

Symphonie in C-Dur

Quelle: Domarchiv zu Feldkirch

J.F.X. Sterkel (1750-1817)

Allegro

This section of the score consists of seven staves. From top to bottom: Horn 1 in C (G clef), Horn 2 in C (G clef), Pauken (Bass clef), Violine 1 (G clef), Violine 2 (G clef), Viola (C clef), and Violoncello (C clef). The key signature is C major (no sharps or flats). The time signature is common time (indicated by '3'). The dynamics are marked with 'f' (fortissimo) and 'p' (pianissimo). The music begins with eighth-note patterns in the brass and bassoon, followed by sixteenth-note patterns in the strings.

8

This section starts at measure 8. The instrumentation includes two horns (Hn.1 and Hn.2 in C), bassoon (Pk.), violin 1 (Vi. 1), violin 2 (Vi. 2), viola (Vla.), and cello (Vc.). The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '3'). Dynamics include 'f', 'p', and 'ff'. The strings play eighth-note patterns, while the brass provide harmonic support.

15

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

21

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

27

This musical score page contains seven staves of music. Measures 27 through 33 are shown. The first three staves (Horn 1, Horn 2, and Piano) are mostly silent, with a few notes in measure 33. The remaining four staves (Violin 1, Violin 2, Cello, and Bassoon) play continuous eighth-note patterns. Measure 33 includes dynamic markings: a crescendo (mf) at the beginning, a decrescendo (f) in the middle, and a trill (tr) at the end.

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

34

This musical score page contains seven staves of music. Measures 34 through 40 are shown. The first three staves (Horn 1, Horn 2, and Piano) play eighth-note patterns. The remaining four staves (Violin 1, Violin 2, Cello, and Bassoon) play continuous eighth-note patterns. Measure 38 includes a dynamic marking: a crescendo (mf) followed by a decrescendo (f).

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

39

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

p

Vi. 2

Vla.

p

Vc.

p

44

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

49

This musical score page contains seven staves. The top three staves are grouped by a brace and labeled Hn.1 (C), Hn.2 (C), and Pk. The bottom four staves are labeled Vi. 1, Vi. 2, Vla., and Vc. Measure 49 consists of six measures of rests. Measures 1 through 4 are identical, featuring eighth-note patterns on the violins and eighth-note patterns on the bassoon. Measure 5 begins with eighth-note patterns on the violins and bassoon, followed by eighth-note patterns on the cello.

54

This musical score page contains seven staves. The top three staves are grouped by a brace and labeled Hn.1 (C), Hn.2 (C), and Pk. The bottom four staves are labeled Vi. 1, Vi. 2, Vla., and Vc. Measure 54 consists of six measures. Measures 1 through 4 are identical, featuring eighth-note patterns on the violins and bassoon. Measures 5 and 6 begin with eighth-note patterns on the violins and bassoon, followed by eighth-note patterns on the cello. Measure 6 includes dynamic markings *f* over the violins and bassoon.

59

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

64

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

71

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

f

This section consists of six staves of music. The first three staves (Horn 1, Horn 2, and Piano) play eighth-note patterns. The next three staves (Violin 1, Violin 2, and Cello) play sixteenth-note patterns. The section concludes with a dynamic marking of *f*.

77

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

f *f* *f* *f* *f* *f* *f*

f

This section consists of six staves of music. The first three staves (Horn 1, Horn 2, and Piano) remain silent. The next three staves (Violin 1, Violin 2, and Cello) play eighth-note patterns with dynamics alternating between *p* and *f*. The section concludes with a dynamic marking of *f*.

84

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

This page contains six staves. The top three staves (Horn 1, Horn 2, and Bassoon) are silent with rests. The bottom three staves (Violin 1, Violin 2, and Cello) play eighth-note patterns. Violin 1 starts on A4, Violin 2 on G4 (with a sharp), and Cello on E4. The violins play eighth-note pairs connected by slurs, while the cello plays eighth-note pairs without slurs. Measures 1 through 5 are identical.

89

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

This page contains six staves. The top three staves (Horn 1, Horn 2, and Bassoon) are silent with rests. The bottom three staves (Violin 1, Violin 2, and Cello) play eighth-note patterns. Violin 1 starts on A4, Violin 2 on G4 (with a sharp), and Cello on E4. Measures 1 through 4 are identical. In measure 5, the dynamic changes to **f**. The violins play eighth-note pairs connected by slurs, while the cello plays eighth-note pairs without slurs. Measures 6 through 8 show sustained notes on the fifth string (A4 for violin, G4 for cello).

