





Handwritten musical score on page 17, featuring multiple staves with complex notation, including many beamed sixteenth notes and dynamic markings. The notation is dense and characteristic of 18th-century manuscript style. The score includes several dynamic markings and performance instructions:

- pp.* (pianissimo) appears at the beginning of the first staff and in the middle of the third staff.
- sfz.* (sforzando) appears in the middle of the third staff.
- stano* (likely *stano* or *stano*) appears in the middle of the third staff.
- for.* (forte) appears in the middle of the third staff.
- pp.* (pianissimo) appears at the end of the third staff.
- pp.* (pianissimo) appears at the beginning of the fourth staff.
- pp.* (pianissimo) appears at the beginning of the fifth staff.
- pp.* (pianissimo) appears at the beginning of the sixth staff.
- pp.* (pianissimo) appears at the beginning of the seventh staff.
- pp.* (pianissimo) appears at the beginning of the eighth staff.
- pp.* (pianissimo) appears at the beginning of the ninth staff.
- pp.* (pianissimo) appears at the beginning of the tenth staff.
- pp.* (pianissimo) appears at the beginning of the eleventh staff.
- pp.* (pianissimo) appears at the beginning of the twelfth staff.
- pp.* (pianissimo) appears at the beginning of the thirteenth staff.
- pp.* (pianissimo) appears at the beginning of the fourteenth staff.
- pp.* (pianissimo) appears at the beginning of the fifteenth staff.
- pp.* (pianissimo) appears at the beginning of the sixteenth staff.
- pp.* (pianissimo) appears at the beginning of the seventeenth staff.
- pp.* (pianissimo) appears at the beginning of the eighteenth staff.
- pp.* (pianissimo) appears at the beginning of the nineteenth staff.
- pp.* (pianissimo) appears at the beginning of the twentieth staff.
- pp.* (pianissimo) appears at the beginning of the twenty-first staff.
- pp.* (pianissimo) appears at the beginning of the twenty-second staff.
- pp.* (pianissimo) appears at the beginning of the twenty-third staff.
- pp.* (pianissimo) appears at the beginning of the twenty-fourth staff.
- pp.* (pianissimo) appears at the beginning of the twenty-fifth staff.
- pp.* (pianissimo) appears at the beginning of the twenty-sixth staff.
- pp.* (pianissimo) appears at the beginning of the twenty-seventh staff.
- pp.* (pianissimo) appears at the beginning of the twenty-eighth staff.
- pp.* (pianissimo) appears at the beginning of the twenty-ninth staff.
- pp.* (pianissimo) appears at the beginning of the thirtieth staff.
- pp.* (pianissimo) appears at the beginning of the thirty-first staff.
- pp.* (pianissimo) appears at the beginning of the thirty-second staff.
- pp.* (pianissimo) appears at the beginning of the thirty-third staff.
- pp.* (pianissimo) appears at the beginning of the thirty-fourth staff.
- pp.* (pianissimo) appears at the beginning of the thirty-fifth staff.
- pp.* (pianissimo) appears at the beginning of the thirty-sixth staff.
- pp.* (pianissimo) appears at the beginning of the thirty-seventh staff.
- pp.* (pianissimo) appears at the beginning of the thirty-eighth staff.
- pp.* (pianissimo) appears at the beginning of the thirty-ninth staff.
- pp.* (pianissimo) appears at the beginning of the fortieth staff.
- pp.* (pianissimo) appears at the beginning of the forty-first staff.
- pp.* (pianissimo) appears at the beginning of the forty-second staff.
- pp.* (pianissimo) appears at the beginning of the forty-third staff.
- pp.* (pianissimo) appears at the beginning of the forty-fourth staff.
- pp.* (pianissimo) appears at the beginning of the forty-fifth staff.
- pp.* (pianissimo) appears at the beginning of the forty-sixth staff.
- pp.* (pianissimo) appears at the beginning of the forty-seventh staff.
- pp.* (pianissimo) appears at the beginning of the forty-eighth staff.
- pp.* (pianissimo) appears at the beginning of the forty-ninth staff.
- pp.* (pianissimo) appears at the beginning of the fiftieth staff.
- pp.* (pianissimo) appears at the beginning of the fifty-first staff.
- pp.* (pianissimo) appears at the beginning of the fifty-second staff.
- pp.* (pianissimo) appears at the beginning of the fifty-third staff.
- pp.* (pianissimo) appears at the beginning of the fifty-fourth staff.
