

Danse Ancienne

Opus 12 - 1896

A. Spendiarow

Arr. David E Kemp

Allegretto $\text{♩} = 66$

The musical score is written for a large ensemble. The tempo is marked 'Allegretto' with a quarter note equal to 66 beats per minute. The key signature is one sharp (F#). The score is divided into four measures. The parts are as follows:

- Soprano 1**: Treble clef, whole rests in all measures.
- Soprano 2**: Treble clef, whole rests in all measures.
- Alto 1**: Treble clef, whole rests in all measures.
- Alto 2**: Treble clef, whole rests in all measures.
- Tenor 1**: Treble clef, starts with a half note G4, followed by eighth notes A4, B4, A4, G4, and a half note F#4 in the second measure.
- Tenor 2**: Treble clef, starts with a half note G4, followed by eighth notes A4, B4, A4, G4, and a half note F#4 in the second measure.
- Bass 1**: Bass clef, starts with a half note G3, followed by eighth notes A3, B3, A3, G3, and a half note F#3 in the second measure.
- Bass 2**: Bass clef, starts with a half note G3, followed by eighth notes A3, B3, A3, G3, and a half note F#3 in the second measure.
- Greatbass 1**: Bass clef, starts with a half note G2, followed by eighth notes A2, B2, A2, G2, and a half note F#2 in the second measure.
- Greatbass 2**: Bass clef, starts with a half note G2, followed by eighth notes A2, B2, A2, G2, and a half note F#2 in the second measure.
- ContraBass**: Bass clef, whole rests in all measures.
- Sub Greatbass**: Bass clef, whole rests in all measures.
- Sub Contrabass**: Bass clef, whole rests in all measures.

[illegible]

9

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

13

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

f

17

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

21

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

25

This musical score page contains measures 25 through 28 of the piece 'Danse Ancienne'. It features 12 staves for various instruments and voices, arranged in two systems of six staves each. The first system includes Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, Bass 1 & 2, and two parts for Gb and Cb. The second system includes Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, Bass 1 & 2, and two parts for Gb and Cb. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The key signature is one sharp (F#), and the time signature is common time (C). The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

Piu mosso $\text{♩} = 78$

29

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2 *mf*

B. 1 *mf*

B. 2 *mf*

Gb 1 *mf*

Gb 2 *mf*

Cb *mf*

Sgb

Scb

34

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

pp

pp

pp

pp

pp

mp

mp

39

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

[illegible]

48

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

f

52

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

56

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

p

61

1. 2. *rit.*

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

p

p

66

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

70

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

78

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

f

82

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

p

86

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

p

f

tr

sf

95

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

mf

f