

MESSA SOLENNE

N. 1 Kyrie

OBOE I.

Andante maestoso

pp *cresc. poco a poco* *f* *sinorz.*

p *cresc. poco a poco* *f* *sinorz.* *p*

f *ff* *ppp* *p*

f *p*

f *pp*

f *pp* *pppp*

Andantino mod.to **22** *Voci sole* *Allegro* **3** *Orchestra* *pp* *cresc. poco a poco*

f *sinorz.* *p* **1**

Five staves of musical notation. The first staff begins with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is marked *p* (piano) and *f* (forte). The second staff continues the melody with *p* and *ppp* (pianissimo) markings. The third staff features *pp*, *f*, and *p* markings. The fourth staff has *f* and *pp* markings. The fifth staff concludes with *pppp* (pianississimo) and *morendo* (dying away) markings.

N. 2 Gloria

Five staves of musical notation for "N. 2 Gloria". The first staff is marked *Allegro maestoso* and *ff* (fortissimo). The second staff is marked *VUOTA* and *6* (Voci sole). The third staff is marked *ff* and *6* (Voci sole). The fourth staff is marked *Andantino mosso* and *ppp* (pianissimo). The fifth staff is marked *pppp* (pianississimo) and *IV*.

N. 3 Grattias

Andante grazioso

f *ff*

VUOTA

ppp

mf *ppp*

mf *ppp*

mf *ppp*

f *f* *ff*

smorz. *pp* *VUOTA*

cresc. *f* *smorz.*

pp *cresc.* *f* *smorz.*

pp *ppp* *mf*

Solo *pppp* *morendo*

N. 4 Domine Deus

Allegro giusto

ff

ppp *ff stacc.*

ff *pp* *Solo*

ff *p* *pp*

ff *pp*

f *ff* *ff*

ff

ppp *ff*

11 *ff*

Violini 2. *pp*

12 25 3

ff (*Corni*)

pp *ff* *p*

pp *ff* *pp* *f*

13 *ff* *ff* *ff*

2 *ppp*

1 *pp cresc.*

14 3 *f* *smorz.* *pp*

1 *cresc.* *f*

3 *smorz.* *pp* *ff*

ff

f *f*

pp *ppp* *ff*

N. 5 Qui Tollis

Andante mosso 15 7 8 10 *pp*

ppp

16 15 17 4 1 1 *col canto a tempo* *ff* *(Corni)*

f *f* *pp*

ppp

18 *ff* *ff* *ff*

pp *f* *ff*

pp *f* *ff*

N. 6 Quoniam

Adagio *Allegro moderato*

mf — *ff*

ff

19 *f* *ff* *ff* *p*

f *ff* *ff*

20 *ff*

21 *pp* *cresc.* *ff*

pp *f* *pp*

pppp *cresc.*

22 *rinforz.* *f* *ff*

Musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of ten staves of music. It includes various dynamic markings (*pp*, *ff*, *f*, *pppp*, *cresc.*, *rinforz.*, *fff*), articulation (accents), and phrasing slurs. Measure numbers 12, 11, 23, 7, 24, 15, 25, 2, and 8 are indicated above the staves.

