

Fagott 1

Johann Christian Stumpf

Suite für 2 Fagotte

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Bearbeitungen aus der Oper "L'Amant jaloux" von André Gretry

1. Qu'une fille de quinze ans

Christian Stumpf

Andantino

7

14

20

27

34

41

47

54

60

66

2. Plus de Soeur
Moderato

7

15

22

29

36

45

53

60

64

3. Je romps la chaîne

Allegro maestoso

7

14

20

24

28 *p f p f p f*

32

35 *p tr cresc.*

42

48

55

61

67

Detailed description: This is a musical score for the first Bassoon part of a piece titled '3. Je romps la chaîne' in 'Allegro maestoso' tempo. The score is written in bass clef with a common time signature (C). It consists of 67 measures, with measure numbers 7, 14, 20, 24, 28, 32, 35, 42, 48, 55, 61, and 67 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). A trill (tr) is marked above a note in measure 35. The score is presented on a single page with a page number '4' in the top left corner.

73



80



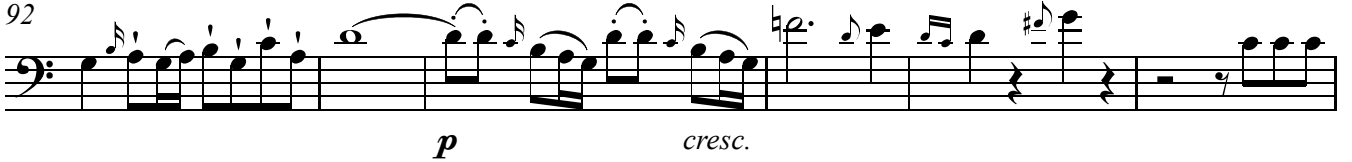
86



89



92



98



103



108



113



116



120



127



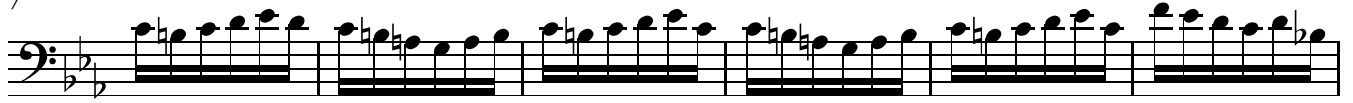
6

4. Le mariage est un envie

Allegretto



7



13



19



5. D'abord, amants soumis

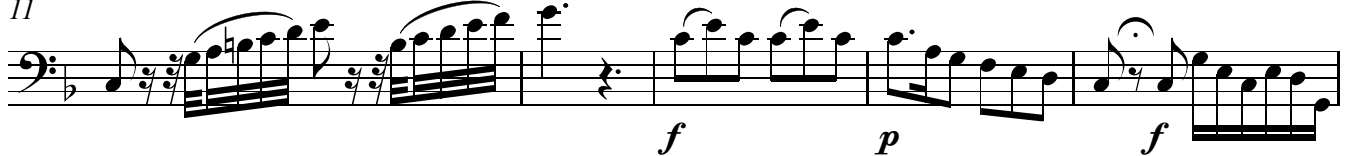
Moderato



6



11



16



19



22



26



33



6. Je sens bien que votre hommage

7

Minuetto

