

Edward Elgar
Coronation Ode

For
Soprano, Contralto, Tenor and Bass Soli
Chorus and Orchestra

Written by
Arthur C. Benson

Choral Score
(S.A.T.B.) Complete Edition

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(1952)

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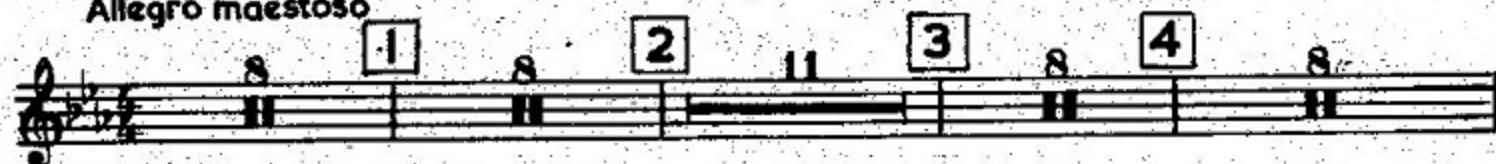
CORONATION ODE

ARTHUR C. BENSON

EDWARD ELGAR
Op. 44

CROWN THE QUEEN. Introduction, Soli and Chorus.

Allegro maestoso



6

Soprano

Crown the Queen with Life! Crown the Queen with

Alto

Crown the Queen with Life! Crown the Queen with

Tenor

Crown the Queen with Life! Crown the Queen with

Bass

Crown the Queen with Life! Crown the Queen with

Four vocal staves for Soprano, Alto, Tenor, and Bass. Each staff has a treble clef and a key signature of one flat. The lyrics are: "Crown the Queen with Life! Crown the Queen with". The music is in a simple, homophonic style.

7

sf *Cantabile*

Life! Through our thank - - ful state Let the

sf

Life!

Musical notation for the chorus, measures 7-10. The notation is on a single staff with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. The lyrics are: "Life! Through our thank - - ful state Let the". The music is in a simple, homophonic style.

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cries — of hate — Die in joy — a — —
 cries — of hate — Die in joy a — way,
 Crown the Queen with Life! — — — — — Let the
 Through our thank — — ful

— way, — Let the cries — of hate — Die — — — — —
 — Let — the cries — of hate — Die in
 cries of hate, — — — — — the cries of hate — Die — — — — —
 state Let the cries of hate Die in

— in joy a — — way; — — — — — Cease ye,
 joy a — — way; — — — — — Cease ye, sounds of
 — — — — — in joy — — — — — a — — way; Cease ye,
 joy a — — way, in joy, in joy a — — — — —

8

sounds of strife, sounds of strife!

strife, Cease ye, sounds of strife!

sounds of strife, sounds of strife!

- - way;

Solenne

9

Lord of Life, we pray, Crown the Queen with

Lord of Life, we pray, Crown the Queen with

Lord of Life, we pray, Crown the Queen with

Life! Crown the Queen with Might!

Life! Crown the Queen with Might!

Life! Crown the Queen with Might!

cresc. *ff*

Let the Queen be strong, _____

cresc. *ff*

Let the Queen — be strong, _____

cresc. *ff* *Cantabile*

Let the Queen — be strong, _____ Let the

cresc. *ff* *f*

Let the Queen — be strong, _____ Let the

Animato

Queen — be strong, Ha - - ting guile _____ and

Queen — be strong, Ha - - ting guile _____ and

f

Ha - - - ting guile and wrong;

f

Ha - ting guile and wrong; _____

mf

wrong, Ha - - - ting guile and wrong;

wrong, Let the Queen be strong, Ha - ting guile and wrong;

III

She that scorn-eth pride, Fear - - ing truth and

She that scorn-eth pride, Fear - - ing truth and

right, Fear-eth nought be - - side; Crown the

right, Fear-eth nought be - - side; Crown the

right, Fear-eth nought be - - side; Crown the Queen with

right, Fear-eth nought be - - side; Crown the Queen with

Queen with Might, with Might, Crown the

Queen with Might, Crown the Queen, Crown the Queen with

Might. Crown the Queen with Might, Crown the Queen with

Might, Let the Queen be strong, Crown the

12

Queen with Might!

