

Un poco più agitato      Tranquillo

234 **27** **28**

*p*

*ritard.*

Musical staff 234-243. Key signature: three sharps. Measure 234 starts with a **27** in a box. Measure 238 starts with a **28** in a box. The piece is marked *p* (piano). There are markings for *Un poco più agitato* (A little more agitated) and *Tranquillo* (Tranquil). A 4-measure rest is shown.

244 **29**

*f*

**3**

**Subito con brio**

Musical staff 244-251. Key signature: three sharps. Measure 244 starts with a **29** in a box. The piece is marked *f* (forte). There is a 3-measure rest and a marking for **Subito con brio** (Suddenly with vigor).

252

Musical staff 252-255. Key signature: three sharps. Measure 252 starts with a **29** in a box.

256 **30**

**4**

Musical staff 256-263. Key signature: three sharps. Measure 256 starts with a **30** in a box. There is a 4-measure rest.

264 **31** **32**

**4**

*pp*      *mf*

Musical staff 264-273. Key signature: three sharps. Measure 264 starts with a **31** in a box. Measure 268 starts with a **32** in a box. There is a 4-measure rest. Dynamics are marked *pp* (pianissimo) and *mf* (mezzo-forte).

274 **33**

*p subito*      *mf* *f*

**3** **3** **3** **3**

Musical staff 274-283. Key signature: three sharps. Measure 274 starts with a **33** in a box. The piece is marked *p subito* (piano subito). Dynamics *mf* and *f* are also present. There are four 3-measure rests.

281 **34**

*mf* *f* *f*

**3** **3** **3** **3**

Musical staff 281-288. Key signature: three sharps. Measure 281 starts with a **34** in a box. Dynamics *mf* and *f* are present. There are four 3-measure rests.

287

3 3 3 3 3 3 3 3

292

35

*f*

3 3 3 3 3 3 3 3

300

36

2

*mp*

3 3

306

5

37

*mf*

5

315

7 7

320

3 4 2 4

322

38

Deciso

*f*

3 4 1 4 2 4

328

*f*

1 4 2 4

332 **Con fuoco** **39**

*ff brillante*

335

337 **Più moderato** **40** **Subito scherzando** **5**

343 **a tempo**

*p mf cresc. f dim. mf*

**Deciso** 346 **41**

*ff 3 3 3 3 3 3 mf cresc.*

351

*f*

355 **pochissimo rit.** **42** **Calmato** **11**

*mf dim.*

369 **43** **Assai Moderato** **7** **poco rit.** **3** **44**

*p*

**Più mosso e rubato** 381

*pp*

388 **45** **Andante ma con ritmo deciso** **7**

*pp p leggiero*

400 **46** Flute 1  
*mp grazioso*

404 **Poco rubato** **a tempo**  
**4** **47**  
*p*

411 **poco rit.** **Più mosso e meno** **48**  
**2** **3**  
*f* **3** **3**

418 **49**  
*p* *cresc.*

422 **Poco meno**  
*dim.* *mf*

425 **poco accel.** **50** **a tempo** **poco rit.** **a tempo - con moto**  
**2** **3**

432  
**6** *f espr.* *p*

435 **51**

437 *p* *delesc.* *poco meno* *cresc.*

439 *Deciso ma legato* *dim.* *p* *mf* **52**

*Con moto*  
*poco a poco stringendo*

443 **2** **53** *f* *f*

449 *mf* *delesc.*

452 *mf* *f*

**54** *f* *cresc.* *stringendo*

458 *ff* *Agitato*

461 *Grandioso* *rit.*

464 *molto rit.* **55** *a tempo* **2**

468 **56** *ff* *delesc.* *pp* *pp*



474

2 3

*mf*

482 **57** Allegro (swing) 9

*mf*

**58**

493

3 3 3

*mf*

496

*mf*

tr

500

(tr) tr

*mf*

504 **59**

2

*mf*

506 *mf* **60**

508 *f* **no swing**

512 *p* **rit.** **61** *a tempo*

515 *f* **62**

522 *mf* **63**

529 *f* **2**

534 *poco rit.* **63** *a tempo (swing)*

539 *ff* **64**

544 *no swing*

548 *ff* **6** **7**

551

554

*poco a poco rall.*

558 **64**

*p*

564 **65** Grandioso

*ff* 3 6 6 6

566

3 3 6 3 3 6 3 3

568

3 6 6 6

570

3 3 3 3 3 3 3 3

572 **66** Largo

*p*

575 **67** a tempo

*p* 7

**68** Allegretto

*mf giocoso*

590 Adagio

2

Moderato con grazia

5

**69** Allegretto giocoso

7

604 Solo *mf espr.* 3 3

610 70 *f* tr 4

621 71 *f*

625

629 72 *f* 6 10 10

639 73 3

645 74 *f* 4

655 75

660 tr tr tr tr tr tr tr tr

664 76 *Meno mosso* *Grandioso* *ff* 6 7

669 **77** **Presto**

*f*

**3**

675 **Largo**

**Più mosso** **riten.**

*p* *cresc.* *f* *ff*