

Sopranino

Gallimathias Musicum

Quodlibet

W.A. Mozart
David E Kemp

1. Molto Allegro

6

11

Quodlibet #2 Andante

W.A. Mozart
David E Kemp

Andante $\text{♩} = 50$

8

10

Quodlibet # 3

W.A. Mozart
David Kemp

Allegro $\text{♩} = 108$

5

10

15

1.

2.

1.

2.

Sopranino

Gallimathias Musicum

Quodlibet # 4 Pastorella

W.A. Mozart

David E. Kemp

Andante $\text{♩} = 60$

8

13

25

30

35

Sopranino

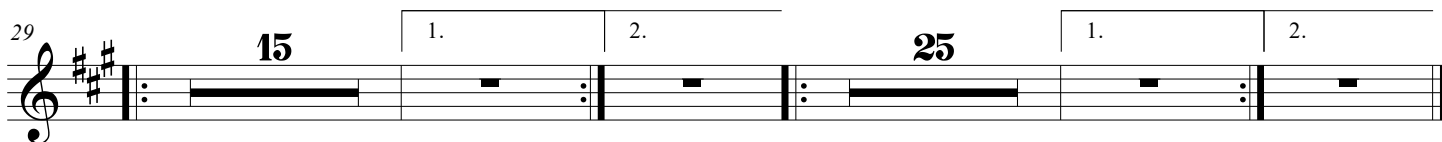
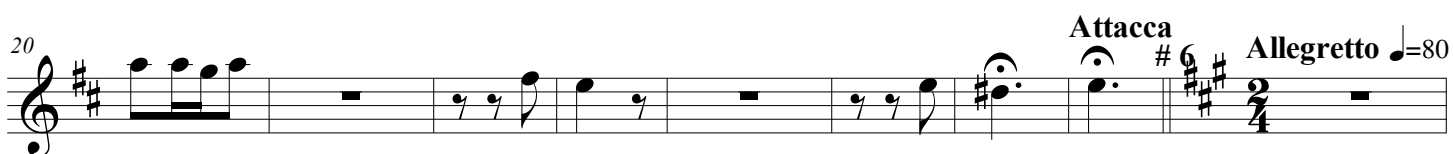
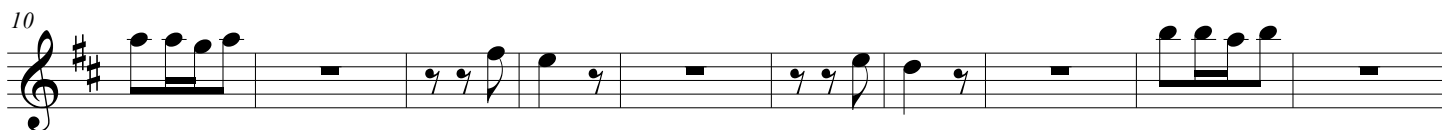
Gallimathias Musicum

Quodlibet # 5-6

W.A. Mozart

David E Kemp

5 Allegro ♩=60



Sopranino

Gallimathias Musicum

Quodlibet # 7 - 8

W.A. Mozart

David E Kemp

7 Allegro ♩=60



8 Molto adagio ♩= 48



Sopranino

Gallimathias Musicum

Quodlibet # 9 - 11

W. A. Mozart

David E Kemp

9 ♩ = 54



9

rit.



14

a tempo



10

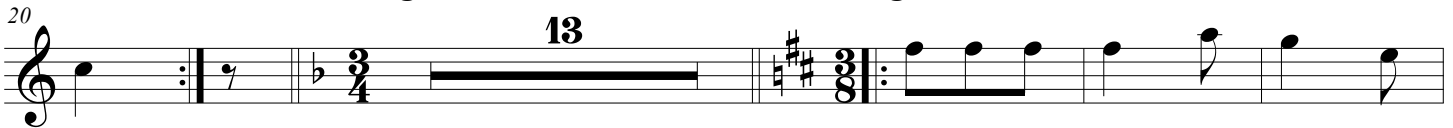
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11

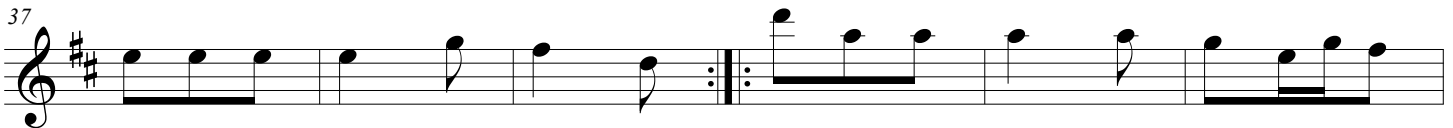
Allegro ♩ = 66

20

13



37



43



Sopranino

Gallimathias Musicum

Quodlibet # 12 & 14

W.A. Mozart

David E Kemp

12 Andante ♩ = 48

6

attacca

12

6

14 Menuet ♩ = 96

1.

mp *mp* *p*

30

2.

