

Cymbals
Bass Drum
Xylophone
Bells
Tom Toms

An American In Paris

GEORGE GERSHWIN

Triangle **Allegretto grazioso** 1

Wood block **2** **7** **3** **4**

S. D. $\frac{2}{4}$ mf

16 2

S. D. p *cresc.* f *decresc.* p

Cym. p with stick *cresc.* f *decresc.* p

Vigoroso

22 3 Wood Block

S. D. mf

Cym. Stop Quickly mf

28 **Giocoso** 4

Cym. **2** Taxi-Horn (a)

B. D. **2** Triangle

Xyl. **2** p mf *giocoso*

34 Taxi-Horn (b)

Cym.

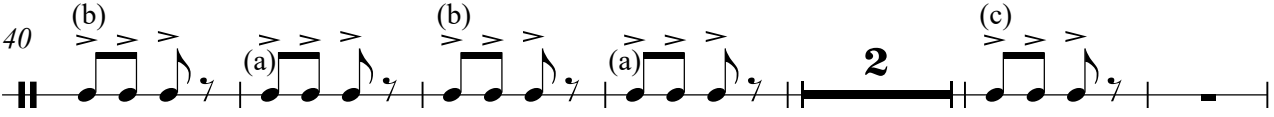
B. D.

Xyl.

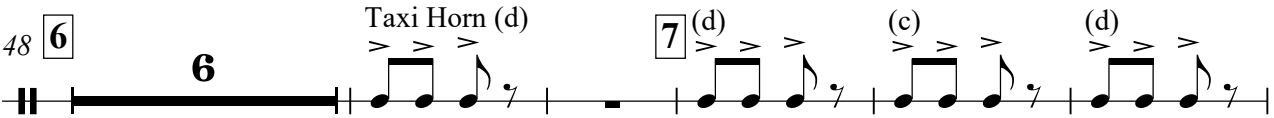
5

2 Side Drum, Cymbals, Bass Drum, Xylophone, Bells, Tom Toms, Triangle, Wood block

5 40 (b) (a) (b) (a) 2 (c)

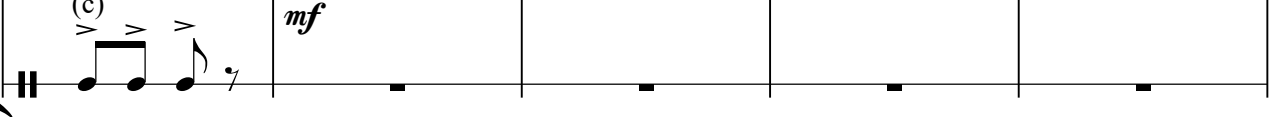
Cym. 

48 6 Taxi Horn (d) 7 (d) (c) (d)

Cym. 

59 poco accel. mf

S. D. 

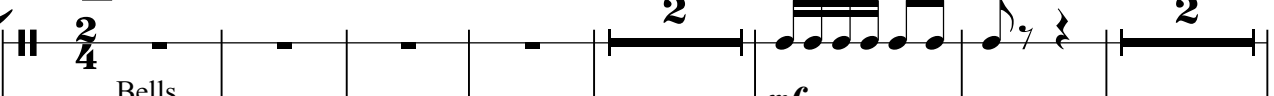
Cym. 

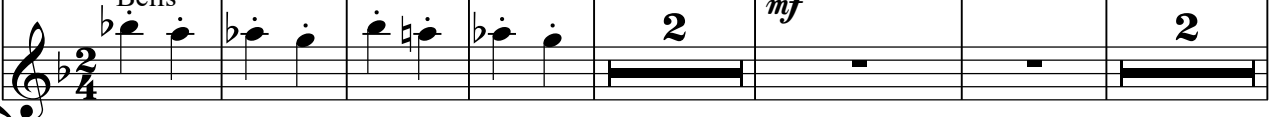
64 8 rit.. A Tempo on Tom Tom p

S. D. 

Cym. 

79 9 Grazioso Wood Block mf

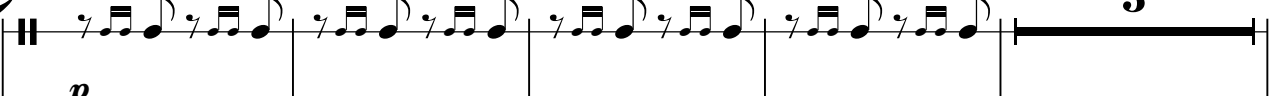
S. D. 