- pp.* (pianissimo) appears at the beginning of the fifty-fifth staff.
- pp.* (pianissimo) appears at the beginning of the fifty-sixth staff.
- pp.* (pianissimo) appears at the beginning of the fifty-seventh staff.
- pp.* (pianissimo) appears at the beginning of the fifty-eighth staff.
- pp.* (pianissimo) appears at the beginning of the fifty-ninth staff.
- pp.* (pianissimo) appears at the beginning of the sixtieth staff.
- pp.* (pianissimo) appears at the beginning of the sixty-first staff.
- pp.* (pianissimo) appears at the beginning of the sixty-second staff.
- pp.* (pianissimo) appears at the beginning of the sixty-third staff.
- pp.* (pianissimo) appears at the beginning of the sixty-fourth staff.
- pp.* (pianissimo) appears at the beginning of the sixty-fifth staff.
- pp.* (pianissimo) appears at the beginning of the sixty-sixth staff.
- pp.* (pianissimo) appears at the beginning of the sixty-seventh staff.
- pp.* (pianissimo) appears at the beginning of the sixty-eighth staff.
- pp.* (pianissimo) appears at the beginning of the sixty-ninth staff.
- pp.* (pianissimo) appears at the beginning of the seventieth staff.
- pp.* (pianissimo) appears at the beginning of the seventy-first staff.
- pp.* (pianissimo) appears at the beginning of the seventy-second staff.
- pp.* (pianissimo) appears at the beginning of the seventy-third staff.
- pp.* (pianissimo) appears at the beginning of the seventy-fourth staff.
- pp.* (pianissimo) appears at the beginning of the seventy-fifth staff.
- pp.* (pianissimo) appears at the beginning of the seventy-sixth staff.
- pp.* (pianissimo) appears at the beginning of the seventy-seventh staff.
- pp.* (pianissimo) appears at the beginning of the seventy-eighth staff.
- pp.* (pianissimo) appears at the beginning of the seventy-ninth staff.
- pp.* (pianissimo) appears at the beginning of the eightieth staff.
- pp.* (pianissimo) appears at the beginning of the eighty-first staff.
- pp.* (pianissimo) appears at the beginning of the eighty-second staff.
- pp.* (pianissimo) appears at the beginning of the eighty-third staff.
- pp.* (pianissimo) appears at the beginning of the eighty-fourth staff.
- pp.* (pianissimo) appears at the beginning of the eighty-fifth staff.
- pp.* (pianissimo) appears at the beginning of the eighty-sixth staff.
- pp.* (pianissimo) appears at the beginning of the eighty-seventh staff.
- pp.* (pianissimo) appears at the beginning of the eighty-eighth staff.
- pp.* (pianissimo) appears at the beginning of the eighty-ninth staff.
- pp.* (pianissimo) appears at the beginning of the ninetieth staff.
- pp.* (pianissimo) appears at the beginning of the ninety-first staff.
- pp.* (pianissimo) appears at the beginning of the ninety-second staff.
- pp.* (pianissimo) appears at the beginning of the ninety-third staff.
- pp.* (pianissimo) appears at the beginning of the ninety-fourth staff.
- pp.* (pianissimo) appears at the beginning of the ninety-fifth staff.
- pp.* (pianissimo) appears at the beginning of the ninety-sixth staff.
- pp.* (pianissimo) appears at the beginning of the ninety-seventh staff.
- pp.* (pianissimo) appears at the beginning of the ninety-eighth staff.
- pp.* (pianissimo) appears at the beginning of the ninety-ninth staff.
- pp.* (pianissimo) appears at the beginning of the hundredth staff.

*Volte cito Solo.*



Handwritten musical score on page 18, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Andante* (written above the first staff)
- For.* (written above the fourth staff)
- Cresc.* (written above the fifth staff)
- Larghetto* (written above the sixth staff)
- Andante* (written below the sixth staff)
- f. Tutti* (written below the eighth staff)

The notation is dense, with many beamed notes and complex rhythmic patterns. The page is numbered 18 in the top right corner.

Continuation of the handwritten musical score on the adjacent page, showing further staves of music.





Volki Subik Finale Presto assai



Finale

Presto *ma:*



Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as *p* and *Tutti*. The word *Fine.* is written in a large, decorative script at the end of the first staff.

Five empty musical staves on aged paper, showing some minor staining and foxing.