3

37

1.

2.

Quodlibet # 15 & 16

W.A. Mozart

David E. Kemp

15 Adagio ♩ = 66

16 Presto ♩ = 66

21

27

33

Sopranino

Gallimathias Musicum

Quodlibet # 17 Fuga

W.A. Mozart

David E Kemp

$\text{♩} = 60$

11

16

22

29

35

41

47

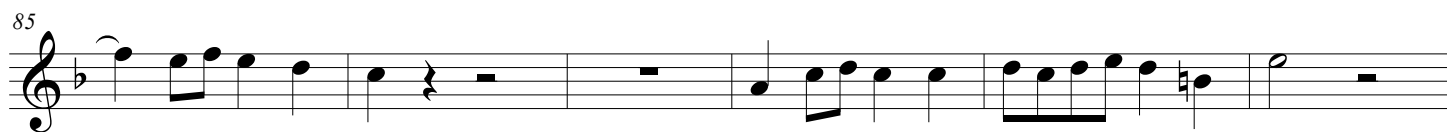
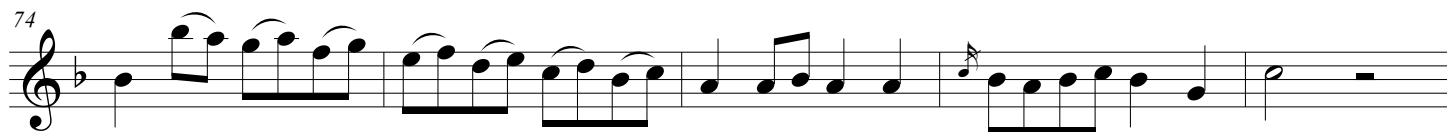
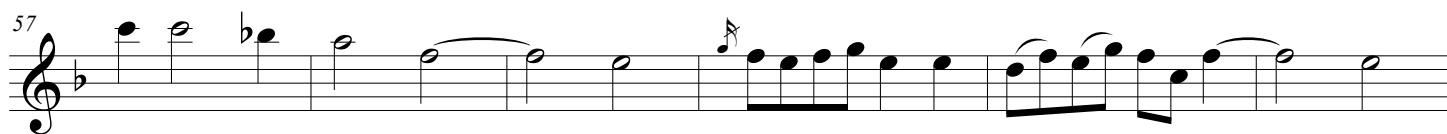
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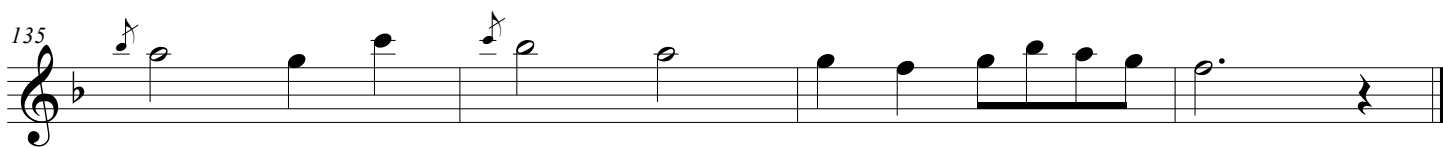
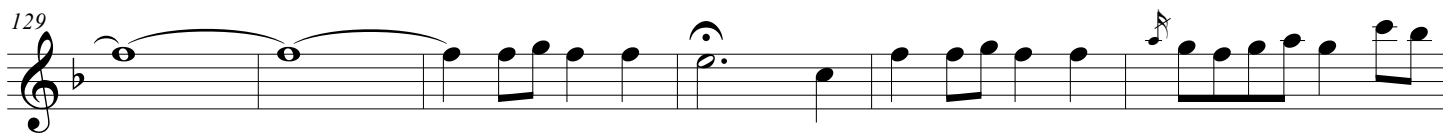
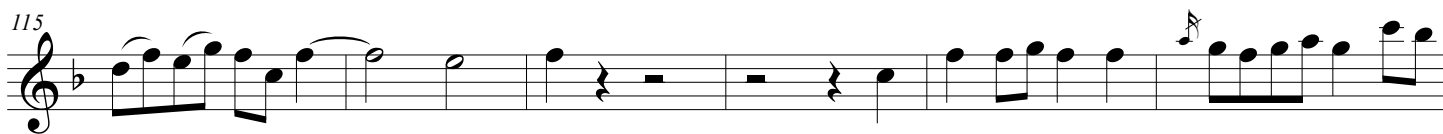
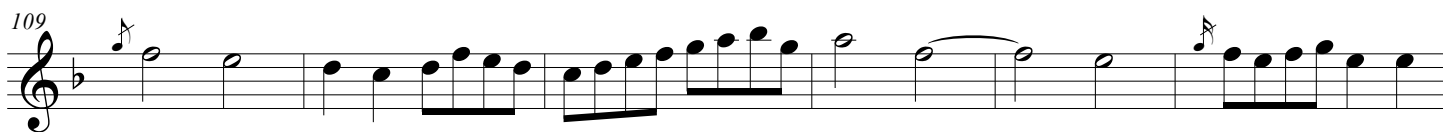
tr

