

















41

Musical score for Serenade, page 9, starting at measure 41. The score includes parts for S. 1, S. 2, A. 1, A. 2, A. 3, T. 1, T. 2, T. 3, B. 1, B. 2, Gb 2 (two staves), Cb, Sgb, and Scb. Dynamics include *mp*, *p*, and *mf*. There are triplets and slurs throughout.

46

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Gb 2

Gb. 2

Cb

Sgb

Scb

*mp*

*p*

*mf*

3

3

3







65

S. 1

S. 2 *mp*

A. 1 *mp*

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Gb. 2

Gb. 2

Cb

Sgb

Scb







82

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Gb. 2

Gb. 2

Cb

Sgb

Scb

33

3

*mf*

86

Musical score for Serenade, page 19, starting at measure 86. The score features 13 staves for various instruments: S. 1, S. 2, A. 1, A. 2, A. 3, T. 1, T. 2, T. 3, B. 1, B. 2, Gb 2, Gb. 2, Cb, Sgb, and Scb. The music includes triplets, accents, and dynamic markings such as 'f'.

90

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Gb 2

Gb. 2

Cb

Sgb

Scb

Detailed description: This is a page of a musical score for a serenade, page 20, starting at measure 90. The score is written for a large ensemble. The top section consists of three strings (S. 1, S. 2) and three woodwinds (A. 1, A. 2, A. 3), all in treble clef. Below them are three trumpets (T. 1, T. 2, T. 3) in treble clef. The bottom section includes two trombones (B. 1, B. 2) in bass clef, two euphoniums (Gb 2, Gb. 2) in bass clef, a tuba (Cb) in bass clef, and two basses (Sgb, Scb) in bass clef. The key signature has one flat (B-flat), and the time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. There are dynamic markings like *mf* and *f* throughout. The page number '90' is written above the first staff.





102

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1

B. 2

Gb 2

Gb. 2

Cb

Sgb

Scb

*p*