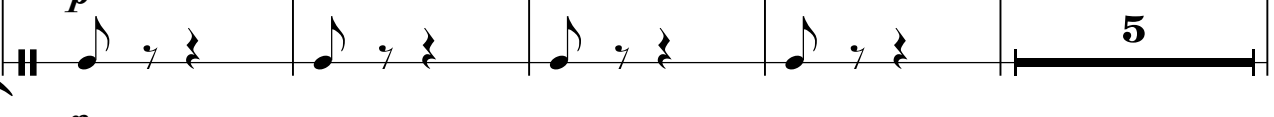
Xyl. 

89 10 Xylophone mf

Xyl. 

97 11 p

S. D. 

B. D. 

106 12 poco rit.. Con Amore mp

S. D. 

117 **13** **Allegro**

S. D. *pp*

125 **14**

S. D.

Cym. *5*

(b) (c) (a)

Taxi Horn (d)

136 **15** **Con brio**

S. D. *p cresc < f*

Cym. *p cresc < f*

B. D. *mf*

142 Xyl. **16**

Xyl. *mf*

mf

4

152 **17** **Giocoso**

S. D. *mf* *p cresc.*

158 **18**

S. D. *f* *p cresc. f*

Cym. *f* *f*

B. D. *f* *f*

162 Taxi Horn (c) (d) (c) (d)

Cym. *f*

166 **19** Molto meno mosso **20** Subito animato a tempo

S. D. 8 *p*

Cym. 8 *p.*

B. D. 8 *p*

Xyl. 8 Bells Xylophone *p*

180

S. D. *f*

Cym. *f*

B. D. *f*

Xyl. *f*

185 **21**

S. D. 4

Cym. 4

B. D. 4

Xyl. 4 *ff espr.* *mf cresc.*

194

22 *Con fuoco*

S. D.

Cym.

B. D.

Xyl.

f

ff

2

2

2

2

200

rit.

23 *Calmato*

S. D.

Cym.

p

4

4

3/4

5/4

4/4

4

3/4

5/4

4/4

210

24

S. D.

4/4

3/4

2/4

4

3/4

5/4

4/4

2/4

2

221

25 *Più mosso*

26 *Con moto*

27 *Un poco più agitato*

S. D.

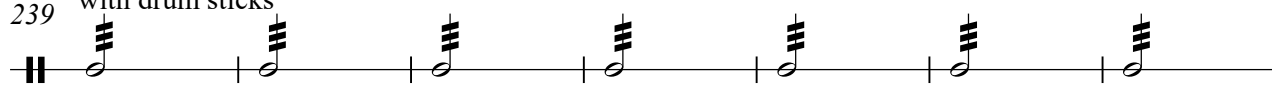
5

8

5

28 Tranquillo

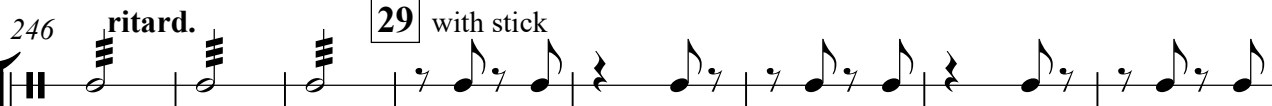
239 with drum sticks

Cym. 

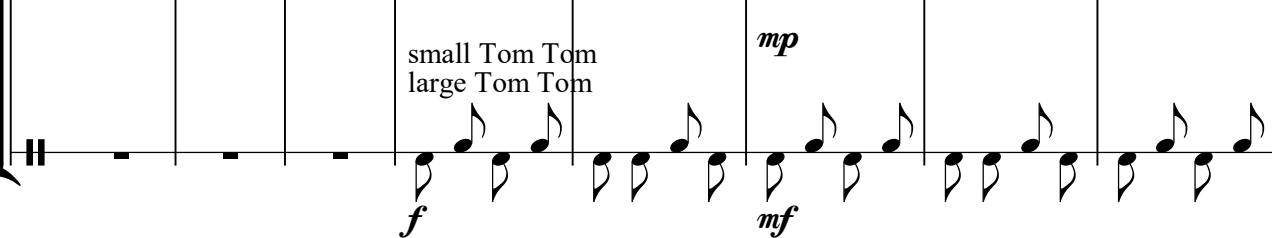
pp

29 Subito con brio

with stick

Cym. 

ritard.

