

# Marcha Llave a Veracruz

**Marcia.**  
Maestoso

This section of the score includes the following instruments and parts:

- Piccolo
- Flauta
- Oboes
- Clarinetes en Bb
- Fagotes
- Pistonos I,II en Ab
- Pistonos III, IV en Ab
- Trompetas I,II en Eb
- Trompetas III, IV en Eb
- Trombones I,II
- Trombón III
- Oficleide
- Tambor
- Bombo, Platillo
- Timbales

The score is written in 2/4 time with a key signature of two flats (Bb and Eb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the middle of the score.

**Marcia.**  
Maestoso

This section of the score includes the following instruments and parts:

- Violin I
- Violin II
- Violas
- Violoncellos
- Contrabajos

The string parts are written in the same key signature and time signature as the woodwinds. They provide harmonic support and rhythmic accompaniment for the rest of the ensemble.

10

Picc.

Fl.

Ob.

Cl.

Fg.

P. I, II Ab

Tpt. I, II Eb

Tpt. III, IV Eb

Tbn. I, II

Tbn. III, IV

Of.

Tam.

Bm, Pt.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 2.

*secco* *secco*

3 3 3 3

Detailed description: This is a page of a musical score for orchestra, page 2, measures 10-19. The score is written for a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Pans Flute (P. I, II Ab), Trumpets (Tpt. I, II Eb, Tpt. III, IV Eb), Trombones (Tbn. I, II, Tbn. III, IV), Ophicleide (Of.), Tam-tam (Tam.), Bass Drum and Snare Drum (Bm, Pt.), Timpani (Timb.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of two flats (Bb and Eb). It includes first and second endings, dynamic markings such as *secco*, and triplet markings. The Piccolo and Flute parts have a measure rest in measures 11 and 12. The Bassoon part has a measure rest in measure 11. The Trombone I and II parts have a measure rest in measure 11. The Bass Drum and Snare Drum parts have a measure rest in measure 11. The Timpani part has a measure rest in measure 11. The Violin I and II parts have a measure rest in measure 11. The Viola part has a measure rest in measure 11. The Violoncello part has a measure rest in measure 11. The Contrabass part has a measure rest in measure 11.





32

Picc.

Fl.

Ob.

Cl.

Fg.

P. I, II Ab

P. III, IV Ab

Tpt. I, II Eb

Tpt. III, IV Eb

Tbn. I, II

Tbn. III, IV

Of.

Tam.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Cl.

Fg.

P. I, II Ab

P. III, IV Ab

Tpt. I, II Eb

Tpt. III, IV Eb

Tbn. I, II

Tbn. III, IV

Of.

Tam.

Bm, Pt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Cl.

Fg.

P. I, II A♭

P. III, IV A♭

Tpt. I, II E♭

Tpt. III, IV E♭

Tbn. I, II

Tbn. III, IV

Of.

Tam.

Bm, Pt.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 45, features a variety of instruments. The woodwinds (Cl., Fg., Of.) and brass (Tpt., Tbn.) sections play sustained notes and rhythmic patterns. The woodwinds include triplets and slurs. The percussion section (Tam., Bm, Pt., Timb.) provides a steady rhythmic accompaniment. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a consistent rhythmic pattern. The score is written in a key with three flats and a 4/4 time signature.

53

Picc.

Fl.

Ob.

Cl.

Fg.

P. I, II Ab

P. III, IV Ab

Tpt. I, II Eb

Tpt. III, IV Eb

Tbn. I, II

Tbn. III, IV

Of.

Tam.

Bm, Pt.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 53. It features 18 staves for various instruments. The Piccolo, Flute, Oboe, and Clarinet parts are mostly silent, with some activity in the final measures. The Bassoon part has long notes in the first five measures. The Percussion section includes Trumpets I & II (Eb), Trumpets III & IV (Eb), Trombones I & II, Trombones III & IV, Horns, and Snare Drum, all playing rhythmic patterns. The Percussion section also includes Tambores, Bells and Cymbals, and Timpani. The String section includes Violins I and II, Viola, Violoncello, and Contrabass, all playing rhythmic patterns. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).



61

Picc.

Fl.

Ob.

Cl.

Fg.

P. I, II Ab

Tpt. I, II Eb

Tpt. III, IV Eb

Tbn. I, II

Tbn. III, IV

Of.

Tam.

Bm, Pt.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Picc.

