

An American In Paris

Soprano Saxophone
Baritone Saxophone

GEORGE GERSHWIN

Bari Sax until 62

Allegretto grazioso

7 1 8 2 8

24 3 Vigoroso

4 Giocososo 4 4 8

40 5 6 7 poco accel. . . .

8 8 4 4

64 8 rit.. 2 A Tempo 5

6

79 9 Grazioso

10 10 8 11 9

106 12 poco con amore

4 9 13 A tempo 8

127 14 15 Con brio

9 9

145 16 17 Giocososo 18

7 6 8

Molto meno mosso Subito animato a tempo

166 19 20 21

8 12 9

195 22 Con fuoco rit. 23 Calmato

6 2 4

212 **24** 4 2

Musical staff 212-220: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a single melodic line with a fermata. Above the staff, the number '4' is placed over the first measure and '2' over the last measure. The staff is divided into three measures by bar lines.

Più mosso Con moto Un poco più agitato

221 **25** 5 **26** 8 **27** 5

Musical staff 221-238: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a single melodic line with a fermata. Above the staff, the number '5' is placed over the first measure, '8' over the second measure, and '5' over the third measure. The staff is divided into three measures by bar lines.

239 **28** Tranquillo 7 ritard. **29** Subito con brio 7

Musical staff 239-255: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a single melodic line with a fermata. Above the staff, the number '7' is placed over the first measure, '3' over the second measure, and '7' over the third measure. The staff is divided into three measures by bar lines.

256 **30** 9 **31** 4 **32** 6

Musical staff 256-274: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a single melodic line with a fermata. Above the staff, the number '9' is placed over the first measure, '4' over the second measure, and '6' over the third measure. The staff is divided into three measures by bar lines.

275 **33** 8 **34** 9 **35** 9

Musical staff 275-299: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a single melodic line with a fermata. Above the staff, the number '8' is placed over the first measure, '9' over the second measure, and '9' over the third measure. The staff is divided into three measures by bar lines.

301 **36** 10 **37** 9

Musical staff 301-321: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a single melodic line with a fermata. Above the staff, the number '10' is placed over the first measure and '9' over the second measure. The staff is divided into two measures by a bar line.

322 **38** Deciso 4 4

Musical staff 322-331: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a single melodic line with a fermata. Above the staff, the number '4' is placed over the first measure and '4' over the second measure. The staff is divided into two measures by a bar line.

Con fuoco Più moderato a tempo

332 **39** 6 **40** Subito scherzando 5 3

Musical staff 332-345: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. The staff contains a single melodic line with a fermata. Above the staff, the number '6' is placed over the first measure, '5' over the second measure, and '3' over the third measure. The staff is divided into three measures by bar lines.

346 **41** Deciso 9 pochissimo rit. **42** Calmato 11

Musical staff 346-368: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. The staff contains a single melodic line with a fermata. Above the staff, the number '9' is placed over the first measure, '3' over the second measure, and '11' over the third measure. The staff is divided into three measures by bar lines.

369 **43** Assai Moderato 7 poco rit. **44** 3 2 Più mosso e rubato 7

Musical staff 369-387: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a single melodic line with a fermata. Above the staff, the number '7' is placed over the first measure, '3' over the second measure, '2' over the third measure, and '7' over the fourth measure. The staff is divided into four measures by bar lines.

388 **45** Andante ma con ritmo deciso 4 4 Bari Sax until 62 pp

Musical staff 388-400: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a single melodic line with a fermata. Above the staff, the number '4' is placed over the first measure and '4' over the second measure. The staff is divided into two measures by a bar line. Below the staff, the text 'Bari Sax until 62' and 'pp' with a hairpin symbol are present.

398 46

404 **Poco rubato**

409 47 a tempo poco rit. Più mosso e meno 2

414 48

418 49

422 **Poco meno** poco accel. 50 a tempo

430 **poco rit.** a tempo - con moto

435 51

438 **poco meno** Deciso ma legato 52

443 **Con moto** poco a poco stringendo

447 53

450 Solo
f

452

458 *Agitato*

462 *rit.*

464 *molto rit.*

468

482 *Allegro (swing)*

496

500

504

512 *no swing*

520

526

531 62 Switch to Sop. 7

539 poco rit. 63 a tempo (swing)

543

547 no swing 8

558 64 poco a poco rall. 65 Grandioso 8

572 66 Largo

575 67 a tempo Switch to Bari 68 Allegretto 7

590 Adagio Moderato con grazia 69 Allegretto giocoso 15

Soprano Saxophone, Baritone Saxophone

612 70 9 71 8 72 10

639 73 2 74 9

f

655 75 5

f 3 3 3

664 76 Meno mosso Grandioso

ff

669 77 Presto Largo Più mosso

p *cresc.*

679 riten.

f *ff*