

WALZER.

Violine.

Nº 4.

Im Walzertempo.

F. Hegar, Op.14. Heft II.

The musical score is written for a single violin in 3/4 time and the key of D major. It consists of 12 staves of music. The tempo is marked "Im Walzertempo." The score includes various musical notations such as dynamics (f, p, mf), articulation (accents), and fingerings (3rd and 4th positions). The piece is dedicated to Frau Rieter-Bodmer and is part of F. Hegar's Op. 14, Heft II.

Violine.

sul ponticello

sul ponticello

Violine. N° 5.

Ruhig.

mf *espressivo*

morendo
rit. *mf* *a tempo*

f

dim.

poco rit. *a tempo*
mf

p *morendo*
rit. *poco più animato*
dolce e espressivo

molto espressivo
mf

Violine.

3 4 2
2^oC. *a tempo*
poco sostenuto *p* *p*

3^oC.
mf

4^oC.
sostenuto *p* *a tempo* *pp rit.*

a tempo
stringendo poco a poco e sempre cresc.

f *mf*

f *sostenuto*

Tempo I. *p* *tr* *pp*

morendo *p. rit.* *p dolce a tempo*

pp

morendo 2^oC.

Violine. N° 6.

Im Walzertempo.

49C.

f

p

49C.

f

p

tr

tr

tr

cresc.

p

p

mf

Violine.

a tempo

dolce

2^a C.
3

f 3 3

dolce

p

poco meno mosso

p

mf

sostenuto - *a tempo* *cresc.* *stringendo al*

fine

pizz. *arco*

Detailed description of the musical score: The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves. The first staff begins with the tempo marking 'a tempo' and the dynamic 'dolce'. It features a melodic line with slurs and fingerings (1, 2, 3, 1, 2). A second staff contains a triplet of eighth notes marked '2^a C. 3'. The third and fourth staves continue the melodic development with slurs and dynamics like 'f' and '3'. The fifth and sixth staves show a more rhythmic passage with slurs and dynamics 'p' and 'poco meno mosso'. The seventh and eighth staves return to a melodic style with dynamics 'p' and 'mf', and include the markings 'sostenuto', 'a tempo', 'cresc.', and 'stringendo al'. The final staff concludes with 'fine', 'pizz.', and 'arco' markings, indicating a change in playing technique.