94

Musical score page 94. The score consists of seven staves. The top three staves (Hn.1 (C), Hn.2 (C), Pk.) have rests throughout. The bottom four staves (Vi. 1, Vi. 2, Vla., Vc.) play eighth-note patterns. Vi. 1 and Vi. 2 play eighth-note pairs. Vla. and Vc. play eighth-note triplets.

99

Musical score page 99. The top three staves (Hn.1 (C), Hn.2 (C), Pk.) have rests throughout. The bottom four staves (Vi. 1, Vi. 2, Vla., Vc.) play eighth-note patterns. Vi. 1 and Vi. 2 play eighth-note pairs. Vla. and Vc. play eighth-note triplets. The key signature changes to one sharp at the beginning of this section.

106

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

111

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

p

p

117

This musical score page contains seven staves. The top three staves (Hn.1 (C), Hn.2 (C), and Pk.) have rests throughout the measures. The bottom four staves (Vi. 1, Vi. 2, Vla., and Vc.) begin with rests in the first measure, followed by a melodic line. Vi. 1 starts with a dotted half note, followed by eighth-note pairs. Vi. 2 starts with a dotted half note, followed by eighth-note pairs. Vla. starts with a dotted half note, followed by eighth-note pairs. Vc. starts with a dotted half note, followed by eighth-note pairs.

122

This musical score page contains seven staves. The top three staves (Hn.1 (C), Hn.2 (C), and Pk.) have rests throughout the measures. The bottom four staves (Vi. 1, Vi. 2, Vla., and Vc.) begin with rests in the first measure, followed by a melodic line. Vi. 1 starts with a sixteenth-note pattern, followed by eighth-note pairs. Vi. 2 starts with a sixteenth-note pattern, followed by eighth-note pairs. Vla. starts with a sixteenth-note pattern, followed by eighth-note pairs. Vc. starts with a sixteenth-note pattern, followed by eighth-note pairs.

126

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

131

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

136

This musical score page contains seven staves. The top three staves (Hn.1 (C), Hn.2 (C), and Pk.) have rests throughout the measure. The bottom four staves (Vi. 1, Vi. 2, Vla., and Vc.) begin with eighth-note patterns: Vi. 1 has a sixteenth-note pattern, Vi. 2 has a eighth-note pattern, Vla. has a sixteenth-note pattern, and Vc. has a eighth-note pattern.

142

This musical score page contains seven staves. The top three staves (Hn.1 (C), Hn.2 (C), and Pk.) play eighth-note patterns. The bottom four staves (Vi. 1, Vi. 2, Vla., and Vc.) play sixteenth-note patterns. The violins play eighth-note pairs, while the cello plays eighth-note pairs.

148

This musical score page contains seven staves of music. The first two staves are for Horn 1 (C) and Horn 2 (C), both in treble clef. The third staff is for the Double Bass (Pk.) in bass clef. The remaining four staves are for the strings: Violin 1 (Vi. 1), Violin 2 (Vi. 2), Cello (Vcl.), and Double Bass (Vc.). The music consists of measures 148 through 152. In measure 148, the horns play eighth-note patterns, the double bass provides harmonic support, and the strings play eighth-note chords. Measures 149-150 show similar patterns with some rhythmic variations. Measure 151 begins with a dynamic change, and measure 152 concludes the section.

153

This musical score page contains seven staves of music, continuing from the previous page. The staves are the same: Horn 1 (C), Horn 2 (C), Double Bass (Pk.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Cello (Vcl.), and Double Bass (Vc.). The music spans measures 153 through 157. The horns play eighth-note patterns, the double bass provides harmonic support, and the strings play eighth-note chords. Measures 154-155 show a continuation of the established pattern. Measures 156-157 introduce a new rhythmic element, likely a sixteenth-note figure, which adds complexity to the harmonic progression.

Andante

15

Musical score for strings (Vi. 1, Vi. 2, Vla., Vc.) in 2/4 time, key signature one flat. The score shows four staves of music with various note heads and stems.

Musical score for strings (Vi. 1, Vi. 2, Vla., Vc.) in 2/4 time, key signature one flat. Measure 7 is shown with dynamic markings 'tr.' above the notes.

Musical score for strings (Vi. 1, Vi. 2, Vla., Vc.) in 2/4 time, key signature one flat. Measures 14-15 are shown with dynamics f, p, and fp.

21

Vi. 1 *f* *p*

Vi. 2 *fp*

Vla. *f*

Vc.

Measure 22 dynamics: *fp*, *fp*, *fp*

27

Vi. 1

Vi. 2 *fp*

Vla. *fp*

Vc. -

staccato

34

Vi. 1

Vi. 2

Vla.

Vc.

41

Violin 1
Violin 2
Bassoon
Cello

48

Violin 1
Violin 2
Bassoon
Cello

55

Violin 1
Violin 2
Bassoon
Cello

Presto

Hn.1 (C)

Hn.2 (C)

Pk.