Might, the Queen with Might!

Might, the Queen with Might!

Queen, Crown the Queen with Might!

Crown the Queen with Peace;

Crown the Queen with Peace;

Crown the Queen with Peace;

Crown the Queen with Peace;

Solo Soprano

-crease, Nurse of joy and health;

13

Crown the

Crown the

Crown the

Crown the

14

Queen with Peace! _____

Queen with Peace! _____

Crown the Queen with Love! _____

Crown the Queen with Love! _____

Solo Contralto

16

God... a bove, With a heart... far all;

15

Crown the

Crown the

Queen with Love! _____

Queen with Love! _____

Queen with Love! _____

Queen with Love! _____

17 *Soli Tenor & Bass*

Crown the Queen with Faith

Crown the

Crown the

Crown the

Queen with Faith! Lord of Life, of Life and

Queen with Faith! Lord of Life, of Life and

Queen with Faith! Lord of Life, of Life and

Queen with Faith! Lord of Life, of Life and

Death, God, a - bove us all!

Death, God, a - bove us all! Crown the

Death, God, a - bove us all!

Death, God, a - bove us all! Crown the Queen.

Crown the Queen with Faith, Crown the Queen with

Queen with Faith, Crown the Queen with

Crown the Queen with Faith, Crown the Queen with

Crown the Queen, Crown the Queen with

18 *poco a poco accel.* Orch. **19** *Tempo I.*

Faith! God shall save the Queen.

Faith! God shall save the Queen.

God shall make her great, ———

God shall make her great, ———

God shall make her great, ———

God shall make her great, ———

20

God ——— shall make her great,

God shall

God ——— shall make her great,

God shall

God shall guard the state;

guard the state; ———

God shall guard the state;

guard the state; ———

largamente

21

f[^]
 All that hearts can pray, All that lips can sing,
f[^]
 All that hearts, — that hearts can pray,
f[^]
 All that hearts, — that hearts can pray,
f[^]
 All that hearts, that hearts can pray,

mf
 All that lips can sing, — God shall hear to — —
mf
 All that lips can sing, — God shall hear to — —
mf
 All that lips can sing, — God shall hear to — —
mf
 All that lips can sing, — God shall hear to — —

f
 — day; Crown — the Queen — with Life, —
f
 day; Crown — the Queen — with Life, — with
f
 — day; Crown the Queen with Life, —
f
 — day; Crown the Queen with Life, with

dim.
 Crown the Queen with Love, with
 Peace, Crown the Queen with Life, with Might, with
dim.
 Crown the Queen with Life, with Might, with
dim.
 Might, Crown the Queen with Peace, with

22

Peace!
 Love, with Faith!
 Peace, with Love, with Faith! Crown the Queen with Might!
 Love, with Faith! Crown the Queen with Might!

God shall save, shall
 God shall save the Queen, shall make her
 God shall save the Queen, God shall save the
 God shall save the Queen, shall make her

allargando

23 Grandioso

save the Queen, — God shall make her great.

great. God shall

Queen, shall save the Queen. God shall save the

great. God shall

God shall save the Queen, God shall

save — the Queen, God shall make her

Queen, God shall save the Queen, — God shall

save — the Queen, God shall make her

24

make her great, God shall guard the

great, God shall guard, — shall guard the

make her great, — God shall guard the

great, God shall guard, — shall guard the

25 Nobilmente

Orch.

state; _____

state; _____

state; _____

state; _____

26

All that hearts can pray, _____ All that

All that

All that

lips — can sing, _____ God shall hear, shall

lips — can sing, _____ God shall hear, shall

lips — can sing, _____ God shall hear, shall

lips — can sing, _____ God shall hear, shall

27

molto grandioso

hear to - day, God shall hear to -

hear to - day, God shall hear to -

hear to - day, God shall hear to -

hear to - day, God shall hear to -

- day; God shall save the

- day; God shall save the

- day; God, God shall save the

- day; God shall save the

28

Queen!

Queen!

Queen!

Queen!

