

Violine 1

J.F.X. Sterkel (1750-1817)

Symphonia in C

Symphonia in C-Dur

Violine 1

Quelle: Domarchiv zu Feldkirch

J.F.X. Sterkel (1750-1817)

Allegro

9 *f* *p* *f* *p* *f* *p*

17 *f* *p* *f*

23

29 *tr*

35 *tr* *p*

40

45

50

55 *f*

64

71 *f*

77



85



91



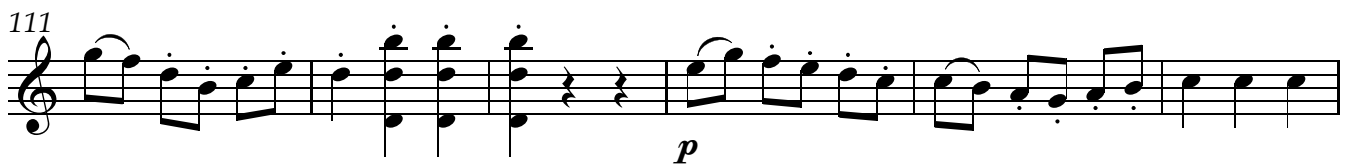
100



106



111



117



123



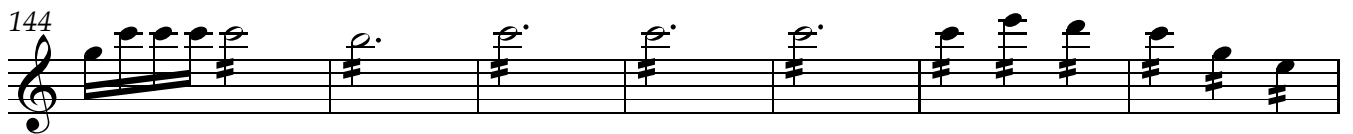
127



138



144

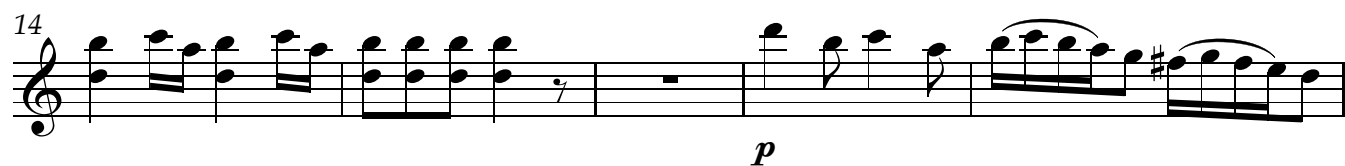


151





Presto



Violin 1 musical score, measures 24 to 98. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a quarter note. The dynamics are indicated by *f* (forte) and *p* (piano).

Measures 24-30: A series of eighth and sixteenth notes, mostly ascending, with some rests.

Measures 31-34: A continuous sixteenth-note scale, ascending.

Measures 35-43: A series of chords (dyads) in the right hand, with a *f* dynamic. The notes are: F#4-A4, G#4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, E5-G5, D5-F#5, C5-E5, B4-D5, A4-C5, G#4-B4, F#4-A4.

Measures 44-50: A series of eighth and sixteenth notes, mostly descending, with a *p* dynamic.

Measures 51-56: A series of eighth and sixteenth notes, mostly descending, with a *p* dynamic.

Measures 57-61: A series of eighth and sixteenth notes, mostly descending, with a *p* dynamic.

Measures 62-64: A continuous sixteenth-note scale, ascending.

Measures 65-67: A continuous sixteenth-note scale, ascending.

Measures 68-74: A series of eighth and sixteenth notes, mostly descending, with a *p* dynamic.

Measures 75-79: A series of eighth and sixteenth notes, mostly descending, with a *p* dynamic.

Measures 80-86: A series of eighth and sixteenth notes, mostly descending, with a *p* dynamic.

Measures 87-90: A series of eighth and sixteenth notes, mostly descending, with a *p* dynamic.

Measures 91-97: A series of eighth and sixteenth notes, mostly descending, with a *p* dynamic.

Measures 98-100: A series of eighth and sixteenth notes, mostly descending, with a *p* dynamic.