

Requiem

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Introitus

Adagio non tanto

Soprano

Alt

Tenor

Bass

Organ

Soprano

Alt

Tenor

Bass

Organ

Soprano

Alt

Tenor

Bass

Organ

Measure 6:

Soprano: Re - qui-em ae -
Alto: Re - qui-em ae -
Tenor: Re - qui-em ae -
Bass: Re - qui-em ae -
Organ: *p*

Measure 11:

Soprano: ter-nam do - na e - is Do - mi - ne, et lux per - pe - tu - a
Alto: ter-nam do - na e - is Do - mi - ne, et lux per - pe - tu - a
Tenor: ter-nam do - na e - is Do - mi - ne, et lux per - pe - tu - a
Bass: ter-nam do - na e - is Do - mi - ne, et lux per - pe - tu - a
Organ: *p*

2

16

S em, re-qui - em,
A em, re-qui - em,
T em, re-qui - em,
B em, re-qui - em,
Org

22

S *p* Re - qui-em ae - ter-nam do - na e - is Do-mi - ne, lux ae-ter - na
A *p* Re - qui-em ae - ter-nam do - na e - is Do-mi - ne, lux ae-ter - na
T *p* Re - qui-em ae - ter-nam do - na e - is Do-mi - ne, lux ae-ter - na
B *p* Re - qui-em ae - ter-nam do - na e - is Do-mi - ne, lux ae-ter - na
Org

27

S lu - ce - at e - is.
A lu - ce - at e - is.
T ₈ lu - ce - at e - is.
B lu - ce - at e - is.
Org

Sequenz *Allegro moderato*

3

S

A

T

B

Org

3

3

3

3

f 3 *fp* *fp*

10

S

A

T

B

Org

fp *fp* *fp* *fp* *fp* *fp*

15

S

A

T

B

Org

Di - es i - rae di - es il - la,
Di - es i - rae di - es il - la,
Di - es i - rae di - es il - la,
Di - es i - rae di - es il - la,

f

Detailed description: The musical score is for five voices (Soprano, Alto, Tenor, Bass, Organ) and piano. The vocal parts (S, A, T, B) are in soprano, alto, tenor, and bass clefs respectively, all in B-flat major. The organ part is in bass clef. Measure 1: S, A, T, B are sustained notes. Organ: eighth-note pattern. Measure 2: S, A, T, B are sustained notes. Organ: eighth-note pattern. Measure 3: S, A, T, B are sustained notes. Organ: eighth-note pattern. Measure 4: S, A, T, B are sustained notes. Organ: eighth-note pattern. Measure 5: S, A, T, B are sustained notes. Organ: eighth-note pattern. Measure 6: S, A, T, B are sustained notes. Organ: eighth-note pattern. Measure 7: S, A, T, B are sustained notes. Organ: eighth-note pattern. Measure 8: S, A, T, B are sustained notes. Organ: eighth-note pattern. Measure 9: S, A, T, B are sustained notes. Organ: eighth-note pattern. Measure 10: S, A, T, B are sustained notes. Organ: eighth-note pattern. Measure 11: S, A, T, B are sustained notes. Organ: eighth-note pattern. Measure 12: S, A, T, B are sustained notes. Organ: eighth-note pattern. Measure 13: S, A, T, B are sustained notes. Organ: eighth-note pattern. Measure 14: S, A, T, B are sustained notes. Organ: eighth-note pattern. Measure 15: S, A, T, B sing 'Di - es i - rae di - es il - la,' Organ: eighth-note pattern. Measure 16: S, A, T, B sing 'Di - es i - rae di - es il - la,' Organ: eighth-note pattern. Measure 17: S, A, T, B sing 'Di - es i - rae di - es il - la,' Organ: eighth-note pattern. Measure 18: S, A, T, B sing 'Di - es i - rae di - es il - la,' Organ: eighth-note pattern. Measure 19: S, A, T, B sing 'Di - es i - rae di - es il - la,' Organ: eighth-note pattern.

19

S di - es i - rae di - es il - la,
A di - es i - rae di - es il - la,
T 8 di - es i - rae di - es il - la,
B di - es i - rae di - es il - la,
Org di - es i - rae di - es il - la,

23

S sol - vet sae - clum in fa - vil -
A sol - vet sae - clum in fa - vil -
T 8 sol - vet sae - clum in fa - vil -
B sol - vet sae - clum in fa - vil -
Org fp fp fp fp fp fp fp fp

27

S la: Te - ste Da - vid
A la: Te - ste Da - vid
T 8 la: Te - ste Da - vid
B la: Te - ste Da - vid
Org f

43

S quan - do ju - dex est ven -
A quan - do ju - dex est ven -
T 8 quan - do ju - dex est ven -
B quan - do ju - dex est ven -
Org