II

TRUE QUEEN OF BRITISH HOMES AND HEARTS

Chorus

Allegretto espressivo

Soprano (orch.) A

Alto True

Tenor

Bass True

Queen of Brit - ish homes and hearts, — Of

Queen of Brit - ish homes and hearts, — Of

guile - less faith and ster - ling worth, — We

guile - less faith and ster - ling worth, — We

yield you, ere to-day de-parts, The proud-est,

yield you, ere to-day de-parts, — The proud-est,

dim. *ten.* **B** 1 *mf*
pur-est crown on earth! We

dim. *ten.* 1 *mf*
pur-est crown on earth! We

dim. *ten.* 1 *mf*
pur-est crown on earth! We

dim. *ten.* 1 *mf*
pur-est crown on earth! We

dim. *cresc.*
love you well for Eng-land's sake, — True you shall

dim. *cresc.*
love you well for Eng-land's sake, — True you shall

dim. *cresc.*
love you well for Eng-land's sake, — True you shall

dim. *cresc.*
love you well for Eng-land's sake, True — you shall

prove, as you have proved; The years that come shall
 prove, as you have proved; The years that come shall
 prove, as you have proved; The years that come shall
 prove, as you have proved; The years that come shall

ten. *poco cresc.*
 on - ly make Your name more hon - oured, more be - lov'd.
ten. *poco cresc.*
 on - ly make Your name more hon - oured, more be - lov'd.
ten. *poco cresc.*
 on - ly make Your name more hon - oured, more be - lov'd.
ten. *poco cresc.*
 on - ly make Your name more hon - oured, more be - lov'd.

Oh kind and
 Oh kind and
 Oh kind and
 Oh kind and

wise, the hum - blest heart That beats in

espress.

wise, the hum - blest heart That beats in

espress.

espress.

espress.

all your realms to - day Knows well that it can claim its

mf

all your realms to - day Knows well that it can claim its

mf

f

f

part — In all you hope, in all you pray.

solenne

rit.

dim. *p* *pp*

part — In all you hope, in all you pray.

rit.

dim. *p* *pp*

part — In all you hope, in all you pray.

rit.

dim. *p* *pp*

III

DAUGHTER OF ANCIENT KINGS

Chorus

Allegretto espressivo 29

Soprano
(Orch.)

Alto

Tenor

Bass

Daugh-ter of an - cient Kings,

Daugh-ter of an - cient Kings,

Mo - ther of Kings to be, Gift that the bright wind

Mo - ther of Kings to be, Gift that the bright wind

cresc.

cresc.

cresc.

cresc.

bore on his spark-ling wings, O - ver the North-ern sea!

bore on his spark-ling wings, O - ver the North-ern sea!

pp

pp

pp

pp

rit.

30 *a tempo*

cresc.

No-thing so sweet he brings, No-thing so fair to see,

No-thing so sweet he brings, No-thing so fair to see, —

espress. cresc. rall. dim.

Pur-est, state-li-est, Daugh-ter of an-cient Kings,

Pur-est, state-li-est, Daugh-ter of an-cient Kings,

pp rit. molto

Mo-ther of Kings to be!

Mo-ther of Kings to be!

IV

BRITAIN, ASK OF THYSELF.

Solo (*Bass*) and Chorus (*Tenor and Bass*)

Marziale 31 Solo Bass *a tempo*

Bri-tain, ask of thy-self, and see that thy sons be strong.

p marcato

Tenor *3*

Bass *3*

See that thy sons be strong, Strong to a-rise and go,

Solo

See that thy na-vies speed,

mf *3*

1

See that thy sons be strong,

mf *3*

1

3 *3*

to the sound of the bat-tle-song;

f

Then, when the winds are up,

f

32

and the shudder-ing bul-works reel, *ff* Smitte, — Smitte, — the

moun-tain-ous wave, — and scat-ter, and scat-ter the fly-ing foam,

moun-tain-ous wave, — and scat-ter the fly-ing foam,

Big — with the bat-tle-thun — — — der that

Big — with the bat-tle-thun — — — der,

ec-ho-eth loud, — ec-ho-eth loud, loud and long; —

loud, — that ec-ho-eth loud, loud and long; —

33

dim. *p*

dim. *p*

Solo Recit. (ad lib.)