N. 7 Cum Sancto Spiritu

Allegro maestoso *ff* *VUOTA*

VUOTA. *ff* *(Voci sole)*

ff

26 *Allegro* **27** *ff* *ff*

(Fl.) *(Tb. bc)*

ff

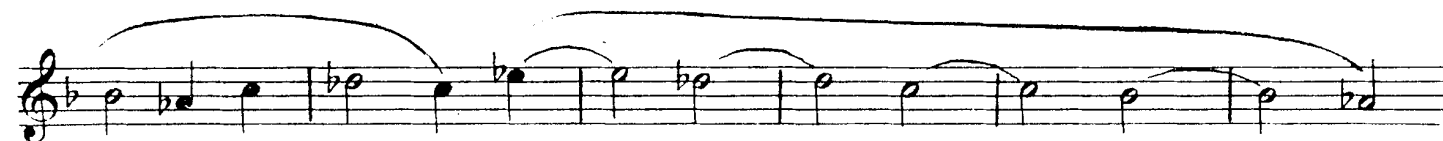
ff

ff

f

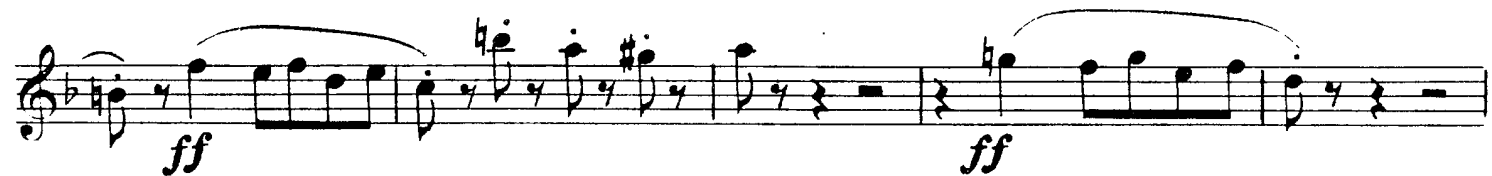
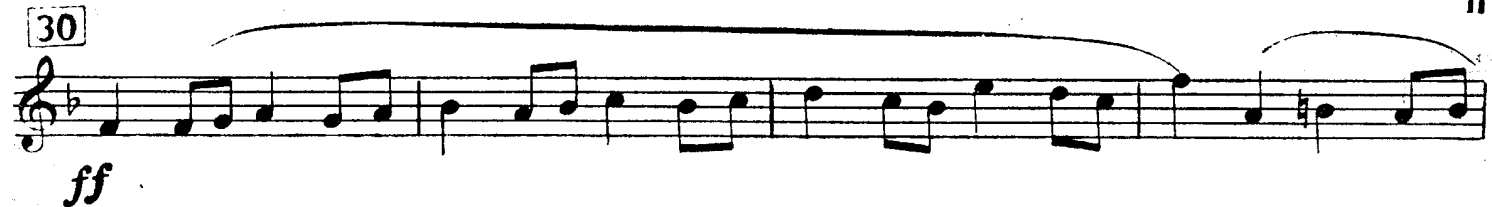
28 *ff* *(Tr. &c.)*

13 *3*



30

11

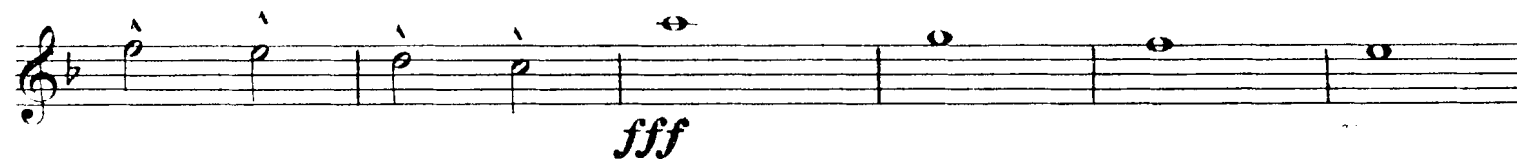
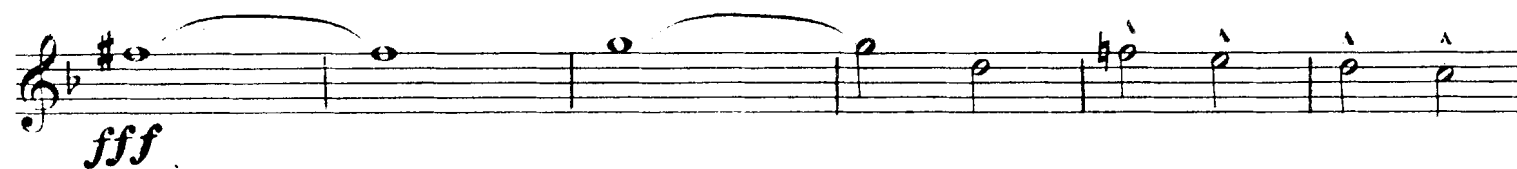
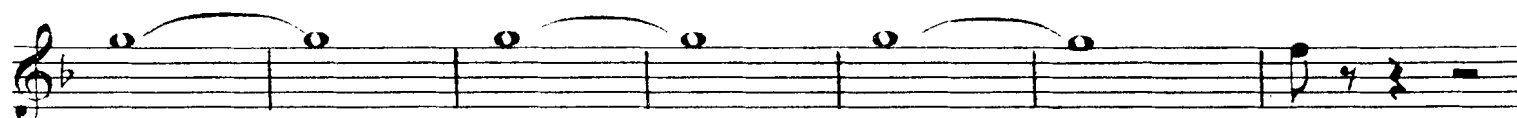