tr

tr

tr





Soprano

Allegro ♩ = 88

Gallimathias Musicum

Quodlibet

W.A. Mozart
David E Kemp

1. Molto Allegro

1. Molto Allegro

6

12

Quodlibet #2 Andante

W.A. Mozart
David E Kemp

6

11

16

Soprano

Gallimathias Musicum

Quodlibet # 3

W.A. Mozart

David Kemp

Allegro ♩=108

5

10

15

1.

2.

1.

2.

Soprano

Gallimathias Musicum

Quodlibet # 4 Pastorella

W.A. Mozart

David E. Kemp

Andante $\text{♩} = 60$

7

14

21

28

35

Soprano

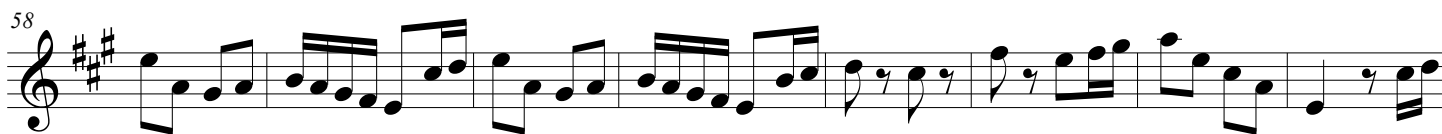
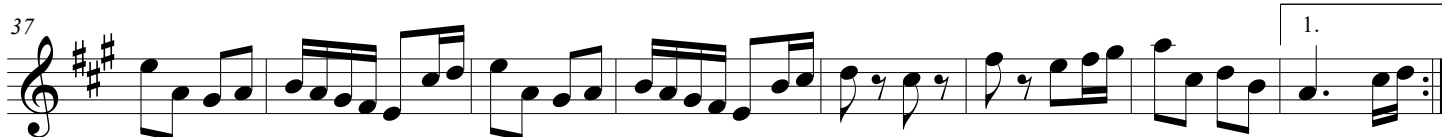
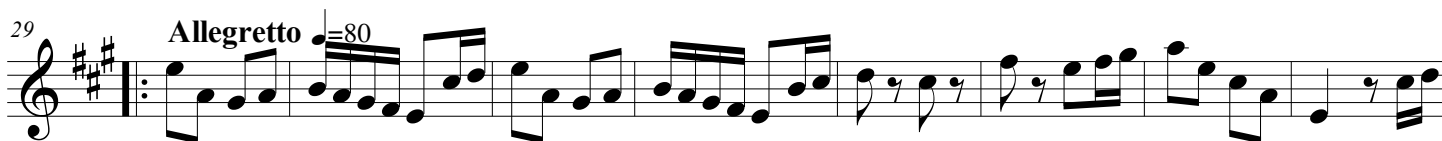
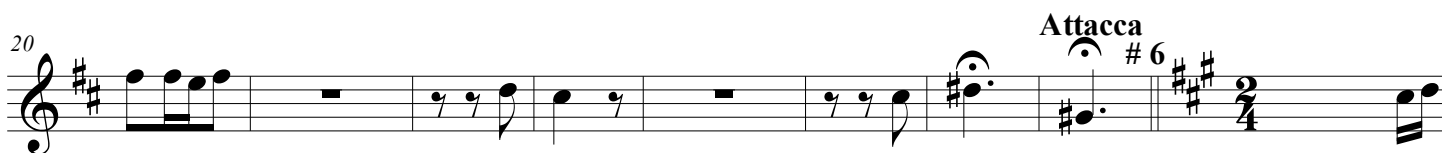
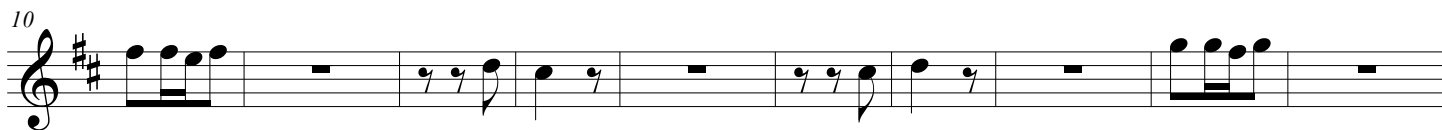
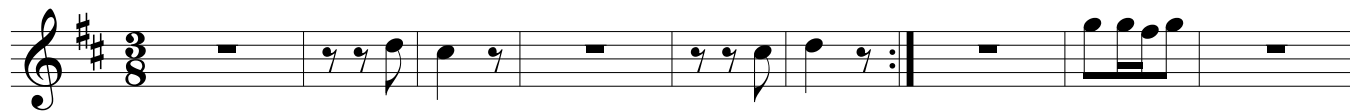
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Quodlibet # 5-6

