



2 Pièces pour Orgue



Par

EUGÈNE GIGOUT

N° 1. En forme de Légende
Prix net : 2.50

N° 2. Marche des Rogations
Prix net : 1.75

Marche des Rogations transcrite pour Harmonium
Prix net : 1.50

Paris, A. DURAND & FILS, Editeurs,
4, Place de la Madeleine.

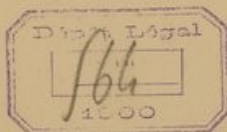
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Imp. Morgault et C^e Paris

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MARCHE DES ROGATIONS

Harmonium



EUGÈNE GIGOUT

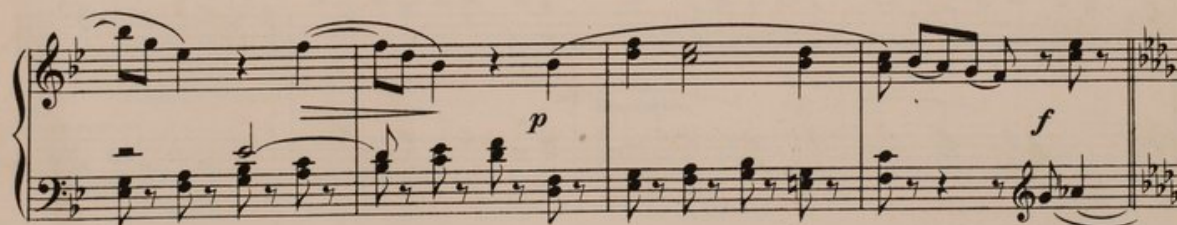
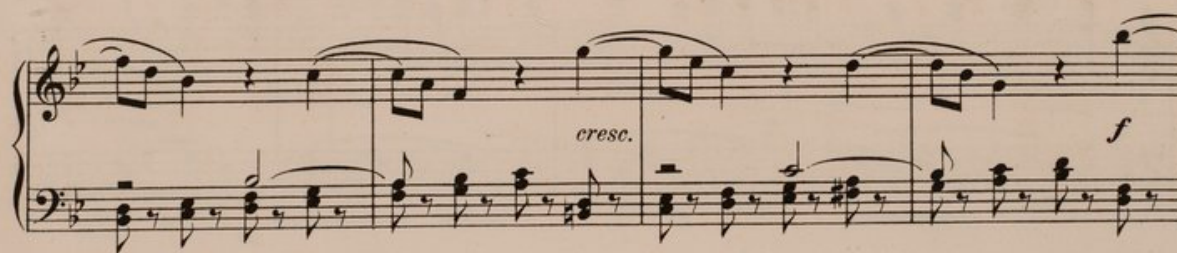
All^{to} mod^{to} semplice ② Aj. ⑤ ou Voix céleste

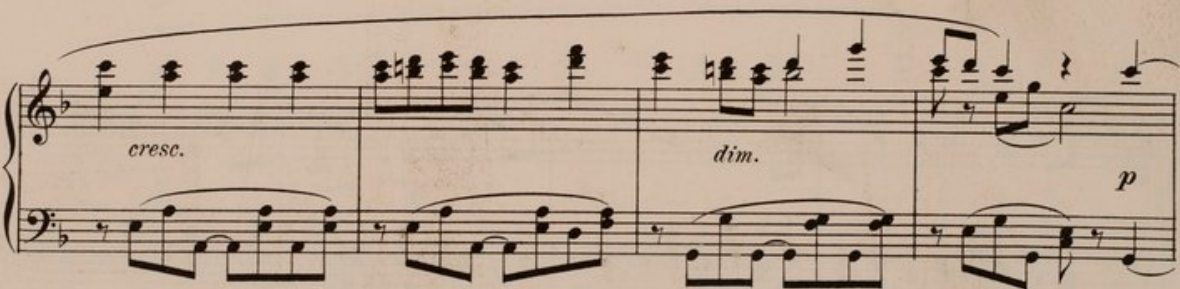
HARMONIUM

f *p* *p*

mf *cresc.* *dim.* *p* *mf*

Prolongement ad lib.





Prolongement ad lib.

First system of musical notation. The right hand features a series of chords and a melodic line. The left hand has a steady eighth-note accompaniment. Dynamics include *dim.* (diminuendo) and *p* (piano). The system concludes with a *mf* (mezzo-forte) dynamic.

Second system of musical notation. The right hand continues with chords and a melodic line. The left hand maintains the eighth-note accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte). The system concludes with a circled 2 and the text "Aj. ②".

Third system of musical notation. The right hand features a series of chords and a melodic line. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano). The system concludes with a circled 2 and the text "Aj. ②".

Fourth system of musical notation. The right hand features a series of chords and a melodic line. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano). The system concludes with a circled 2 and the text "Aj. ②".

Fifth system of musical notation. The right hand features a series of chords and a melodic line. The left hand has a steady eighth-note accompaniment. Dynamics include *sf* (sforzando), *sf più p* (sforzando più piano), and *rit.* (ritardando). The system concludes with a circled 2 and the text "sourdine".