Fl.

Ob.

Cl.

Fg.

P. I, II Ab

Tpt. I, II Eb

Tpt. III, IV Eb

Tbn. I, II

Tbn. III, IV

Of.

Tam.

Bm, Pt.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Cl.  
Fg.  
Timb.  
Vln. I *pp*  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 75 through 81. It includes staves for Clarinet (Cl.), Fagotto (Fg.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Clarinet and Fagotto parts are mostly rests, with some activity starting in measure 80. The Timpani part consists of sustained chords. The Violin I part is marked *pp* and features a rhythmic pattern of eighth notes. The Violin II part has a similar rhythmic pattern. The Viola, Violoncello, and Contrabasso parts provide harmonic support with various rhythmic figures.



82

Cl.  
Fg.  
P. I, II A♭  
Tpt. I, II E♭  
Tpt. III, IV E♭  
Tbn. I, II  
Tbn. III, IV  
Of.  
Tam.  
Bm, Pt.  
Timb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 82 through 88. It includes staves for Clarinet (Cl.), Fagotto (Fg.), Piccolo (P. I, II A♭), Trumpet I and II (Tpt. I, II E♭), Trumpet III and IV (Tpt. III, IV E♭), Trombone I and II (Tbn. I, II), Trombone III and IV (Tbn. III, IV), Oboe (Of.), Tambores (Tam.), Basso Drum and Snare Drum (Bm, Pt.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Clarinet and Fagotto parts are active with eighth-note patterns. The Piccolo part has a sustained note. The Trumpet and Trombone parts have sustained notes. The Tambores part has a rhythmic pattern. The Basso Drum and Snare Drum part has a rhythmic pattern. The Violin I and II parts have rhythmic patterns. The Viola, Violoncello, and Contrabasso parts provide harmonic support with various rhythmic figures.

89

Picc.

Fl.

Ob.

Cl.

Fg.

P. I, II Ab

Tpt. I, II Eb

Tbn. III, IV Eb

Tbn. I, II

Tbn. III, IV

Of.

Tam.

Bm, Pt.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Picc.

Fl.

Ob.

Cl.

Fg.

P. I, II A♭

P. III, IV A♭

Tpt. I, II E♭

Tpt. III, IV E♭

Tbn. I, II

Tbn. III, IV

Of.

Tam.

Bm, Pt.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 14, covers measures 103 through 106. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpets I and II in A-flat (P. I, II A $\flat$ ), Trumpets III and IV in A-flat (P. III, IV A $\flat$ ), Trumpets I and II in E-flat (Tpt. I, II E $\flat$ ), Trumpets III and IV in E-flat (Tpt. III, IV E $\flat$ ), Trombones I and II (Tbn. I, II), Trombones III and IV (Tbn. III, IV), Ophicleide (Of.), Tam-tam (Tam.), Bells (Bm, Pt.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 103 with a first ending bracket. The Piccolo and Flute parts play a rhythmic pattern of eighth notes. The Oboe, Clarinet, Bassoon, and Ophicleide parts play a similar eighth-note pattern. The Trumpets and Trombones play a steady eighth-note accompaniment. The Violins and Viola play a melodic line with eighth notes. The Violoncello and Contrabass play a bass line with eighth notes. The Timpani part has a single note in measure 103. The Bells part has a single note in measure 103. The score continues through measure 104 with a repeat sign and first/second endings. Measures 105 and 106 feature a second ending bracket with a repeat sign. The Violin I and II parts play a melodic line with triplets in measures 105 and 106. The Viola, Violoncello, and Contrabass parts play a bass line with triplets in measures 105 and 106. The Tam-tam part has a single note in measure 105. The Bells part has a single note in measure 105.

107

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
P. I, II A♭  
P. III, IV A♭  
Tpt. I, II E♭  
Tpt. III, IV E♭  
Tbn. I, II  
Tbn. III, IV  
Of.  
Tam.  
Bm, Pt.  
Timb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This is a page of a musical score, page 107. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets I & II in E-flat, Trumpets III & IV in E-flat, Trombones I & II, Trombones III & IV, Horns in A-flat) are primarily playing sustained chords with accents. The strings (Violins I & II, Viola, Cello) are playing a rhythmic pattern of eighth notes, with triplets indicated by a '3' above the notes. The percussion (Tambourine, Bells, Timpani) provides a steady accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number '107' is located at the top left of the first staff.