W.A. Mozart

David E Kemp

5 Allegro ♩=60



Soprano

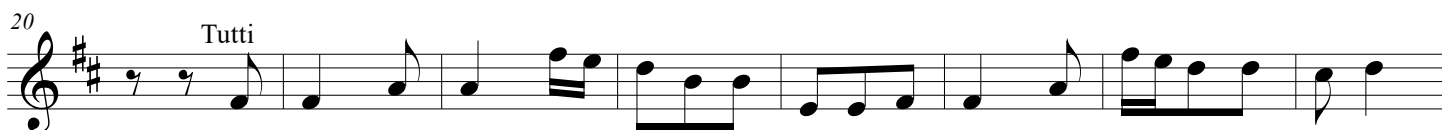
Gallimathias Musicum

Quodlibet # 7 - 8

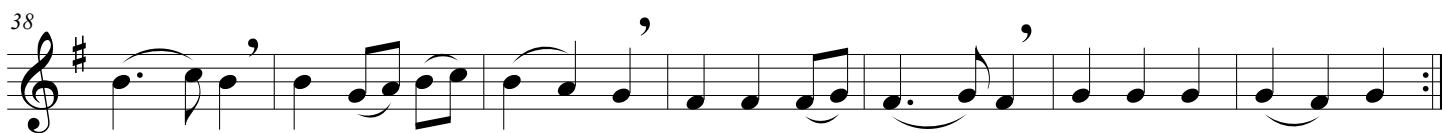
W.A. Mozart

David E Kemp

7 **Allegro** ♩=60



8 **Molto adagio** ♩=48



Soprano

Gallimathias Musicum

Quodlibet # 9 - 11

W. A. Mozart

David E Kemp

9



rit.

10



a tempo

10

Largo $\text{♩} = 60$

16



22



11 Allegro $\text{♩} = 66$

29

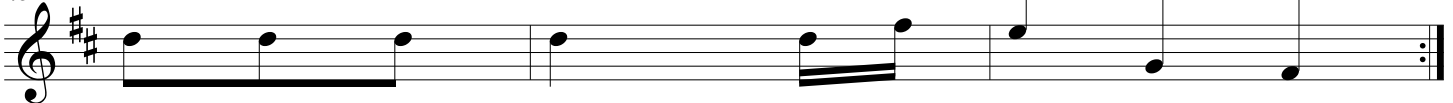


attacca

36



43



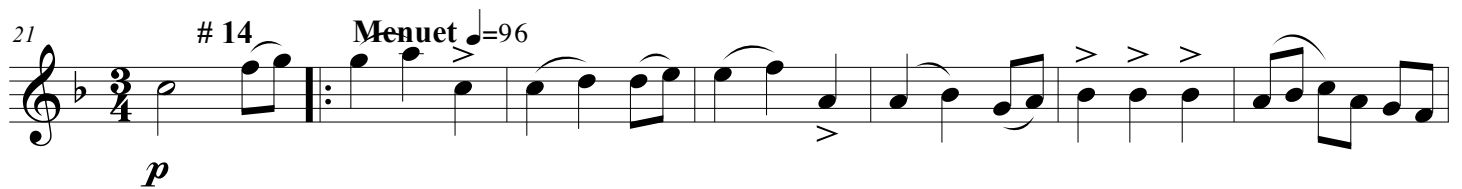
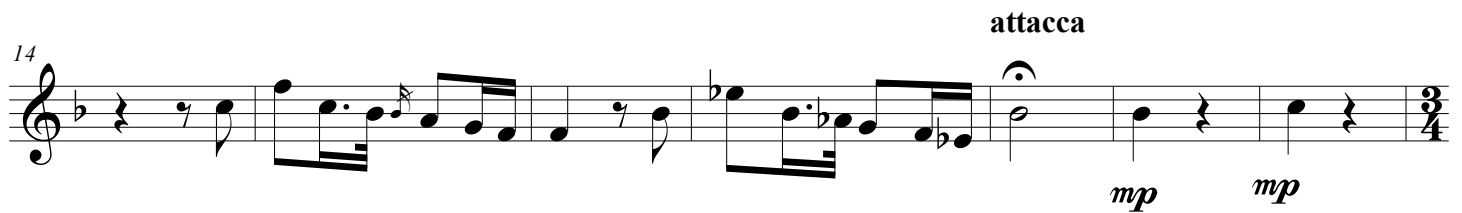
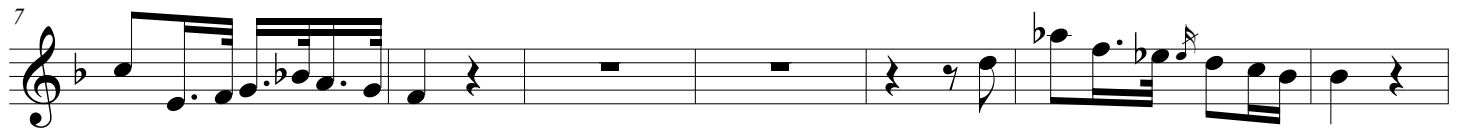
Soprano

