

INDIAN HUNTER QUICK STEP,

ARRANGED FROM
**HENRY RUSSELL'S POPULAR SONG OF THE
Indian Hunter.**



BY
ALLEN DODWORTH.

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and respectfully dedicated to

HENRY JOHN SHARPE, ESQ.
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INDIAN HUNTER QUICK STEP

Composed by Henry Russell.

Arranged by Allen Dodworth.

ALLEGRO
CON
SPIRITOSO.

ff

p

f

p

The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat). It consists of five systems of music. The first system is marked 'ALLEGRO CON SPIRITOSO.' and 'ff'. The second system is marked 'p'. The third system is marked 'f'. The fourth system is marked 'p'. The fifth system is marked 'p'. The score features a mix of eighth and sixteenth notes, with some triplet markings. The piano part includes various chordal textures and rhythmic patterns.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A forte (*ff*) dynamic marking is present in the lower staff.

The second system continues the musical piece with similar melodic and accompaniment lines. It includes various rhythmic patterns and chordal textures.

The third system shows a change in the accompaniment pattern, with more frequent chordal changes and a steady melodic flow in the upper staff.

The fourth system features a forte (*ff*) dynamic marking in the lower staff. The melodic line continues with grace notes and slurs.

The fifth system includes a key signature change to two flats (B-flat and E-flat). The music continues with a similar melodic and accompaniment structure.

The sixth system concludes the piece with first and second endings. The first ending leads back to an earlier section, and the second ending concludes the piece. A *D.C.* (Da Capo) marking is present in the lower staff.