

11

11

508861

Vault

M

552

F519₉

Fiorillo.

11.

2

All.^o Mod.^{to}

BASSO

QUINTETTO I.

This musical score is for the Bass part of Quintetto I. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'All.^o Mod.^{to}'. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics are indicated by letters like 'F' (forte), 'P' (piano), 'rinf' (rinforzando), 'sfz' (sforzando), and 'FF' (fortissimo). There are also markings for 'I' (first ending) and '2' (second ending). The score concludes with a double bar line and a repeat sign.

BASSO

3

15 staves of musical notation in bass clef, featuring various dynamics and articulations:

- Staff 1: *F*
- Staff 2: *P*, *rinf*
- Staff 3: *F*, *P*, *F*
- Staff 4: *P*
- Staff 5: *F*, *P*, *cre*
- Staff 6: *And.^e*, *I*, *I*, *I*, *I*, *P*, *sfz.*, *P*, *P*
- Staff 7: *2*, *I*, *I*, *I*, *I*, *P*, *sfz.*
- Staff 8: *sfz.*, *F*, *P*, *sfz.*
- Staff 9: *sfz.*, *P*, *sfz.*, *F*, *sfz.*, *P*
- Staff 10: *I*, *I*, *F*, *F*
- Staff 11: *P*, *F*, *F*
- Staff 12: *I*, *I*, *I*, *sfz.*, *P*
- Staff 13: *P*, *F*, *P*
- Staff 14: *2*, *P*, *rinf*, *P*
- Staff 15: *rinf*, *P*, *PP*, *F*

4
- All^{to}

All^o

BASSO

5

QUINTETTO II.

12.

QUINTETTO II.

BASSO

5

1217

And.^c con moto

This musical score is for the Bass part of a piece, marked "And.^c con moto". The key signature has two sharps (F# and C#), and the time signature is 3/8. The score consists of 14 staves of music. The notation includes various dynamics such as *P* (piano), *sfz.* (sforzando), *poco F* (poco forte), *F* (forte), and *pizz.* (pizzicato). There are also articulation marks like accents and slurs. The score features several passages of sixteenth-note runs and some triplet markings (indicated by a '3' over a group of notes). The piece concludes with a final *sfz.* dynamic.

P *sfz.* *P* *poco F* *P* *sfz.* *P* *sfz.* *P* *sfz.* *F* *P* *sfz.* *sfz.* *F* *P* *sfz.* *F* *pizz.* *2* *P arco* *pizz.* *2* *arco* *P* *sfz.*

BASSO

75

Presto

75

P *rinf* *rinf*

76

P *F*

77

P *F* *F* *F*

78

F *F*

79

P *F* *P*

80

F *P*

81

F *P*

82

F *P*

83

F *P*

84

F *P*

85

F *P*

86

F *P*

87

F *P*

88

F *P*

1217

All.^o vivace BASSO

QUINTETTO III.

1217

BASSO

9

This page contains 14 staves of musical notation for a Bass part. The notation is in bass clef and includes various dynamics and articulations. The first staff begins with a piano (P) dynamic. The second staff features a fortissimo (sfz.) dynamic. The third staff includes a piano (P) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff includes a piano (P) dynamic. The sixth staff features a fortissimo (sfz.) dynamic. The seventh staff includes a piano (P) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff includes a piano (P) dynamic. The tenth staff features a fortissimo (sfz.) dynamic. The eleventh staff includes a piano (P) dynamic. The twelfth staff has a piano (P) dynamic. The thirteenth staff includes a piano (P) dynamic. The fourteenth staff features a fortissimo (sfz.) dynamic. The notation includes various articulations such as accents, slurs, and ties. The page concludes with a double bar line and a final dynamic of fortissimo (sfz.).

Dynamics and articulations include: *P*, *sfz.*, *rinf*, *4*, *6*, *1217*, *FF*, and *PP*.

Adagio

p *sfz.* *sfz.* *sfz.* *p* *F* *p* *F* *sfz.* *p* *pp* *tr* *p* *rinf* *FF* *p* *pp* *p* *sfz.* *sfz.* *p* *sfz.* *sfz.* *sfz.* *sfz.* *p* *All.^o assai* *F* *p* *F* *p* *2* *pp* *2* *F* *p* *F* *p* *F* *dol.* *sfz.* *sfz.* *p* *F* *p* *F* *F* *F* *p* *F*

The musical score is written for a Bass instrument, indicated by the 'BASSO' label. The tempo is 'Adagio'. The score consists of 18 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of dynamics, including piano (*p*), fortissimo (*ff*), sforzando (*sfz.*), piano fortissimo (*pp*), and rinforzando (*rinf*). There are also articulations like trills (*tr*) and accents (*acc.*). The score includes a section marked 'All.^o assai' (Allegro assai) starting on the 10th staff, where the tempo changes to 2/4. The music is characterized by rapid sixteenth-note passages and sustained chords.

BASSO

11

This page contains 15 staves of musical notation for a Bass part. The notation is written in bass clef and includes various dynamics and articulations. The first staff begins with a *P* (piano) dynamic. The second staff has a *P* dynamic. The third staff has a *F* (forte) dynamic. The fourth staff has a *P* dynamic and a *sfz.* (sforzando) dynamic. The fifth staff has a *F* dynamic and a *ff* (fortissimo) dynamic. The sixth staff has a *P* dynamic and a *2* (second ending) marking. The seventh staff has a *F* dynamic and a *dol.* (dolce) dynamic. The eighth staff has a *sfz.* dynamic. The ninth staff has a *P* dynamic. The tenth staff has a *F* dynamic. The eleventh staff has a *P* dynamic. The twelfth staff has a *F* dynamic. The thirteenth staff has a *P* dynamic. The fourteenth staff has a *F* dynamic. The fifteenth staff has a *P* dynamic. The page ends with a double bar line and the number 1217.