Gallimathias Musicum

Quodlibet # 12 & 14

W.A. Mozart
David E Kemp

12



Soprano

Gallimathias Musicus

Quodlibet # 15 & 16

W.A. Mozart

David E. Kemp

15 Adagio $\text{♩} = 66$

16 Presto $\text{♩} = 66$

21

27

33

Soprano

Gallimathias Musicum

Quodlibet # 17 Fuga

W.A. Mozart
David E Kemp

5

10

15

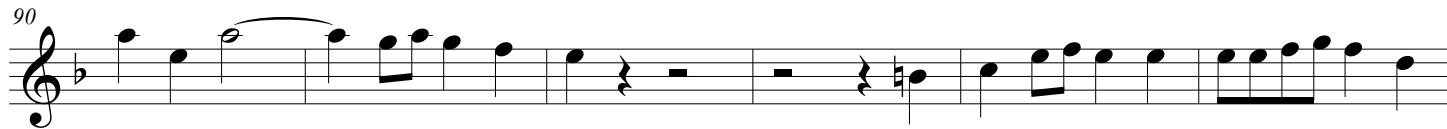
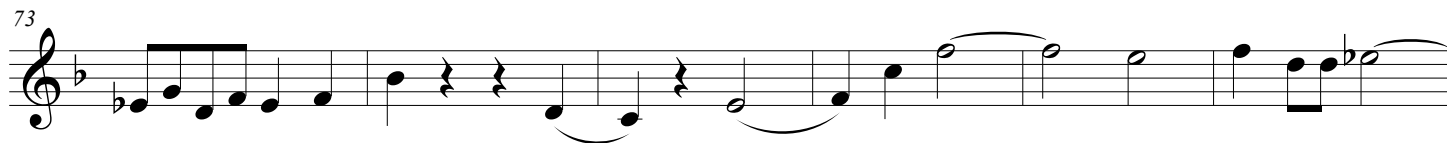
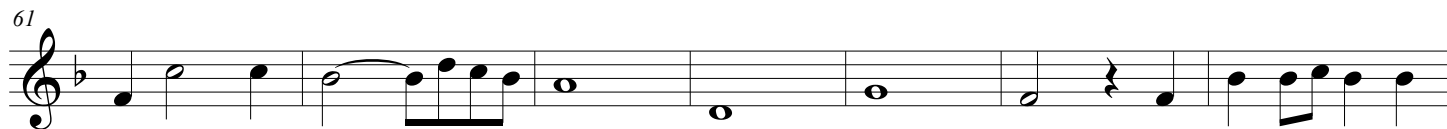
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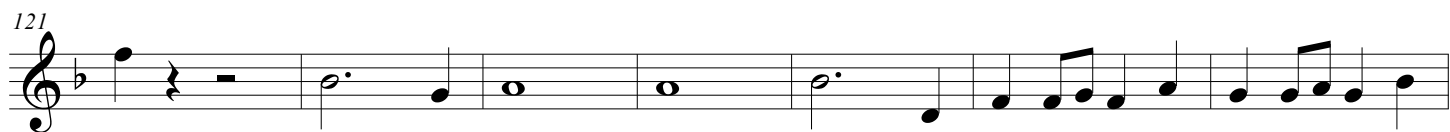
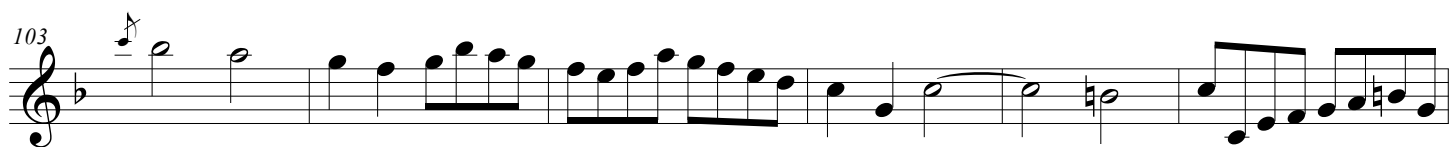
27

33

39

44





Alto

Gallimathias Musicum

Quodlibet

W.A. Mozart

David E Kemp

1. Molto Allegro

The first movement, 'Molto Allegro', is written for Alto in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of five staves. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody starts with a quarter rest, followed by a quarter note, and then a series of eighth and sixteenth notes. The second staff begins with a measure rest (6) and continues the melodic line. The third staff begins with a measure rest (9) and features a series of beamed sixteenth notes. The fourth staff begins with a measure rest (11) and continues the rapid melodic passage. The fifth staff concludes the movement with a final quarter note and a repeat sign.

