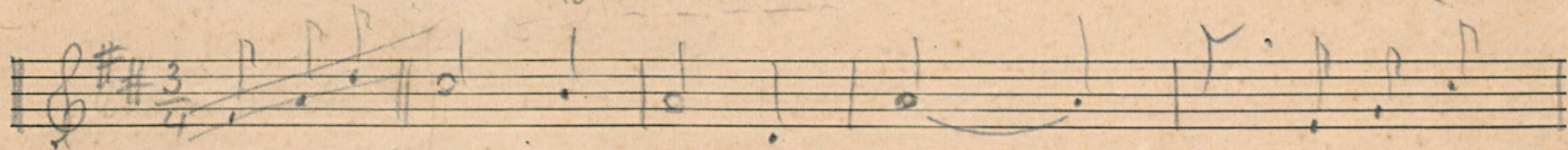


dedicada à gentil
e mimosa Rosa Maria
A encantadora Rosa Maria

Rosa Maria
valse lenta

Musica de E. Vazquez

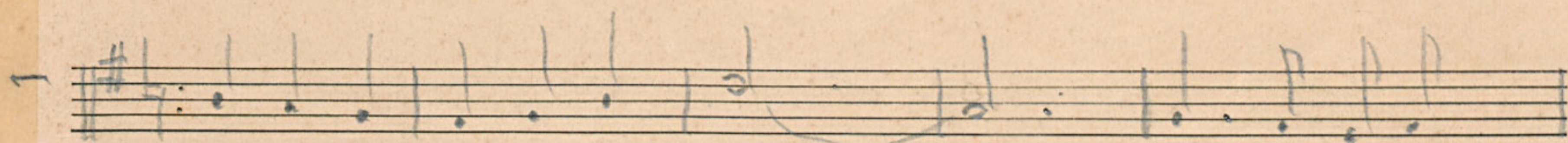
Canto



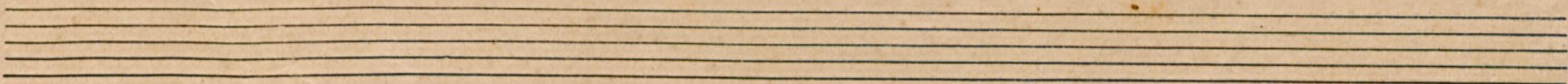
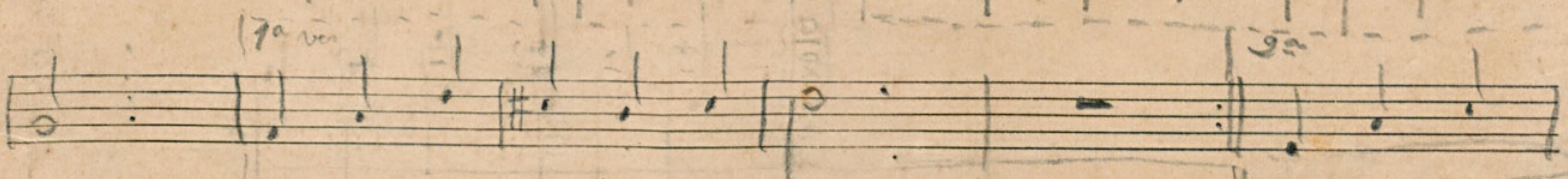
2 5

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the instruction "con amore" and "mt". The score is written in a cursive, handwritten style.

484.578 a.o.
1936
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Rio de Janeiro



ben legato e delicatissimo



Final

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes notes, rests, and dynamic markings such as *ff* and *Fin*. The piece is titled "Final".

S.C. Audi

Final

S.C. Audi

Fin



484.518 a.e.
1976

Handwritten note: "Dorados."

Handwritten musical score for a vocal part, featuring a single staff with notes, rests, and dynamic markings such as *espresso* and *Volce*. The piece is titled "Volce".

Volce

espresso