

Р.К.

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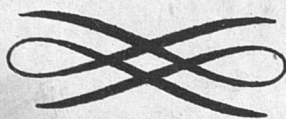


Г. Ф. ГЕНДЕЛЬ

Пассакалия

в свободном переложении
для скрипки и альта
Н. Хальворсена

(Партитура с голосами)*



МОСКВА

**ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ
ИЗДАТЕЛЬСТВО**

1931

Пассакалия.

Для скрипки и альта.

Свободное переложение Иогана Хальворсена.

Г. Ф. ГЕНДЕЛЬ.

Largamente. М.М. ♩ = 88.

Скрипка

Альт.

ff

p dolce

p dolce

pp dolcissimo

pp dolcissimo

seque

p spiccato

con grazia

spiccato

f

a tempo rubato

p

a tempo rubato

Rep. ad lib.

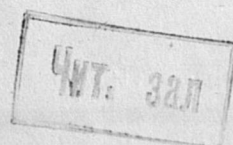
2076

con precisione



This page of a musical score for piano contains the following elements:

- Tempo and Character Markings:**
 - a capriccia* (appearing twice at the beginning)
 - 2^{te} mal ponticello* (appearing twice)
 - P flautato* (appearing twice)
 - rit.* (multiple instances)
 - Rep. ad lib.*
 - saltando* and *sempre*
 - Molto energico.*
 - Allegro con fuoco.*
 - Adagio.*
- Dynamics:**
 - ff* (fortissimo)
 - f* (forte)
 - fff* (fortississimo)
 - cresc. molto e string.* (crescendo molto e stringendo)
 - ten.* (tenuando)
 - rit.* (ritardando)
- Technical Notations:**
 - Trills and grace notes.
 - Accents and slurs.
 - Figured bass notation (e.g., 12, 8, 12, 8).
 - Hand positions and fingering (e.g., 1, 2, 3, 4, 5).
 - Ornaments (e.g., *U*, *V*).
- Structure:**
 - The score is divided into systems, each with a grand staff (treble and bass clef).
 - There are measures with repeat signs and first/second endings.
 - The piece concludes with a final cadence marked *fff* and *rit.*



Пассакалия.

1

Скрипка.

Г. Ф. ГЕНДЕЛЬ.

Largamente. м.м. ♩ = 88.

ff

p dolce

tr

pp dolcissimo

Con agilità.

p

f

p spiccato

con grazia

f

a tempo rubato

p

Rep. ad lib.

М. 9894 Г.



Скрипка.

con precisione

f spiccato

pp possibile

rit.

Andante.

p

pp

f 2^{tema} *pp*

Più mosso.
pizz.

mf

con spirito

ppp

arco

p spiccato

Rep. ad lib. a capriccio

Скрипка.

3

2^{te} mal ponticello *p flautato*

flautato

rit. *Rep. ad lib.* *saltando* *sempre*

Molto energico.
ff

ritard.

Allegro con fuoco.
f

ff

cresc. molto e string. *ff* *rit.* *fff*

Adagio. *ten.* *ff* *fff*

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Пассакалия.

1

АЛЬТ.

Г. Ф. ГЕНДЕЛЬ.

Полно пространно и свободно
Largamente. м.м. $\text{♩} = 88$.

ff

p dolce

pp dolcissimo

p Con agilità

segue

f

p

spiccato

a tempo rubato

Rep. ad lib.

не совсем точно следуй ритму



АЛТ.

con precisione

f spiccato

pp possibile

rit.

Andante.

p *pp* *f 2nd mal pp*

Piu mosso.
arco
mf

segue

pizz.
ppp con spirito

arco
p

spiccato

8

Rep. ad lib. *a capriccia*

АЛТ.

3

2^{te} mal ponticello

p flautato

rit. Rep. ad lib. saltando sempre

Molto energico.

ff

5

Allegro con fuoco.

ritard.

f

cresc. molto e string.

ten. Adagio.

fff

rit.

fff

The musical score is written for Alto (АЛТ.) and consists of 11 staves. The key signature has two flats (B-flat and E-flat). The first staff begins with a rest followed by a melodic line. The second staff features a melodic line with fingerings (2, 4, 2, 1, 1, 8) and the instruction 'p flautato'. The third staff continues the melodic line with fingerings (1, 2). The fourth staff includes a repeat sign and the instruction 'Rep. ad lib.' followed by 'saltando' and 'sempre'. The fifth staff is marked 'Molto energico.' and 'ff'. The sixth staff has a '5' above it. The seventh staff is marked 'Allegro con fuoco.' and 'f'. The eighth staff has a 'ritard.' marking. The ninth staff has a 'cresc. molto e string.' marking. The tenth staff has a 'ten.' marking and 'Adagio.' above it. The eleventh staff ends with 'fff' and 'rit.'.