

# Saudação

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Piano

Andantino

The piano introduction consists of two staves in common time. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics range from *f* to *ff*. The tempo is marked *Andantino*.

Canto

Moderato *suave*

*mf*

legato

para seguir

Moderato

*mf*

*tr*

com doçura

The first system of the vocal and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The tempo is *Moderato*. The vocal line is marked *suave* and *legato*. The piano accompaniment is marked *mf* and includes a trill (*tr*) and the instruction *com doçura*. The system begins with a four-measure rest for the vocal line.

8

dolce

8

*f*

*p*

*suave*

The second system of the vocal and piano accompaniment. The vocal line continues with a *dolce* marking. The piano accompaniment features a *f* dynamic followed by a *p* dynamic and is marked *suave*. The system begins with an eight-measure rest for the vocal line.

12 *mf*

12 *tr*

16 *cresc.* *dim.*

16 *espress.*

20 *ff* *enérgico* *meno*

20 *enérgico* *f* *meno*

24 *ritard.* ***ff*** *animato*

24 *p* *ritard.* *animato* ***ff***

27 *ben sustentato pesante e rall.* *D.S. al Fine*

27 *allarg.* *rit.* *D.S. al Fine* ***f***

30

30 ***ff*** *Fine*

*8vb*