31



32





N. 8 Credo

Allegro cristiano

ff **ff** **pp** **f** **pp** **pp** **ff** **ff**

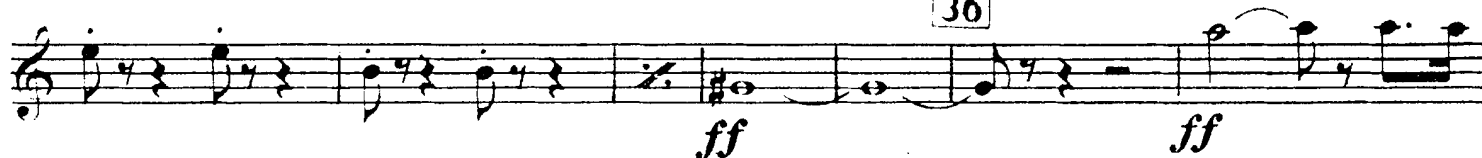
33 14 4 34 1



35



36



vuota



N. 9 Crucifixus

15

Andantino sost.^{mo}

4

ppp

f *ppp*

7 **37**

pp

f *ppp*

ppp

morendo

N. 10 Et Resurrexit

I. Tempo

2

(Toci sole) *ff*

ff *ff*

7

ff

5

38

ff

f *ff*

ff

ff

ff

ff

39

pp

f *ff*

2

40

ppp

4



42 *Allegro brillante*

18

1

f

f

ff

ff

ff

fff

43

9

f

f

ff ff

ff

ff fff

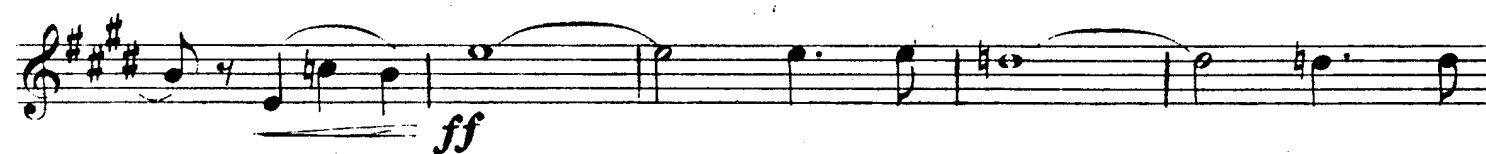
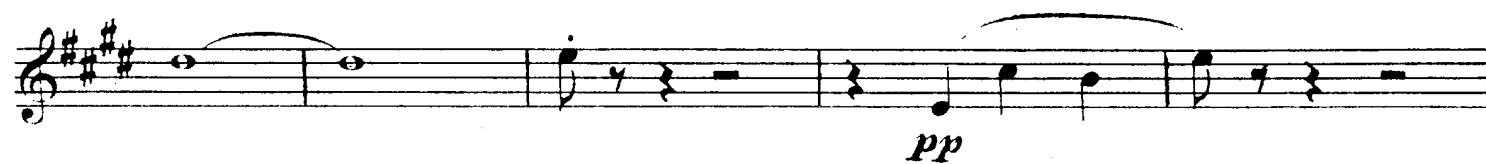
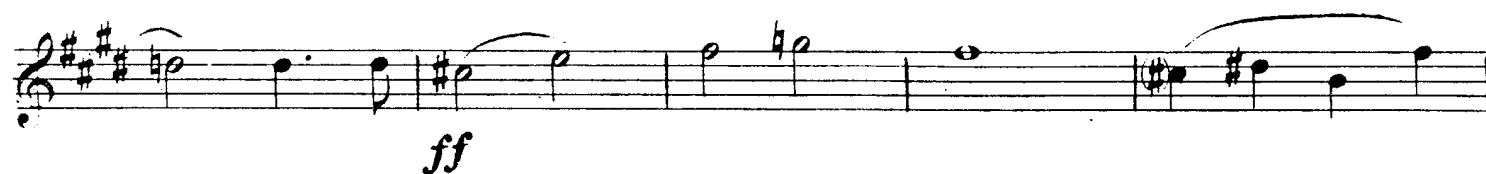
pp