B. D. 

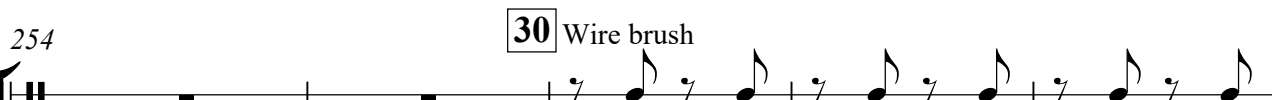
f

small Tom Tom
large Tom Tom

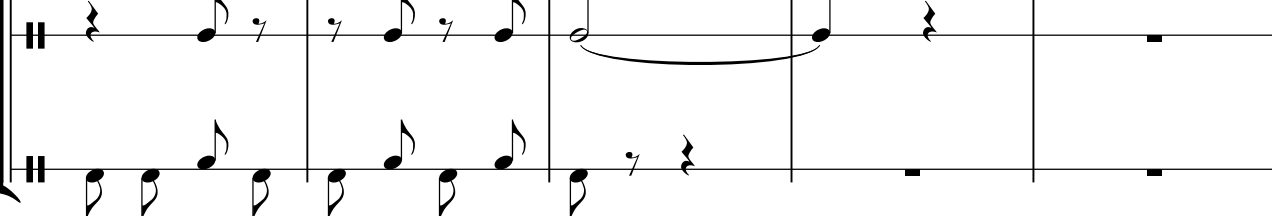
mp

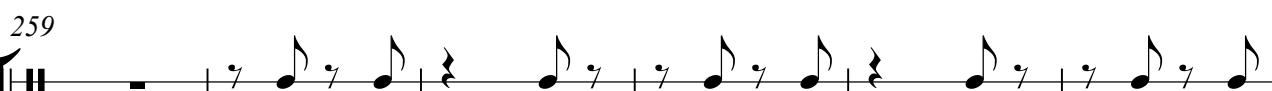
mf

30 Wire brush

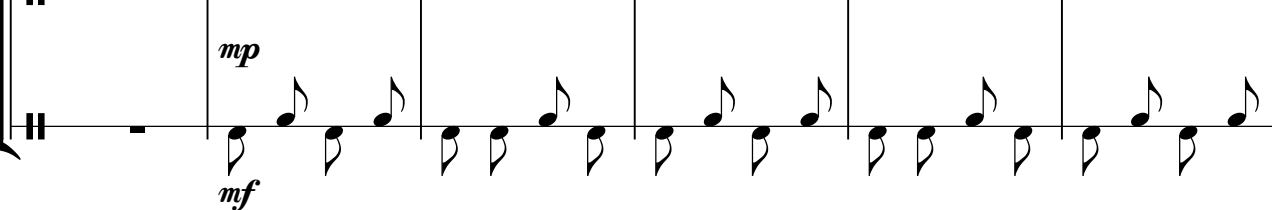
S. D. 

Cym. 

B. D. 

Cym. 

mp

B. D. 

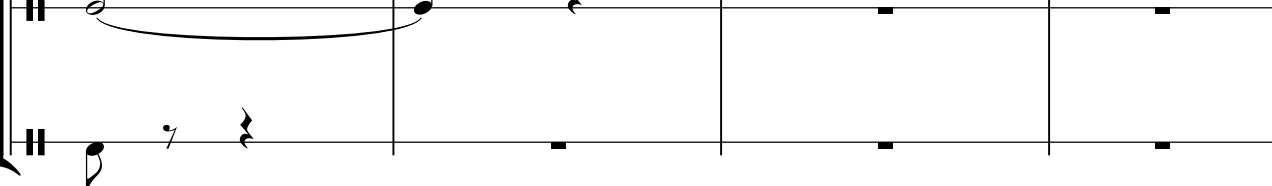
mf

31

265 Wire brush

S. D. 

Cym. 

B. D. 

269 **32**

Cym. **4**

B. D. **4**

Xyl. **4**

mf

275 **33** **34**

S. D. **8**

Cym. **8**

B. D. **8**

f

B. D. *f*

287

S. D. Wood block

B. D.

292 **35**

S. D. *f*

Cym. *f*

B. D. *f*

Wood block

299 36

S. D.

Cym.

B. D.

Xyl.

Tom Tom

305

S. D.

Cym.

Xyl.

310 37

S. D.

Cym.

322 38 Deciso

S. D.

Cym.

B. D.

Xyl.