Quodlibet #2 Andante

W.A. Mozart

David E Kemp

The second movement, 'Quodlibet #2 Andante', is written for Alto in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The score consists of four staves. The first staff begins with a treble clef, two flat signs, and a 2/4 time signature. The melody starts with a quarter note, followed by a series of eighth and sixteenth notes. The second staff begins with a measure rest (6) and continues the melodic line. The third staff begins with a measure rest (11) and features a series of beamed sixteenth notes. The fourth staff begins with a measure rest (16) and concludes the movement with a final quarter note and a repeat sign.

Alto

Gallimathias Musicum

Quodlibet # 3

W.A. Mozart

David Kemp

Allegro ♩=108

5

10

15

1.

2.

1.

2.

Alto

Gallimathias Musicum

Quodlibet # 4 Pastorella

W.A. Mozart

David E. Kemp

Andante $\text{♩}=60$

8

17

25

32

Alto

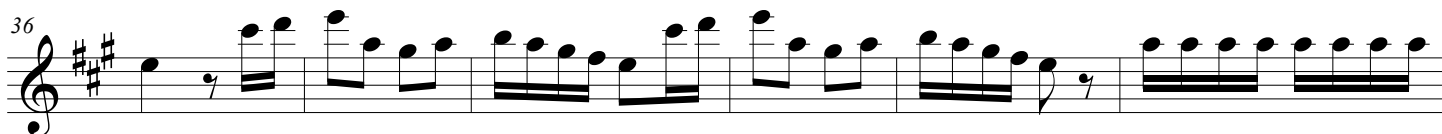
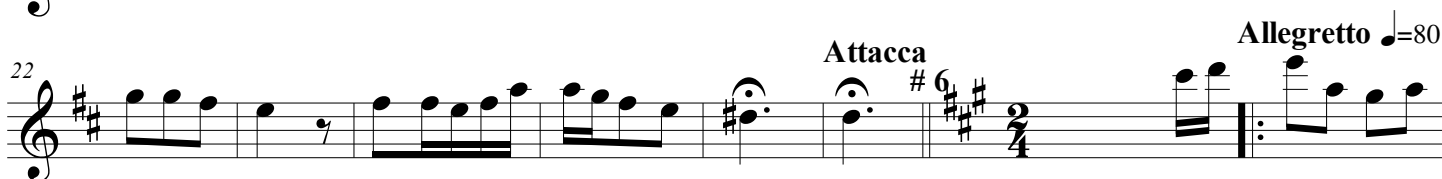
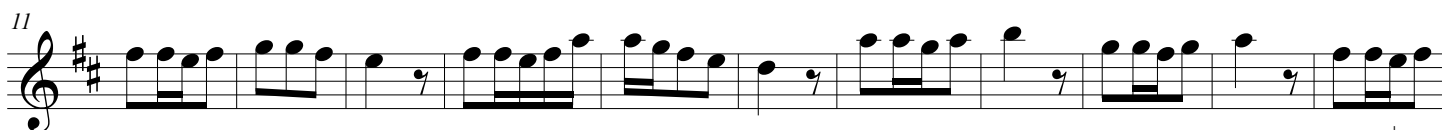
Gallimathias Musicum