cresc.

f ff

2 2

Detailed description: This musical score is for a single melodic line in E major (three sharps). It consists of ten staves. The first staff begins with a half note E5, followed by eighth notes F#5, G#5, A5, B5, and a dotted half note C#6. A slur covers the next four measures, which contain eighth notes D#6, E6, F#6, and G#6, followed by a half note A6. The dynamic *ff* appears below the first and fourth measures of this slur. The second staff continues with eighth notes B6, C#7, D#7, and E7, followed by a half note F#7. A slur covers the next four measures: eighth notes G#7, A7, B7, and C#8, followed by a half note D#8. The dynamic *ff* is below the fourth measure. The third staff starts with eighth notes E8, F#8, G#8, and A8, followed by a half note B8. A slur covers the next four measures: eighth notes C#9, D#9, E9, and F#9, followed by a half note G#9. Dynamics *ff* and *fff* are below the fourth and eighth measures respectively. The fourth staff contains eighth notes A9, B9, C#10, D#10, E10, F#10, G#10, and A10. The fifth staff has eighth notes B10, C#11, D#11, E11, F#11, G#11, A11, and B11. The sixth staff begins with a first ending bracket labeled '1' over a half note C#12, followed by a half rest. A slur covers the next four measures: eighth notes D12, E12, F#12, and G#12, followed by a half note A12. The dynamic *pp* is below the second measure. The seventh staff continues with eighth notes B12, C#13, D#13, and E13, followed by a half note F#13. A slur covers the next four measures: eighth notes G#13, A13, B13, and C#14, followed by a half note D#14. The eighth staff starts with eighth notes E14, F#14, G#14, and A14, followed by a half note B14. A slur covers the next four measures: eighth notes C#15, D#15, E15, and F#15, followed by a half note G#15. The dynamic *cresc.* is written below the eighth measure. The ninth staff has eighth notes A15, B15, C#16, and D#16, followed by a half note E16. A slur covers the next four measures: eighth notes F#16, G#16, A16, and B16, followed by a half note C#17. Dynamics *f* and *ff* are below the eighth and ninth measures respectively. The tenth staff begins with a second ending bracket labeled '2' over a half note D#17, followed by a half rest. A slur covers the next four measures: eighth notes E17, F#17, G#17, and A17, followed by a half note B17. The dynamic *2* is also below the final measure.



N. 14 *Agnus Dei**Andante sostenuto*

Solo

p

p *mf* *f* *ff* *p* *pp*

f

50 *pp* *f* *pp*

51 *ppp* *f*

pp

f *pp*

52 *ppp* *ff*

cresc. *rinforz.* *f* *ff*

ff

Solo *p*

p *mf* *f* *ff*

FINE