46

S tu - rus, cun - cta stri - cte
A tu - rus, cun - cta stri - cte
T 8 tu - rus, cun - cta stri - cte
B tu - rus, cun - cta stri - cte
Org

49

S dis - cus - su - rus, dis - cus -
A dis - cus - su - rus, dis - cus -
T 8 dis - cus - su - rus, dis - cus -
B dis - cus - su - rus, dis - cus -
Org

57

S

A

T
8

B

Org

This musical score shows a single measure of music for five voices (Soprano, Alto, Tenor, Bass, and Organ) and the organ. The vocal parts are in treble clef, while the organ part is in bass clef. The key signature is B-flat major (two flats). The measure consists of six eighth-note pulses. The organ part provides harmonic support, with notes appearing on the first, third, fifth, and sixth pulses of each measure.

Tuba mirum

Adagio non tanto

64 *Adagio non tanto*

S A T B
8
Org

Tu - ba mi - rum spar - gens so - num

[*f*]

68

S per se - pul - chra re - gi - o - num, co - get

A per se - pul - chra re - gi - o - num, co - get

T 8 per se - pul - chra re - gi - o - num, co - get

B per se - pul - chra re - gi - o - num, co - get

Org

73

S om - nes an - te thro-num, tu - ba mi - rum spar - gens so - num

A om - nes an - te thro-num, tu - ba mi - rum spar - gens so - num

T 8 om - nes an - te thro-num, tu - ba mi - rum spar - gens so - num

B om - nes an - te thro-num, tu - ba mi - rum spar - gens so - num

Org

78

S per se - pul - chra re - gi - - - o - num, co - get

A per se - pul - chra re - gi - - - o - num, co - get

T 8 per se - pul - chra re - - - gi - - - o - num, co - get

B per se - pul - chra re - - - gi - - - o - num, co - get

Org

83

S om - nes, co - get om - nes an - te thro - num.

A om - nes, co - get om - nes an - te thro - num.

T 8 om - nes, co - get om - nes an - te thro - num.

B om - nes, co - get om - nes an - te thro - num.

Org *p*

Huic ergo*Andante*

93

S Hu - ic er - go par - ce De - us, pi - e Je - su

A Hu - ic er - go par - ce De - us, pi - e Je - su

T 8 Hu - ic er - go par - ce De - us, pi - e Je - su

B Hu - ic er - go par - ce De - us, pi - e Je - su

Org *p*

99

S Do - mi - ne, pi - e Je - su Do - - - mi - ne,

A Do - mi - ne, pi - e Je - su Do - - - mi - ne.

T 8 Do - mi - ne, pi - e Je - su Do - - - mi - ne.

B Do - mi - ne, pi - e Je - su Do - - - mi - ne.

Org *p*

10

105

S pi - e Je - su pi - e Je - su do - na e - is
A Hu - ic er - go par - ce De - us, do - na e - is
T 8 Hu - ic er - go par - ce De - us, do - na e - is
B Hu - ic er - go par - ce De - us, do - na e - is
Org

fp *fp*

111

S re - qui - em, do - na e - is re - qui - em,
A re - qui - em, do - na e - is re - qui - em,
T 8 re - qui - em, do - na e - is re - qui - em,
B re - qui - em, do - na e - is re - qui - em,
Org

fp

117

S do - na e - is re - qui - em.
A do - na e - is re - qui - em.
T 8 do - na e - is re - qui - em.
B do - na e - is re - qui - em.
Org

Offertorium

Andante

Kantate

Soprano (S):
p Do - mi-ne Je - - su Chri - ste, Rex glo - ri-ae, Do - mi - ne

Alto (A):
p Do - mi-ne Je - - su Chri - ste, Rex glo - ri-ae, Do - mi - ne

Tenor (T):
p Do - mi-ne Je - - su Chri - ste, Rex glo - ri-ae, Do - mi - ne
8

Bass (B):
p Do - mi-ne Je - - su Chri - ste, Rex glo - ri-ae, Do - mi - ne

Organ (Org):
p 

6

Soprano (S) vocal line:

A - - su Chri - ste, Rex glo - ri-ae, ***f*** li - be - ra a - ni-mas

Alto (A) vocal line:

A - - su Chri - ste, Rex glo - ri-ae, ***f*** li - be - ra a - ni-mas

Tenor (T) vocal line:

8 Je - su Chri - ste, Rex glo - ri-ae, ***f*** li - be - ra a - ni-mas

Bass (B) vocal line:

Je - su Chri - ste, Rex glo - ri-ae, ***f*** li - be - ra a - ni-mas

Organ (Org) harmonic support:

The organ part consists of sustained notes and rhythmic patterns primarily in the bass clef, providing harmonic support to the voices.

