

SYMPHONY No.62(II)

4 Ballets dans un style classique

pour Orchestre

Score (10':00")

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27/Feb.-14th March/2020

Ballet II: Gumi in Green - Maestoso (♩ = 64)

The score is for a full orchestra and includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Tuba, Timpani, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 3/4 time and features various dynamics and articulations such as legato and f.

SYMPHONY No.62(II) - Rondeau - Score

Andante cantabile

11

Picc. *poco rit.*

Fl. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

Fl. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

Ob. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Ob. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B. Cl. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B. Cl. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. 1 *p* *p* *p* *p*

Hn. 2 *p* *p* *p* *p*

C Tpt. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

C Tpt. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn. 1 *pp* *pp* *pp* *mf*

Tbn. 2 *pp* *pp* *pp* *pp*

Tuba *pp* *pp* *pp* *pp*

11

Timp. *tr* *pp*

11

Harp *mp* *p* *mf*

11

Vln. I *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cb. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

SYMPHONY No.62(II) - Rondeau - Score

Poco maestoso e l'istesso tempo

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

legato

SYMPHONY No.62(II) - Rondeau - Score

The musical score for page 6 of Symphony No. 62(II) - Rondeau includes the following parts and markings:

- Picc.**: Piccolo part, starting at measure 34 with a *f* dynamic and *legato* marking.
- Fl. 1**: First Flute part, starting at measure 34 with a *f* dynamic and *legato* marking.
- Fl. 2**: Second Flute part, starting at measure 34 with a *f* dynamic.
- Ob. 1**: First Oboe part, starting at measure 34 with a *f* dynamic and *legato* marking.
- Ob. 2**: Second Oboe part, starting at measure 34 with a *f* dynamic.
- B♭ Cl. 1**: First Clarinet in B-flat part, starting at measure 34 with a *f* dynamic and *legato* marking.
- B♭ Cl. 2**: Second Clarinet in B-flat part, starting at measure 34 with a *f* dynamic and *legato* marking.
- Bsn. 1**: First Bassoon part, starting at measure 34 with a *f* dynamic.
- Bsn. 2**: Second Bassoon part, starting at measure 34 with a *f* dynamic and *legato* marking.
- Hn. 1**: First Horn part, starting at measure 34 with a *f* dynamic and *legato* marking.
- Hn. 2**: Second Horn part, starting at measure 34 with a *f* dynamic and *legato* marking.
- C Tpt. 1**: First Trumpet part, starting at measure 34 with a *f* dynamic and *legato* marking.
- C Tpt. 2**: Second Trumpet part, starting at measure 34 with a *f* dynamic.
- Tbn. 1**: First Trombone part, starting at measure 34 with a *f* dynamic.
- Tbn. 2**: Second Trombone part, starting at measure 34 with a *f* dynamic and *legato* marking.
- Tuba**: Tuba part, starting at measure 34 with a *f* dynamic and *legato* marking.
- Timp.**: Timpani part, starting at measure 34.
- Hp.**: Harp part, starting at measure 34.
- Vln. I**: Violin I part, starting at measure 34.
- Vln. II**: Violin II part, starting at measure 34.
- Vla.**: Viola part, starting at measure 34.
- Vc.**: Violoncello part, starting at measure 34.
- Cb.**: Contrabass part, starting at measure 34.

SYMPHONY No.62(II) - Rondeau - Score

38

Picc. *f* *mf* *decresc...*

Fl. 1 *f* *mf* *decresc...*

Fl. 2 *f* *mf* *decresc...*

Ob. 1 *f* *mf* *decresc...*

Ob. 2 *f* *mf* *decresc...*

B♭ Cl. 1 *f* *mf* *decresc...*

B♭ Cl. 2 *f* *mf* *decresc...*

Bsn. 1 *f* *mf* *decresc...*

Bsn. 2 *f* *mf* *decresc...*

Hn. 1 *f* *mf* *decresc...*

Hn. 2 *f* *mf* *decresc...*

C Tpt. 1 *f* *mf* *decresc...*

C Tpt. 2 *f* *mf* *decresc...*

Tbn. 1 *f* *mf* *decresc...*

Tbn. 2 *f* *mf* *decresc...*

Tuba *f* *mf* *decresc...*

Timp. *f* *mf* *decresc...*

Hp. *f* *mf* *decresc...*

Vln. I *f* *mf* *decresc...*

Vln. II *f* *mf* *decresc...*

Vla. *f* *mf* *decresc...*

Vc. *f* *mf* *decresc...*

Cb. *f* *mf* *decresc...*

SYMPHONY No.62(II) - Rondeau - Score

The musical score for page 8 of Symphony No. 62(II) - Rondeau features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- B♭ Cl. 1**, **B♭ Cl. 2**: Clarinets in Bb
- Bsn. 1**, **Bsn. 2**: Bassoons
- Hn. 1**, **Hn. 2**: Horns
- C Tpt. 1**, **C Tpt. 2**: Trumpets in C
- Tbn. 1**, **Tbn. 2**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- Hp.**: Harp
- Vln. I**, **Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and articulation marks like accents and slurs. Measure numbers 42, 43, 44, and 45 are indicated at the beginning of their respective staves.

