

567589

Trois Grands

QUINTETTI

*Pour deux Violons, Alto et deux
Violoncelles*

Composés en Dédiés

A Monsieur

L. DUPORT

Par

A. Garaudé

Env. 16.

Livraison

Prix 6^{fr}

Propriété de l'Auteur.

A PARIS

Déposé à la Bibliothèque Imp.^{le}

A PARIS Chez Benoit POLLET M^d de Musique et d'Instrumens,
Palais du Tribunat, galerie de la rue S^t Honoré, près la rue du Lycée N^o 3.

I^{er}

Allegro non tanto

QUINTETTO

Par A. GARAUDÉ

p *F*
p *rinf* *rinf* *p* *FP* *FP*
FP *p* *p* *cres* *F* *PP*
rinf *cres* *p* *F* *p*
p *mf* *cres* *F* *PP*
F *PP* *F* *p* *F* *F*
FF *F* *FF* *F* *FF*
cres *FF* *cres* *FF* *p* *ritard* *PP*
cres *mf* *p*
rinf *p* *p*
rinf *p* *FP*

VIOLONCELLO SECONDO

3

FP FP P rinf p cres

P rinf P

cres F PP

P F P

mezF P cres PP P

mezF PP mezF P# F

MINUETTO

F Fz Fz P PP FF

P FF P cres F Fz P pizz

arco

pizz F pizz P

1

rinf P F FF

arco

pizz F pizz arco rinf P D.C.

Trio

PP P

ANDANTINO

ANDANTINO

p *p* *cres* *pp* *mez F* *> pp* *rinf* *pp* *F* *p* *p* *F* *p* *rinf* *p* *p* *cres* *p* *p* *> pp* *p*

The Andantino section consists of ten staves of music. It begins with a piano (*p*) dynamic and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *F* (forte). The section concludes with a *p* (piano) dynamic.

POLACCA

POLACCA

p *p* *rinf* *FF*

The Polacca section consists of two staves of music. It begins with a piano (*p*) dynamic and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *FF* (fortissimo). The section concludes with a *FF* (fortissimo) dynamic.

VOLONCELLO SECONDO

5

1

p *piz* *arco*

rinf *p* *p* *pp* 1 2 3

4 5 6 7 1

p *solo* 1

FF *Fz* *Fz* *P* 2

rinf *p* *p* *FF*

1 *piz* *arco* *rinf*

1 2 3 4 5 6 *p*

F *p* *p* *p* *p* *p* *p*

F *piz* *arco* *F* *rinf*

pp *p* *mex F* *P* *F*