329 **39** **Con fuoco**

S. D. $\frac{1}{4}$ $\frac{2}{4}$ mf f mf

Cym. $\frac{1}{4}$ $\frac{2}{4}$ mf f mf

B. D. $\frac{1}{4}$ $\frac{2}{4}$ mf f mf

Xyl. f

335 **40** **Più moderato**
Subito scherzando

S. D. $\frac{5}{4}$

Cym. f mf f

B. D. $\frac{5}{4}$

Xyl. $\frac{5}{4}$

a tempo **41** **Deciso**

S. D. $\frac{3}{4}$ f mf f

Cym. $\frac{3}{4}$ f mf f

B. D. $\frac{3}{4}$ f mf f

f

pochissimo rit. **42** **Calmato** **43** **Assai Moderato**
with stick

Cym. $\frac{3}{4}$ $\frac{11}{4}$ pp $\frac{3}{4}$

376 **poco rit.** **44** **Più mosso e rubato** **45**

S. D. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{7}{4}$ $\frac{4}{4}$

Andante ma con ritmo deciso

392 Wood block Wire brush Wood block

S. D. $\frac{4}{4}$ p With stick pp

Cym. $\frac{4}{4}$

395 Wire brush Wood block Wire brush

S. D.

Cym.

398 Wood block Wire brush

S. D.

Cym.

46 400 Wood block Wire brush Wood block

S. D.

Cym.

403 Wire brush Wood block Wire brush

S. D.

Cym.

406 47 a tempo poco rit.

S. D. 2 2

Cym. 2 2

Più mosso e meno

412 **48**

S. D. **2** *p*

Cym. **2** *p*

417

S. D. *mf*

Cym. *mf*

B. D. *mf*

Xyl. *f* **3**

49

420 Bells *p*

Xyl. *p*

Poco meno **3**

poco accel. **a tempo** **poco rit.** **a tempo - con moto**

425 **50**

S. D. **2** **3** **3** W. Block

Cym. **2** **3** **3** with stick *p*

B. D. **2** **3** **3** *p*

435 **51**

S. D. **2**

437 W. Block **poco meno**

S. D. **p**

Cym. **p**

B. D. **p**

439 **Deciso ma legato** **Con moto**
poco a poco stringendo

Xyl. **p**

Bells **p**

445 Tom Tom

B. D. **p**

Xyl. **p**

Bells **p**

448 **p cresc.** **53** **3**

S. D.

452 **2** Tom Tom

B. D.

455 **54** **stringendo**
Tom Tom

B. D.

458 **Agitato**
f

S. D.

461 **Grandioso** rit. molto rit.