11

Soprano (S) vocal line:

p om-ni-um fi - de - li-um de-fun - cto - rum de poe - nis in -

Alto (A) vocal line:

p om-ni-um fi - de - li-um de-fun - cto - rum de poe - nis in -

Tenor (T) vocal line:

p 8 om-ni-um fi - de - li-um de-fun - cto - rum de poe - nis in -

Bass (B) vocal line:

p om-ni-um fi - de - li-um de-fun - cto - rum de poe - nis in -

Organ (Org) piano line:

p

12

16

S fer - ni et de pro-fun-do la - cu,
A fer - ni et de pro-fun-do la - cu,
T 8 fer - ni et de pro-fun-do la - cu,
B fer - ni et de pro-fun-do la - cu,
Org

20

S om - ni - um fi - de - li -
A om - ni - um fi - de - li -
T 8 om - ni - um fi - de - li -
B om - ni - um fi - de - li -
Org

p

24

S um de - fun - cto - rum, li - be - ra e - as,
A um de - fun - cto - rum, li - be - ra e - as,
T 8 um de - fun - cto - rum, li - be - ra e - as,
B um de - fun - cto - rum, li - be - ra e - as,
Org

28

S *f* li - be - ra e - as de o - re le - o - - nis,
A *f* li - be - ra e - as de o - re le - o - - nis,
T 8 *f* li - be - ra e - as de o - re le - o - - nis,
B *f* li - be - ra e - as de o - re le - o - - nis,
Org *f*

32

S - ne, ne ca - dant
A - ne, ne ca - dant
T 8 - ne, ne ca - dant
B - ne, ne ca - dant
Org *f*

36

S -
A -
T 8 in ob - scu - rum, in ob - scu - rum,
B in ob - scu - rum, in ob - scu - rum,
Org *p*

14

40

S in ob - scu - rum, ob - scu - rum, ne

A in ob - scu - rum, ob - scu - rum, ne

T - - - - - ne

B - - - - - ne

Org - - - - - **p**

45

S ca-dant in ob - scu - rum.

A ca-dant in ob - scu - rum.

T 8 ca-dant in ob - scu - rum.

B ca-dant in ob - scu - rum.

Org **p**.

52

S Sed San - ctus, San - ctus Mi-chael re - prae-

A Sed San - ctus, San - ctus Mi-chael re - prae-

T 8 Sed San - ctus, San - ctus Mi-chael re - prae-

B Sed San - ctus, San - ctus Mi-chael re - prae-

Org **p**

57

S sen - tet, re-prae - sen - tet e - as in lu - cem san-ctam:
A sen - tet, re-prae - sen - tet e - as in lu - cem san-ctam:
T 8 sen - tet, re-prae - sen - tet e - as in lu - cem san-ctam:
B sen - tet, re-prae-sen - tet e - as in lu - cem san-ctam:
Org  f

62

S *p* quam o - lim A - bra - hae pro - mi - si - sti et
A *p* quam o - lim A - bra - hae pro - mi - si - sti et
T 8 *p* quam o - lim A - bra - hae pro - mi - si - sti, pro - mi -
B *p* quam o - lim A - bra - hae pro - mi - si - sti, pro - mi -
Org *p*

66

S se-mi-ni, et se - mi - ni e - jus, *f* quam o - lim
A se-mi-ni, et se - mi - ni e - jus, *f* quam o - lim
T 8 si - sti et se - mi - ni e - jus, *f* quam o - lim
B si - sti et se - mi - ni e - jus, *f* quam o - lim
Org  f

16

70

S A - bra - hae pro - mi - si - sti.

A A - bra - hae pro - mi - si - sti.

T A - bra - hae pro - mi - si - sti.

B 8 A - bra - hae pro - mi - si - sti.

Org

74

S - - - - -

A - - - - -

T - - - - -

B 8 - - - - -

Org

Sanctus

Andante

S

A

T

B

Org

6

S A T B Org

San - ctus, San - ctus,
San - ctus, San - ctus,
San - ctus, San - ctus,
San - ctus, San - ctus,

p

11

S A T B Org

San - ctus Do-mi - nus, De - us, De - us
San - ctus Do-mi - nus, De - us, De - us
San - ctus Do-mi - nus, De - us, De - us
San - ctus Do-mi - nus, De - us, De - us

15

S A T B Org

Sa - ba - oth.
Sa - ba - oth.
Sa - ba - oth.
Sa - ba - oth.

Benedictus Terzetto

Solo

Soprano (S) in G clef, C major, 2/4 time. The vocal line consists of eighth and sixteenth notes, with lyrics: Be - ne - di - ctus qui ve - nit, be - ne - . The piano accompaniment (T) and Organ (Org) provide harmonic support.

