

Almo Menuetti No 23.

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Violino I^{mo}
Violino 2^{do}
Violoncelli
in A
Contrabasso
Clarin
in D
Tromboni
Basso

Reparatur 1817

Fürstlich Thurn und Taxische
Bibliothek
Regensburg.

Violin I

Triv

Viol. II

Clarinet

Flute

Musical score for the section titled "Menuet Da capo". The score is written on five staves. The first staff is Violin I, the second is Triv, the third is Viol. II, the fourth is Clarinet, and the fifth is Flute. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

Menuet Da capo

Violoncello

Violoncello

Alto

Cornetto

Cornetto

Symphony

Basso

Trio

Memor 3. Da Capo

64

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Labels on the left side of the staves include:

- Trio
- Violoncelli
- Violini

Labels on the right side of the staves include:

- Violini
- Violoncelli
- Violini
- Violoncelli

Adagio Da Capo.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The staves are labeled with instrument names: *Violoncello*, *Coro*, *Violoncello*, *Violoncello*, *Violoncello*, and *Violoncello*. The score is written in a historical style, likely from the 18th or 19th century.

Continuation of the handwritten musical score, showing further staves with musical notation. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The staves are labeled with instrument names: *Violoncello*, *Coro*, *Violoncello*, *Violoncello*, *Violoncello*, and *Violoncello*. The score is written in a historical style, likely from the 18th or 19th century.

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Trio

Handwritten musical score for a Trio section. The first staff is marked with a treble clef and a common time signature (C). The second staff is marked with a bass clef and a common time signature (C). The third staff is marked with a treble clef and a common time signature (C). The fourth staff is marked with a bass clef and a common time signature (C). The fifth staff is marked with a treble clef and a common time signature (C). The sixth staff is marked with a bass clef and a common time signature (C). The music consists of various notes, rests, and bar lines, with some notes beamed together.

Ab 5, Menuet Da Capo.

Menuet

Comi

in A.

Handwritten musical score for a Minuet section. The first staff is marked with a treble clef and a common time signature (C). The second staff is marked with a bass clef and a common time signature (C). The third staff is marked with a treble clef and a common time signature (C). The fourth staff is marked with a bass clef and a common time signature (C). The fifth staff is marked with a treble clef and a common time signature (C). The sixth staff is marked with a bass clef and a common time signature (C). The music consists of various notes, rests, and bar lines, with some notes beamed together.

This block contains the upper portion of a handwritten musical score. It consists of several staves of music. The notation includes various note values, rests, and dynamic markings. A section is clearly marked with the word "Trio" in a decorative script. The paper is aged and shows some staining and wear along the edges.

This block contains the lower portion of the handwritten musical score, continuing the musical notation from the upper section. It features several more staves with notes and rests, maintaining the same handwritten style and aged paper texture.

Memor da Capo