Presto

Vi. 1

Vi. 2

Vla.

Vc.

5

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

9

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

14

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

p

p

p

p

20

19

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

p

23

23

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

26

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

This musical score page contains two staves of music. The top staff includes parts for Horn 1 (C) and Horn 2 (C), both shown with rests. The middle staff includes parts for Bassoon (Pk.) and Violin 1 (Vi. 1). The bottom staff includes parts for Violin 2 (Vi. 2), Cello (Vla.), and Bass (Vc.). Measure 26 consists of three measures of rests. Measure 27 begins with a measure of rests, followed by a measure where Violin 1 plays eighth-note patterns, Violin 2 plays sixteenth-note patterns, and Cello plays eighth-note patterns. Measure 28 concludes with a measure of rests.

29

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

This musical score page contains two staves of music. The top staff includes parts for Horn 1 (C) and Horn 2 (C), both shown with rests. The middle staff includes parts for Bassoon (Pk.) and Violin 1 (Vi. 1). The bottom staff includes parts for Violin 2 (Vi. 2), Cello (Vla.), and Bass (Vc.). Measure 29 consists of three measures of rests. Measure 30 begins with a measure of rests, followed by a measure where Violin 1 and Violin 2 play eighth-note patterns, Cello plays eighth-note patterns, and Bassoon plays eighth-note patterns. Measure 31 concludes with a measure of rests. The dynamic marking *f* is placed at the end of the score.

32

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

This section consists of five staves. The first three staves (Horn 1, Horn 2, and Percussion) are silent (rests). The fourth staff (Violin 1) and the fifth staff (Violin 2) play eighth-note patterns. The Violin 1 pattern starts with a sixteenth note followed by a eighth-note pair, then continues with eighth-note pairs. The Violin 2 pattern starts with a sixteenth note followed by a eighth-note pair, then continues with eighth-note pairs. The section ends with a forte dynamic (f).

36

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

p

f

This section consists of five staves. The first three staves (Horn 1, Horn 2, and Percussion) are silent (rests). The fourth staff (Violin 1) and the fifth staff (Violin 2) play eighth-note patterns. The Violin 1 pattern starts with a sixteenth note followed by a eighth-note pair, then continues with eighth-note pairs. The Violin 2 pattern starts with a sixteenth note followed by a eighth-note pair, then continues with eighth-note pairs. The section ends with a forte dynamic (f).

41

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

p

p

p

46

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

p

52

This section contains seven staves. From top to bottom:
 - **Hn.1 (C)**: Treble clef, mostly rests. Starts with a eighth note at the end of measure 52.
 - **Hn.2 (C)**: Treble clef, mostly rests. Starts with a eighth note at the end of measure 52.
 - **Pk.**: Bass clef, mostly rests. Starts with a eighth note at the end of measure 52.
 - **Vi. 1**: Treble clef, mostly eighth notes. Dynamics: *f* at the end of measure 52, *f* at the beginning of measure 53, *f* at the beginning of measure 54, *f* at the beginning of measure 55.
 - **Vi. 2**: Treble clef, mostly eighth notes. Dynamics: *f* at the beginning of measure 53, *f* at the beginning of measure 54, *f* at the beginning of measure 55.
 - **Vla.**: Bass clef, mostly quarter notes. Dynamics: *f* at the beginning of measure 54, *f* at the beginning of measure 55.
 - **Vc.**: Bass clef, mostly quarter notes. Dynamics: *f* at the beginning of measure 55.

58

This section contains seven staves. From top to bottom:
 - **Hn.1 (C)**: Treble clef, mostly eighth notes. Dynamics: *p* at the beginning of measure 58, *p* at the beginning of measure 59, *p* at the beginning of measure 60, *p* at the beginning of measure 61.
 - **Hn.2 (C)**: Treble clef, mostly eighth notes. Dynamics: *p* at the beginning of measure 58, *p* at the beginning of measure 59, *p* at the beginning of measure 60, *p* at the beginning of measure 61.
 - **Pk.**: Bass clef, mostly eighth notes. Dynamics: *p* at the beginning of measure 58, *p* at the beginning of measure 59, *p* at the beginning of measure 60, *p* at the beginning of measure 61.
 - **Vi. 1**: Treble clef, mostly sixteenth-note patterns.
 - **Vi. 2**: Treble clef, mostly sixteenth-note patterns.
 - **Vla.**: Bass clef, mostly eighth notes.
 - **Vc.**: Bass clef, mostly eighth notes.