S. D. //

Cym. // *f*

B. D. //

Xyl. //

465 **55** a tempo

S. D. *f*

Cym. *f*

B. D. *f*

468 **56**

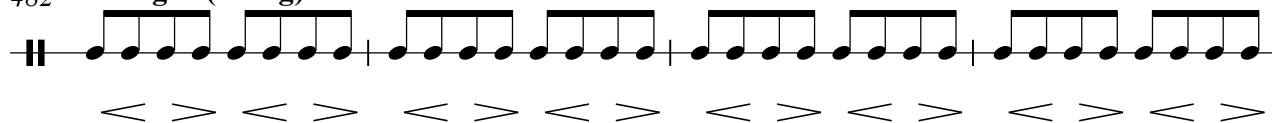
S. D. **13**

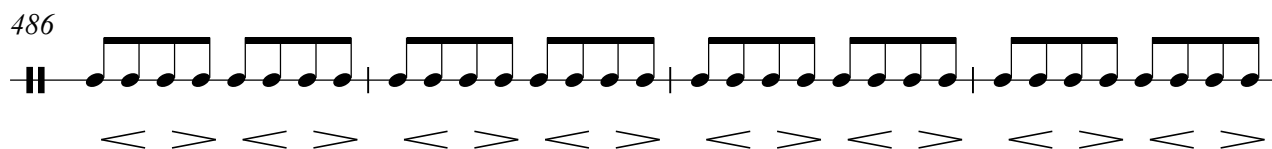
Cym. **13**

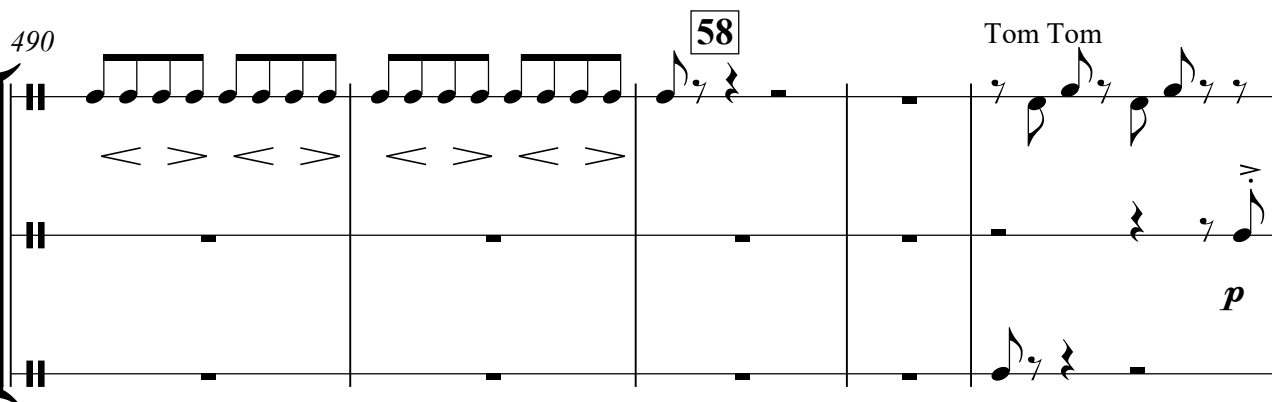
B. D. **13**

57

482 **Allegro (swing)**

S. D. 

S. D. 

490 

S. D.

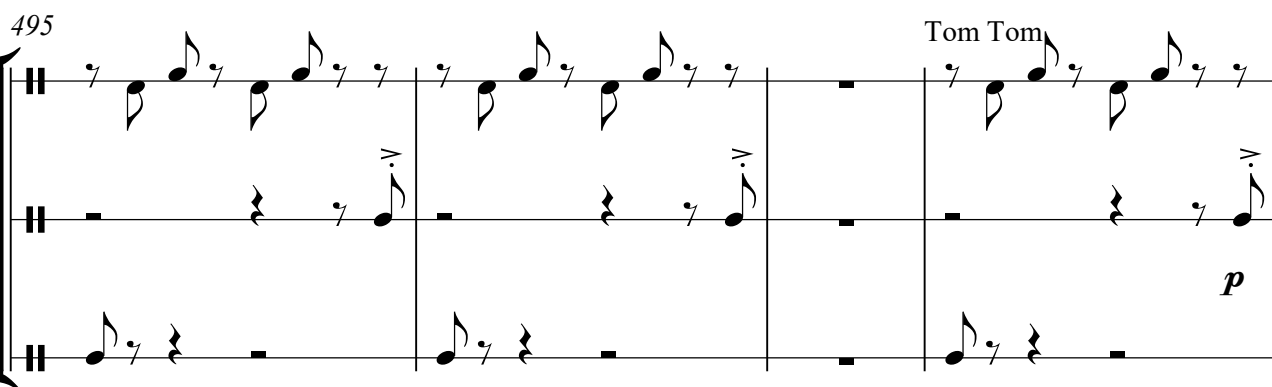
Cym.

B. D.

Tom Tom

58

p

495 

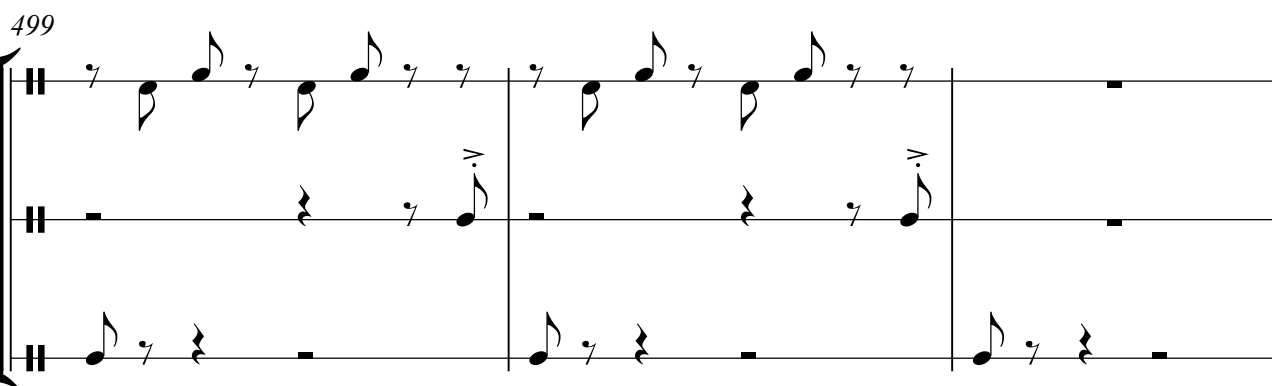
S. D.