Britain, ask of thy self, and see that thy sons be strong,

See that thy sons be strong, strong to a-rise and go, if

34
Solo

See that thy squad-rons haste,

ev-er the war-trump peal;

when loos'd are the hounds of hell;

Then shall the eye flash fire,

and the va-lor-ous heart grow light,

35

Un-der the drift-ing smoke, and the scream of the fly-ing shell, When the

hill - side his-ses with death, and

ne-ver a foe in sight. Bri-tain, ask of thy -

self, and see that thy sons be

36

a tempo

Solo

So shalt thou rest in peace, en-thron'd in thine is - - land home

strong.

ff *sostenuto*

So shalt thou rest in peace, En-thron'd in thine

ff *sostenuto*

En-thron'd in thine

37 *ff cantabile*

is — — land home, So shalt thou rest — — in

ff cantabile

is — — land home,

accel.

peace, en-thron'd — — in thine is — — land home.

38 *Poco più lento*

Solo

Bri-tain, ask of thy-self,

ma marcato *p* *f*

Bri-tain, ask of thy-self,

accel. *f*

see that thy sons be strong!

accel. *f*

39

a tempo

Strong to a-rise, a-rise and go, see that thy

sons be

rit.

40

a tempo

strong, thy sons be strong.

See that thy sons be strong, strong to a-rise and go, if

ev-er the war-trump peal!

V

HARK UPON THE HALLOWED AIR
TACET

ONLY LET THE HEART BE PURE

TACET

VI

LAND OF HOPE AND GLORY

Finale (*Contralto Solo and Tutti*)

Andante

59 60

Solo Contralto

Stars of so - - lem

61

bright - ness, weave thy di - - a - dem.

Poco animato

Soprano

Alto *legato*

Tenor

Bass

Tho' thy way be dark-end, still in splend - - our

Tho thy way be dark-end, still in

Tho' thy way be dark-end, still in

dolce legato

As the star that trem-bles o'er the
drest, As the star, the star that trem-bles
splend - our drest, As the star that trem-bles
splend - our drest, As the star that trem-bles

62 *Molto maestoso* **2** *molto allarg.*
Soprano Solo

li - quid West. -vi-o-late, Thou hast
o'er the li - quid West.
o'er the li - quid West.
o'er the li - quid West.

63 *rit.* *a tempo*

reign'd vic - to - rious, thou hast smil'd at fate.
Land of
Land of
Land of
Land of

hope and glo - ry, Fort - ress of the free,
 hope and glo - ry, Fort - ress of the free,
 hope and glo - ry, Fort - ress of the free,
 hope and glo - ry, How shall

64

How shall we ex-tol thee?
 How shall we ex-tol thee?
 How shall we ex-tol thee? How shall
 we ex - tol thee, how shall we ex-tol thee,

How shall we praise thee?
 How shall we ex-tol thee, praise thee, hon -
 we ex - tol thee, how shall we hon -
 praise thee, hon - our thee?

allargando

our thee?

our thee?

65 *Molto maestoso*

Hark! a migh - ty na - tion mak-eth glad re -

Hark! a migh - ty na - tion mak-eth glad re -

- ply; Lo, our lips — are thank - ful,

- ply; Lo, our lips are thank - ful,

66

lo, our hearts are high! Hearts in hope up -

lo, our hearts — are high! Hearts in hope — up —

lo, our hearts — are high! Hearts in hope up —

lo, our hearts are high! —————

- lift - ed, loy - al lips - that sing;

- lift - ed, loy - al lips - that sing;

- lift - ed, loy - al lips - that sing;

Hearts in hope up - lift - ed, loy - al lips that sing;

Strong in Faith and Free - dom, we have crown'd our

Strong in Faith and Free - dom, we have crown'd our

Strong in Faith — and Free - dom, we have crown'd our

Strong in Faith and Free - dom, we have crown'd our

rit. *molto rit.*

Queen! Strong in Faith and Free - dom, we have

Queen! Strong in Faith and Free - dom, we have

Queen! Strong in Faith and Free - dom, we have

Queen! Strong in Faith and Free - dom, we have

67 *Più lento*

crown'd our Queen! we have

crown'd our Queen! we have

crown'd our Queen! we have

crown'd our Queen! we have

rit.

crown'd our Queen!

crown'd our Queen!

crown'd our Queen!

crown'd our Queen!