Quodlibet # 5-6

W.A. Mozart

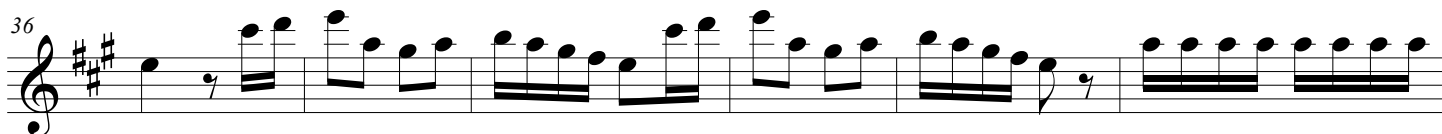
David E Kemp

5 Allegro ♩=60



Attacca

Allegretto ♩=80



Alto

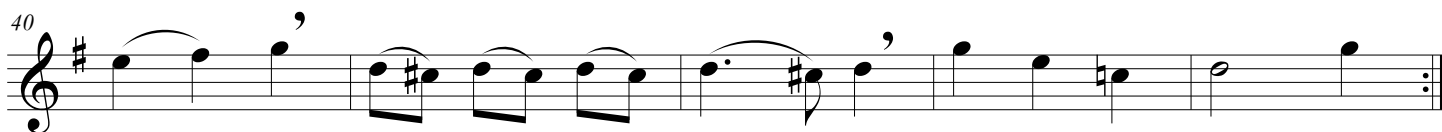
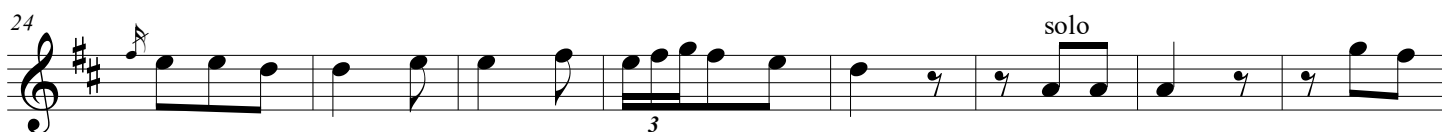
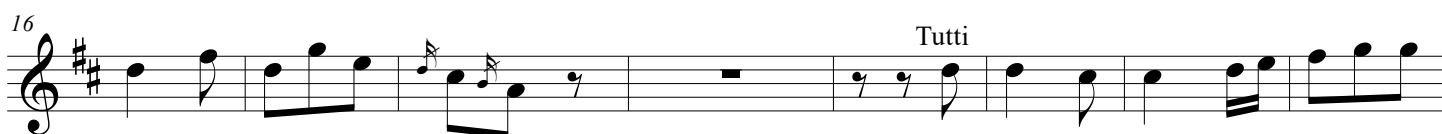
Gallimathias Musicum

Quodlibet # 7 - 8

W.A. Mozart

David E Kemp

7 Allegro ♩=60



Alto

Gallimathias Musicum

Quodlibet # 9 - 11

W. A. Mozart

David E Kemp

9

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a half note G4, and then a half note F4. This is followed by a double bar line with repeat dots on either side. After the repeat, the melody continues with a quarter rest, a half note G4, and a half note F4. The system concludes with a quarter note E4, a quarter note D4, and a quarter rest.

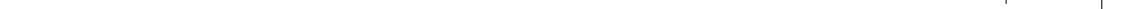
10

a tempo

15 *a tempo*

Measures 15-17 of 'The Swan' in G major, 3/4 time. Measure 15: Treble clef, two eighth rests, eighth note G4, quarter note G4 with a fermata. Measure 16: Quarter note A4, eighth note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 17: Quarter note B3, eighth note A3, eighth note G3, quarter note F#3, quarter note E3, quarter note D3. The piece ends with a repeat sign and a final measure with a quarter rest, a key signature change to B minor (one flat), and a 3/4 time signature.

Largo =60

21 

11 Allegro ♩.=66

28

28

attacca

35

Musical notation for measure 35, featuring a treble clef, a key signature of two sharps (F# and C#), and a sequence of eighth and sixteenth notes, followed by a repeat sign and a final eighth note.

42

Musical notation for measure 42. The staff has a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#13