SYMPHONY No.62(II) - Rondeau - Score

46

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

B. Cl. 1 *mf* *mp*

B. Cl. 2 *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mf*

Hp. *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

SYMPHONY No.62(II) - Rondeau - Score

51 Picc. *cresc.*

51 Fl. 1 *cresc.*

51 Fl. 2 *cresc.*

51 Ob. 1 *cresc.*

51 Ob. 2 *cresc.*

51 B. Cl. 1 *cresc.*

51 B. Cl. 2 *cresc.*

51 Bsn. 1 *cresc.*

51 Bsn. 2 *cresc.*

51 Hn. 1 *cresc.*

51 Hn. 2 *cresc.*

51 C Tpt. 1

51 C Tpt. 2

51 Tbn. 1 *cresc.*

51 Tbn. 2 *cresc.*

51 Tuba *cresc.*

51 Timp. *tr*

51 Hp.

51 Vln. I *mf cresc.*

51 Vln. II *mf cresc.*

51 Vla. *cresc.*

51 Vc. *cresc.*

51 Cb. *cresc.*

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

55

Timp.

55

Hp.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

f

f

f

SYMPHONY No.62(II) - Rondeau - Score

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

mp

cresc.

f

cresc.

cresc.

cresc.

cresc.

This page of the musical score, page 14, contains measures 62 through 64. The score is for a symphony and includes a wide variety of instruments. The dynamic marking for the first measure of each system is *f* (forte). The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings.

SYMPHONY No.62(II) - Rondeau - Score

65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

65

Timp.

65

Hp.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. ⁶⁸

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 ⁶⁸

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. ⁶⁸

Hp. ⁶⁸

Vln. I ⁶⁸

Vln. II ⁶⁸

Vla.

Vc.

Cb. ⁶⁸

SYMPHONY No.62(II) - Rondeau - Score

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

73

Hp.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No.62(II) - Rondeau - Score

75 Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

75 Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

75 Timp.

75 Hp.

75 Vln. I

Vln. II

Vla.

Vc.

Cb.

78 Picc. *mp*

78 Fl. 1 *mp* *mf*

78 Fl. 2 *mp*

78 Ob. 1 *mp*

78 Ob. 2 *mp*

78 B♭ Cl. 1 *mp*

78 B♭ Cl. 2 *mp*

78 Bsn. 1 *mp*

78 Bsn. 2 *mp*

78 Hn. 1 *mp*

78 Hn. 2 *mp*

78 C Tpt. 1 *mp*

78 C Tpt. 2 *mp*

78 Tbn. 1

78 Tbn. 2

78 Tuba

78 Timp. *mp*

78 Hp. *mp* *mp*

78 Vln. I *mp*

78 Vln. II *mp*

78 Vla. *mp*

78 Vc. *mp*

78 Cb. *mp*

SYMPHONY No.62(II) - Rondeau - Score

83 Picc. *mf*

Fl. 1 *cresc.* *mf*

Fl. 2 *cresc.* *mf*

Ob. 1 *cresc.* *mf*

Ob. 2 *cresc.* *mf*

B♭ Cl. 1 *cresc.* *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *cresc.* *mf*

Bsn. 2 *cresc.* *mf*

Hn. 1 *cresc.* *mf*

Hn. 2 *cresc.* *mf*

C Tpt. 1 *mp* *cresc.*

C Tpt. 2 *mp* *cresc.*

Tbn. 1 *mp* *cresc.* *mf*

Tbn. 2 *mp* *cresc.* *mf*

Tuba *mp* *cresc.* *mf*

83 Timp. *cresc.*

83 Hp. *cresc.*

Vln. I *mp* *cresc.* *mf*

Vln. II *mp* *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

SYMPHONY No.62(II) - Rondeau - Score

23

90

Picc. *f* *legato*

Fl. 1 *f* *legato*

Fl. 2 *f*

Ob. 1 *f* *legato*

Ob. 2 *f*

B♭ Cl. 1 *f* *legato*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f* *legato*

Hn. 1 *legato*

Hn. 2 *legato*

C Tpt. 1 *f* *legato*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f* *legato*

90

Timp. *f*

Harp *f* *legato*

Vln. I *f* *legato*

Vln. II *f* *legato*

Vla. *f* *legato*

Vc. *f* *legato*

Cb. *f* *legato*

04 Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

04 Timp.

04 Hp.

04 Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No.62(II) - Rondeau - Score

This page of the musical score, page 25, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violins I and II, Viola, and Cello. The score is written in a multi-measure rest format for most instruments, indicating they are silent for the duration of the piece on this page. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, and Cello parts have some musical notation, including notes and rests, with a multi-measure rest starting at measure 98. The Violins I and II, Viola, and Cello parts have a complex, rhythmic pattern of notes and rests. The Harp part has a simple, rhythmic pattern of notes and rests. The Timpani part has a simple, rhythmic pattern of notes and rests.

102 Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

102 Timp.

102 Hp.

102 Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No.62(II) - Rondeau - Score

106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

106

Timp.

Hp.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

117

Timp.

Harp

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

p

