

Six
DUETTS

for a
Violin and Violoncello
Composed & humbly Dedicated

to
Henry Rawlinson Esq^r

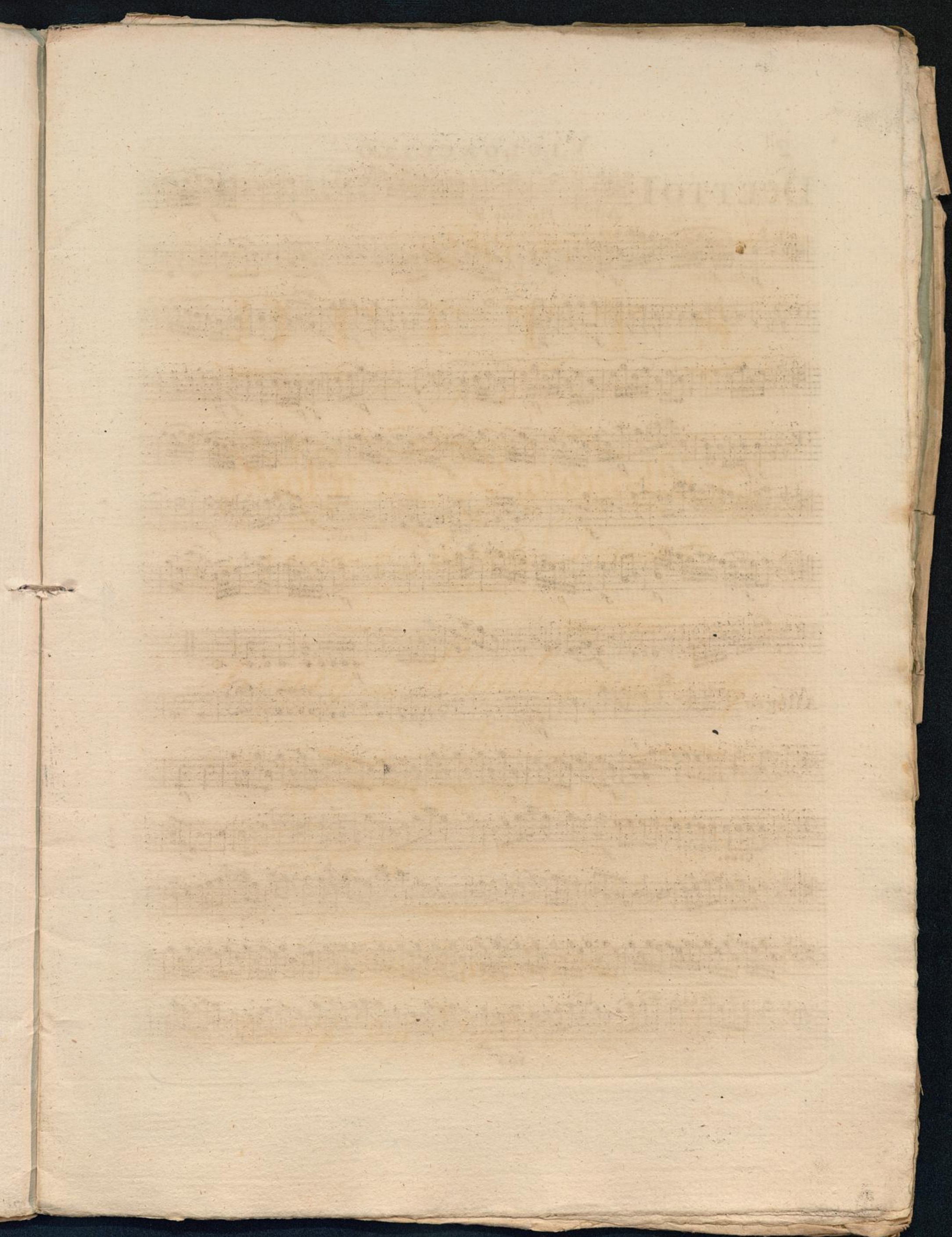
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[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and mirroring.]



Ad^o 4 Pia. Solo *f* *p* *f*

DUETTO I

Ad^o 4 Pia. Solo *f* *p* *f*

8va

8va

fortis.

Allegro

Cres.

105 *p*

3

[illegible]

DUETTO II

Mod.^o

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

5

Adagio

Presto

3/4

p *f*

f

p *f*

fortis *p*

f

1 2

Presto

fortis

6

Violoncello

All.^o con Spirito

DUETTO III

musical score for Violoncello, Duetto III, All.^o con Spirito. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics (p, f, fortis., ad Lib., Cres.), articulation (accents), and phrasing (slurs). The piece concludes with an 8va marking.

7

105

VIOLONCELLO

Rondeau

Musical score for Violoncello, Rondeau section. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). There are also markings for *8.* (octave) and *8.* (octave) at the end of the section. The notation includes eighth notes, sixteenth notes, and slurs.

DUETTO IV

Moderato

Musical score for Violoncello, Duetto IV section. The score consists of three staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *p* (piano), *f* (forte), and *Cres* (crescendo). The notation includes eighth notes, sixteenth notes, and slurs.

VIOLONCELLO

9

This page contains a musical score for the Violoncello, consisting of 14 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as follows: *f* (forte), *p* (piano), *Cres* (Crescendo), *tenute* (tenuto), and *h* (hairpins). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered 105 at the bottom.

VIOLONCELLO

Cantabile
Andante

Measures 1-10 of the Cantabile Andante section. The music is in D major (two sharps) and 2/4 time. It features a variety of melodic lines and accompaniment patterns. Dynamic markings include *f* (forte), *p* (piano), and *Cres* (crescendo). The section concludes with a repeat sign.

Presto

Measures 11-20 of the Presto section. The music is in D major and 3/8 time. It is characterized by rapid, flowing sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte). The section concludes with a repeat sign.

VIOLONCELLO

11

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a dynamic marking of *f* (forte) and the word *tenute* (sustained). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *Pianis* (piano). The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p* (piano). The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *p*. The page number 105 is printed at the bottom center.

VIOLONCELLO

DUETTO

Ad^o

Adagio section of the Violoncello Duetto. The music is written for two cellos on two staves. The time signature is 3/4. The key signature has one sharp (F#). The piece features a variety of dynamic markings including *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes many sixteenth and thirty-second notes, often beamed together, creating a dense and rhythmic texture. The section concludes with a double bar line.

Presto

Presto section of the Violoncello Duetto. The music is written for two cellos on two staves. The time signature is common time (C). The key signature has one sharp (F#). The piece features a variety of dynamic markings including *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes many sixteenth and thirty-second notes, often beamed together, creating a dense and rhythmic texture. The section concludes with a double bar line.

8va

VIOLONCELLO

13

Grazioso Minuetto

VIOLONCELLO

Adagio

DUETTO VIOLONCELLO

First system of the Adagio section, featuring two staves. The music is in 6/8 time and B-flat major. It includes dynamic markings such as *f*, *p*, and *ff*, and articulation like slurs and accents.

Moderato

Allegro

Second system of the score, starting with the Moderato section in 3/4 time and B-flat major, followed by the Allegro section in 2/4 time. The Moderato part includes triplets and dynamic markings like *p*, *f*, and *ff*. The Allegro part continues with similar dynamics and includes a key signature change to B-flat major.

VIOLONCELLO

15

Rondeau

105

Dim. Fine