

# QUINTE TTO

pour

Deux Violons, deux Alto  
et Violoncelle

composé et dédié à

Son Altesse Monseigneur le Prince

Antoine Radziwill

Chevalier de l'ordre de l'aigle noir de Prusse.

par

PIERRE HANSEL

Oeuvre

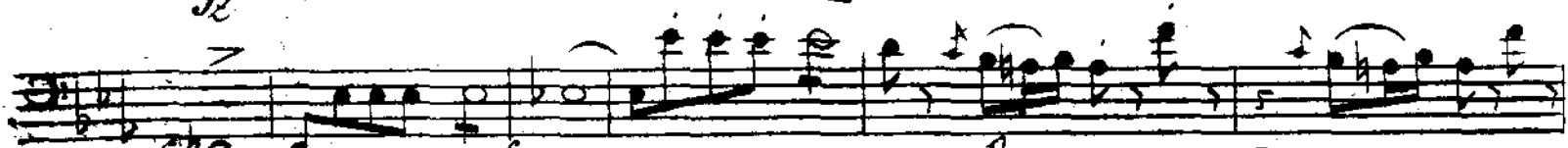
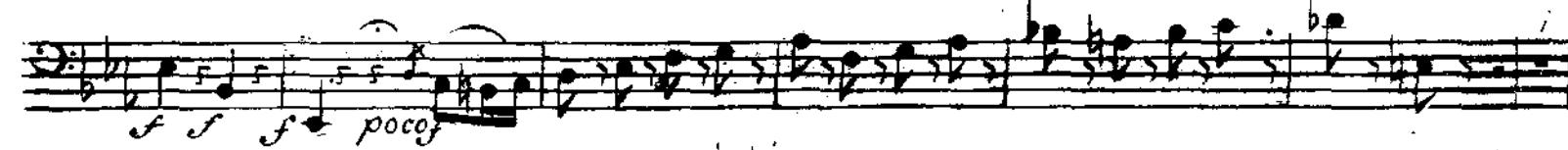
no

180

## Violoncello.

Quintetto

Allegro



Handwritten musical score for string instruments, page 567881. The score consists of ten staves of music with various dynamics and performance instructions.

1. *ff*, *pp*, *cresc*

2. *p*

3. *f*, *f*

4. *f*, *p*

5. *p*

6. *p*, *ff*

7. *f*

8. *cresc*, *ff*

9. *p*

10. *cresc*, *p*, *f*

411

ff p f p f p

f p f p f

*deores*

*ff* p

*fz* > p

f > p

*fz*

*fz*

*f*

*ff*

*cresc.*

*ff* > *ff*

*p*

*Roc Adagio* Solo  
m. voce

This page contains ten staves of musical notation for orchestra. The music is primarily in common time, with some measures in 3/4 indicated by a '3' above the staff. The instrumentation includes strings, woodwinds, and brass. Various dynamics are marked throughout, such as *ff*, *p*, *f*, *fz*, *cresc.*, and *ff* (fortissimo). Articulation marks like dots and dashes are present on many notes. The first six staves are grouped together with a bracket. The seventh staff begins with a dynamic of *f*. The eighth staff starts with *ff*. The ninth staff begins with *cresc.* followed by *ff*. The tenth staff ends with *p*. A section heading "Roc Adagio" is written in cursive at the bottom left, with "Solo" and "m. voce" underneath it. The word "*deores*" appears in the middle of the page, centered between two staves. Measure numbers 411 and 412 are visible at the top left and bottom right respectively.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as *p*, *pp*, *ff*, *sf*, *cresc.*, and *m. voce*. The music consists of measures with different note heads and stems, indicating specific instruments or voices. The page number 270 is located at the bottom center.

190  
Menuetto  
Allegro.

3

*f*

*f*

*p* *f* *f* *f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*f*

*p*

*fz*

*fz*

*p*

*fz* *pd*

*pp*

*cresc.*

M. D. C.

*Finale.*

*Allo.*

9

*p*

*f*

*s*

10

*f*

*f*

*f*

*f*

*f*

*p*

*pp*

*cresc.*

*f*

*f*

*p*

*cresc.*

*fz*

*fz*

*p*

*f*

*f*

*p*

*3*

*i*

*f*

*f*

*p*

*ff*

*12*

*p*

*4*

*f*

This is a handwritten musical score for orchestra, specifically the Finale section. The score consists of ten staves, each representing a different instrument or voice part. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, one cello, and one double bass. The score is written in common time and uses a key signature of one flat. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, such as *p* (piano), *f* (forte), *ff* (double forte), *cresc.* (crescendo), *dec.* (decrescendo), *fz* (fizz), and *ffz* (double fizz). Articulation marks like *s*, *i*, and *j* are also present. Measure numbers are written above the staff in some sections. The score is written on a grid of five-line music staves.

8 / 11

The musical score consists of ten staves of music for a string quartet. The staves are arranged vertically, each representing a different instrument. The music begins with a dynamic of *p* (pianissimo) and includes several crescendos and decrescendos indicated by *cresc.* and *decresc.*. The dynamics range from *p* to *ff* (fortissimo). The score features various rhythmic patterns, including eighth-note and sixteenth-note figures. The instrumentation includes violins, viola, cello, and double bass. The music concludes with a final dynamic of *ff*.

Fine.