Cym.

B. D.

Tom Tom

p

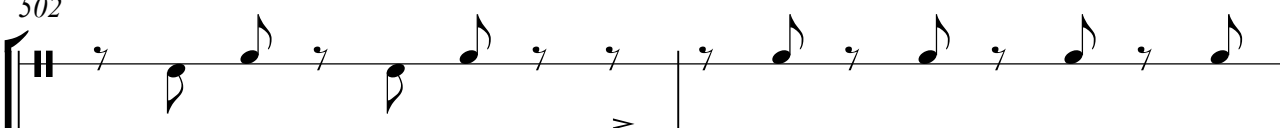
499 

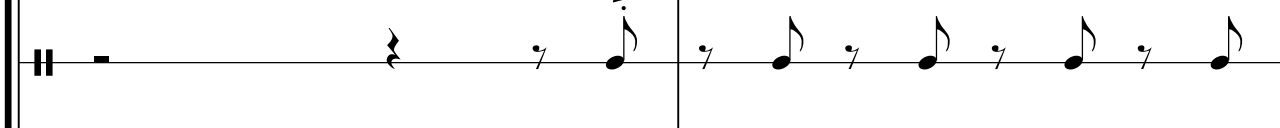
S. D.

Cym.

B. D.

502

S. D. 

Cym. 

B. D. 

504 59 **4** 60 **4** **no swing** **3**

S. D. 

rit. **a tempo**

515 61 Wire Brush on Drum

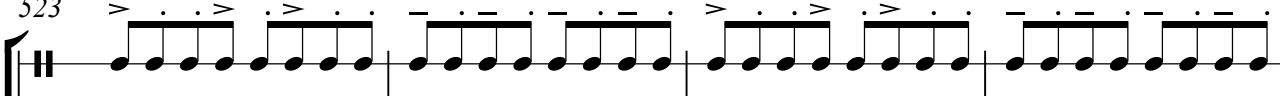
S. D. 

p

519

S. D. 

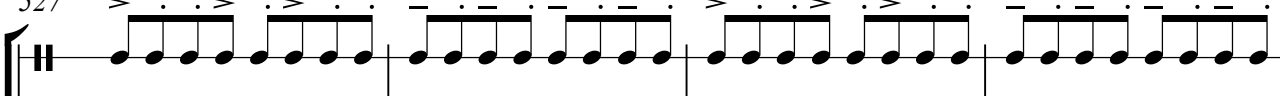
523

S. D. 

Xyl. 

p

527

S. D. 

Xyl. 

62

531

S. D. 

535

S. D. 

539 **poco rit.**

S. D.

a tempo (swing)

63

541 Wire brush

S. D.

545

S. D.

549 **no swing**

S. D.

Cym.

558 64 **poco a poco rall.**

S. D.

Cym.

B. D.

65 **Grandioso**

f with stick stop

f

f

566

S. D.

Cym.

B. D.

570 **66** *Largo*

S. D.

Cym.

B. D.

575 **67** *a tempo* **68** *Allegretto*

S. D.

p

Adagio *Moderato con grazia*

590

Xyl.

Bells

597 **69** *Allegretto giocoso* **70**

S. D.

Xyl.

p

f

614

S. D.

Xyl.

621 **71**

S. D.

629 Taxi Horn (a) (b) (a) (b) (c) (d) (c) (d) S Drum

S. D. *mf*

636 Triangle

S. D. *f*

Cym. *mf*

B. D. *mf*

73

645 74 9 75

S. D. *p* *mf*

Cym. *mf*

B. D. *mf*

Xyl. *f*

658

S. D.

Cym.

B. D.

Xyl.

663 >>>>>>>> 76 **Meno mosso** **Grandioso** >>>> 3 >

S. D. 4/4 2/4

Cym. 4/4 2/4

B. D. 4/4 2/4

f

2

2

2

669 77 **Presto** **Largo** **Più mosso**

S. D. 2/4 6

Cym. 2/4 6

B. D. 2/4 6

Xyl. 2/4 6

f

f

with stick

p

cresc.

679 **riten.**

S. D. *ff*

Cym. *f* *ff*

B. D. *ff*