Tenor (T) in G clef, C major, 2/4 time. The vocal line consists of eighth and sixteenth notes, with lyrics: Be - ne - di - ctus qui ve - nit, be - ne - . The piano accompaniment (S) and Organ (Org) provide harmonic support.

Organ (Org) in bass clef, C major, 2/4 time. The organ plays a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. Dynamic: *pizz. p*.

Measure 3:

Soprano (S) in G clef, C major, 2/4 time. The vocal line consists of eighth and sixteenth notes, with lyrics: di - ctus qui ve - nit, . The piano accompaniment (T) and Organ (Org) provide harmonic support.

Tenor (T) in G clef, C major, 2/4 time. The vocal line consists of eighth and sixteenth notes, with lyrics: di - ctus qui ve - nit, . The piano accompaniment (S) and Organ (Org) provide harmonic support.

Organ (Org) in bass clef, C major, 2/4 time. The organ plays a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. Dynamic: *fz*.

Measure 5:

Soprano (S) in G clef, C major, 2/4 time. The vocal line consists of eighth and sixteenth notes, with lyrics: qui ve - nit, qui . The piano accompaniment (T) and Organ (Org) provide harmonic support.

Tenor (T) in G clef, C major, 2/4 time. The vocal line consists of eighth and sixteenth notes, with lyrics: no - mi - ne Do - mi - ni, qui ve - nit, qui . The piano accompaniment (S) and Organ (Org) provide harmonic support.

Organ (Org) in bass clef, C major, 2/4 time. The organ plays a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. Dynamics: *fz*, *p*, *fz*, *p*.

8

S ve - nit, in no - mi - ne Do - mi - ni, _____

S

T ve - nit, in no - mi - ne Do - mi - ni, _____

Org

fz *p*

Be - ne -

11

S

S di - ctus, be - ne - di - ctus,

T

8 qui ve - nit in no - mi - ne

Org

fz *p*

qui ve - nit in no - mi - ne, in

qui ve - nit in no - mi - ne, in

T

8 Do - mi - ni,

Org

fz

17

S no-mi-ne Do-

S no-mi-ne Do-

T

8

Org *fz*

20

S

S mi - *tr*

T

8

Org *pizz.*

23

S ni.

S ni.

T Be - ne -
8 in no - mi - ne Do - - - - mi -

Org *fz* *p*

Soprano (S) vocal line:

26: qui ve - nit in no - mi - ne

29: Do - mi - ni, qui

32: ve - nit, qui ve - nit,

Tenor (T) vocal line:

26: di - dictus, be - ne - di - dictus,
ni,

29: be - ne - di - ctus qui ve - nit

32: be - ne - di - ctus, be - ne -

Organ (Org) accompaniment:

26: *fz*

29: *fz*

32: *fz*

41

Soprano (S): eighth-note patterns with grace notes, dynamic f_z .
 Alto (A): eighth-note patterns with grace notes, dynamic p .
 Tenor (T): rests.
 Organ (Org): sustained notes.

Musical score for three voices (Soprano, Alto, Tenor) and Organ. The score is in common time, key signature of B-flat major (two flats). The vocal parts (Soprano, Alto, Tenor) are in soprano clef, and the Organ part is in bass clef. The vocal parts play eighth-note rests on each beat. The Organ part plays a rhythmic pattern of eighth notes and sixteenth notes. Measure numbers 47 and 48 are shown at the top left.

Agnus Dei

Adagio

Musical score for SATB and Organ. The score consists of five staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is the Organ. The key signature is three flats, and the time signature is common time (indicated by '4'). The vocal parts have rests for most of the duration, while the Organ part begins with a sustained note followed by a rhythmic pattern. The dynamic marking 'p' is placed below the Organ staff.

24

6

Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org)

Solo

A - - gnus De - i qui

p

11

Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org)

tol - lis pec-ca-ta mun - di mi - - se - re - re no - -

16

Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org)

bis,

fz

25

21

S A T 8 B Org

A - - gnus De - i qui tol- lis pec-ca-ta mun- di do - na e - is,

37 *Tutti*

S do - na e - is, do-na e - is re-qui-em, re - qui -
A do - na e - is, do-na e - is re-qui-em, re - qui -
T 8 do - na e - is, do - na e - is re-qui-em, re - qui -
B do - na e - is, do - na e - is re-qui-em, re - qui -
Org

42

S em sem - pi-ter - nam.
A em sem - pi - ter - nam.
T 8 em sem - pi - ter - nam.
B em sem - pi - ter - nam.
Org

47

S - - - - -
A - - - - -
T 8 - - - - -
B - - - - -
Org