62

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

This musical score page contains two staves of six measures each, starting at measure 62. The top staff includes parts for Horn 1 (C) and Horn 2 (C), both in treble clef, and Bassoon (Pk.) in bass clef. The bottom staff includes parts for Violin 1 (Vi. 1), Violin 2 (Vi. 2), Cello (Vla.), and Double Bass (Vc.). Measures 62 and 63 feature eighth-note patterns from the brass and bassoon. Measures 64 and 65 feature eighth-note patterns from the strings.

65

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

This musical score page contains one staff of four measures, starting at measure 65. The parts listed are Horn 1 (C), Horn 2 (C), Bassoon (Pk.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Cello (Vla.), and Double Bass (Vc.). In this specific measure, all parts are silent, indicated by rests.

68

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

p

73

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

p

78

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2 *f*

Vla.

Vc.

This musical score page contains two systems of music. The top system (measures 78-81) includes parts for Horn 1 (C), Horn 2 (C), Bassoon (Pk.), Violin 1 (Vi. 1), Violin 2 (Vi. 2) with a dynamic marking of *f*, Cello (Vla.), and Double Bass (Vc.). The bottom system (measures 78-81) includes parts for Horn 1 (C), Horn 2 (C), Bassoon (Pk.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Cello (Vla.), and Double Bass (Vc.). The music consists of six measures, divided into three measures per system. The instruments play various rhythmic patterns, primarily eighth-note groups, across the six staves.

81

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

This continuation of the musical score follows the same instrumentation and structure as the first system. It includes parts for Horn 1 (C), Horn 2 (C), Bassoon (Pk.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Cello (Vla.), and Double Bass (Vc.). The music continues the rhythmic patterns established in the previous measures, maintaining the six-measure cycle.

84

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

The musical score consists of two systems of four measures each. In the first system (measures 84-85), the woodwind section (Horn 1, Horn 2, Bassoon) remains silent. The strings (Violin 1, Violin 2, Cello, Double Bass) play eighth-note patterns. The dynamic is marked *f* at the end of measure 85. Measure 86 begins with a forte dynamic.

87

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

The musical score consists of two systems of four measures each. The woodwind section (Horn 1, Horn 2, Bassoon) plays eighth-note patterns. The strings (Violin 1, Violin 2, Cello, Double Bass) play eighth-note patterns. The dynamic is marked *f* at the end of measure 88.

91

Musical score for measures 91-95:

- Hn.1 (C)**: Treble clef, no key signature. Rests in measures 1-4, then a quarter note followed by a fermata.
- Hn.2 (C)**: Treble clef, no key signature. Rests in measures 1-4, then a quarter note followed by a fermata.
- Pk.**: Bass clef. Rests in measures 1-4, then a quarter note followed by a fermata.
- Vi. 1**: Treble clef, one sharp key signature. Dynamics: *p*, *f*. Measure 5 has sixteenth-note patterns.
- Vi. 2**: Treble clef, one sharp key signature. Dynamics: *p*, *f*. Measure 5 has sixteenth-note patterns.
- Vla.**: Bass clef, three sharps key signature. Sixteenth-note patterns in measures 1-4, followed by a measure rest.
- Vc.**: Bass clef, no key signature. Sixteenth-note patterns in measures 1-4, followed by a measure rest.

96

Musical score for measures 96-99:

- Hn.1 (C)**: Treble clef, no key signature. Notes with grace marks in measures 1-3, then a measure rest.
- Hn.2 (C)**: Treble clef, no key signature. Notes with grace marks in measures 1-3, then a measure rest.
- Pk.**: Bass clef. Notes with grace marks in measures 1-3, then a measure rest.
- Vi. 1**: Treble clef, one sharp key signature. Measures 1-3 have eighth-note patterns, followed by a measure rest.
- Vi. 2**: Treble clef, one sharp key signature. Measures 1-3 have eighth-note patterns, followed by a measure rest.
- Vla.**: Bass clef, three sharps key signature. Notes with grace marks in measures 1-3, then a measure rest.
- Vc.**: Bass clef, no key signature. Notes with grace marks in measures 1-3, then a measure rest.

99

A musical score for orchestra section 99. The score consists of six staves: Hn.1 (C), Hn.2 (C), Pk., Vi. 1, Vi. 2, Vla., and Vc. The score is divided into four measures. In the first measure, Hn.1 and Hn.2 play eighth notes, Pk. plays a quarter note, and the strings play eighth-note patterns. In the second measure, Hn.1 and Hn.2 play eighth notes, Pk. plays a quarter note, and the strings play eighth-note patterns. In the third measure, Hn.1 and Hn.2 play eighth notes, Pk. plays a quarter note, and the strings play eighth-note patterns. In the fourth measure, Hn.1 and Hn.2 play eighth notes, Pk. plays a quarter note, and the strings play eighth-note patterns.

Hn.1 (C)

Hn.2 (C)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.