Alto

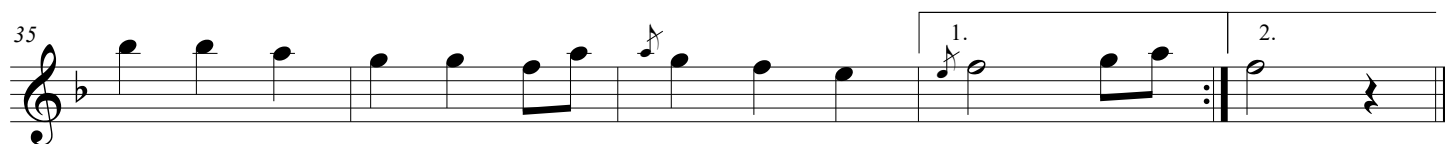
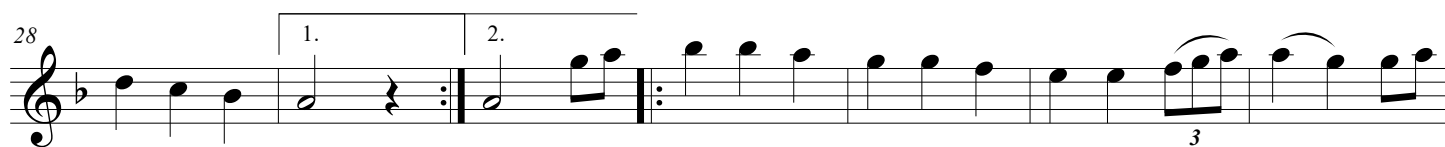
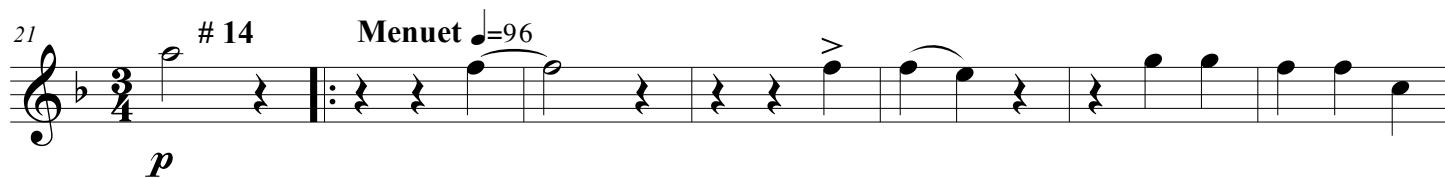
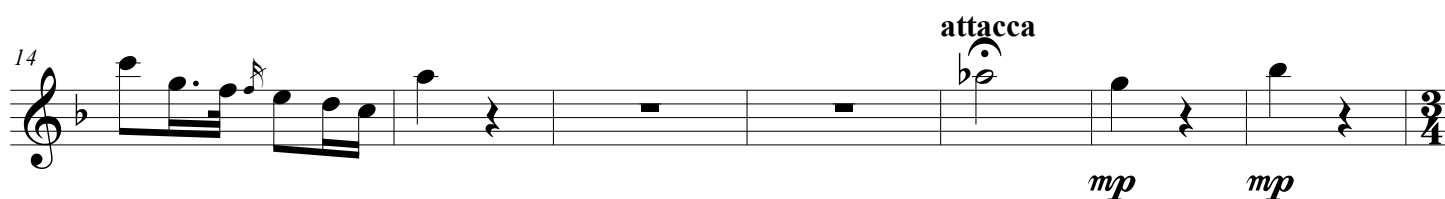
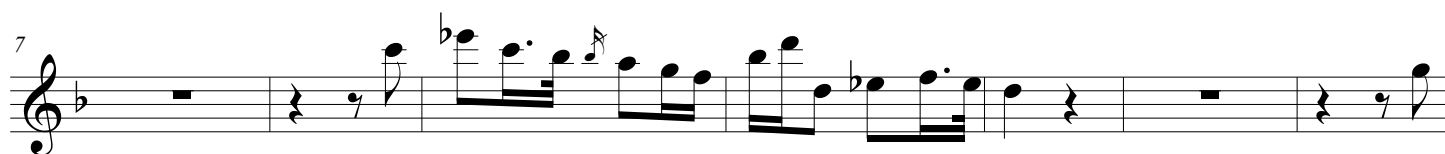
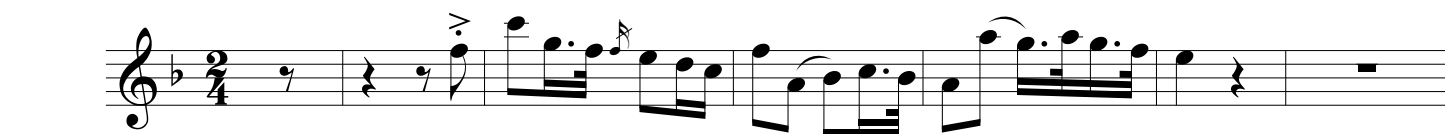
Gallimathias Musicum

Quodlibet # 12 & 14

W.A. Mozart

David E Kemp

12



Alto

Gallimathias Musicus

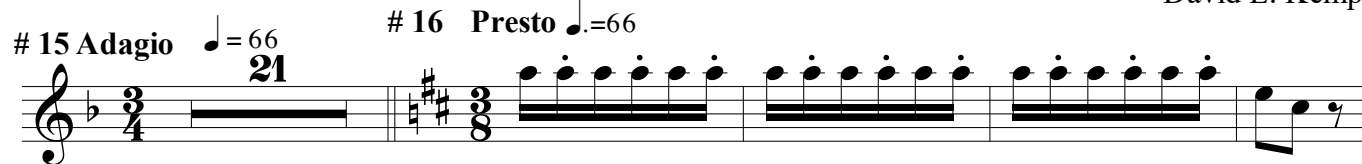
Quodlibet # 15 & 16

W.A. Mozart

David E. Kemp

15 Adagio $\text{♩} = 66$
21

16 Presto $\text{♩} = 66$



26



32



Alto

Gallimathias Musicum

Quodlibet # 17 Fuga

W.A. Mozart

David E Kemp

11

16

24

29

35

41

48

54

3

2

