

Trois Grands

QUINTETTI

Pour deux Violons, Alto et deux Violoncelles

Composés et Dédiés

A Monsieur

L. DUPORT

Par

A. Garaudé

(Euv. 16.

Livraison

Prix 5.^{fr}

Propriété de l'Auteur

A PARIS

Déposé à la Bibliothèque Imp.^{le}

Chez } L'Auteur, Professeur de Chant, Rue de Cléry N^o 34
 Imbault M^{re} de Musique, Place St-Honoré N^o 11
 (et Périssolo des Italiens (et aux Adresses ordinaires)

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S. B. L. E. V.

LIBRAIRIE

QUINTETTO

Par A. GARAUDÉ

The musical score for Violino Secondo, Quintetto by A. Garaudé, is written in 4/4 time. The key signature has one flat (B-flat). The score consists of 13 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *F*, *p*
- Staff 2: *F*, *dol*, *F*
- Staff 3: *Fz*, *F*, *P*
- Staff 4: *Fz*, *pp*, *cres*, *F*
- Staff 5: *solo*, *dol*, *Fz*, *p*
- Staff 6: *p*, *p*
- Staff 7: *p*, *F*, *p*, *mf*
- Staff 8: *cres*, *Fz*, *p*, *F*, *p*, *FF*, *Fz*
- Staff 9: *Fz*, *Fz*, *FF*, *p*, *FF*, *Fz*, *Fz*
- Staff 10: *p*, *Fz*, *pp*, *cres*
- Staff 11: *mf*, *p*, *pp*
- Staff 12: *cres*, *mf*, *p*
- Staff 13: *Fz*, *p*, *ritard*, *p*

The musical score for Violino Secondo spans 24 measures. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various dynamics and articulations:

- Measures 1-4: *p*, *F*, *dol* (dolce).
- Measures 5-8: *F*, *pp*, *mF*, *pp*, *cres*, *rinf* (rinforscendo), *F*, *p*.
- Measures 9-12: *p*, *rinf*, *p*, *F*, *FF*, *P*.
- Measures 13-16: *F*, *p*, *FF*, *P*, *FF*, *P*, *FF*, *P*.
- Measures 17-20: *CANTABILE*, *p*, *cres*, *P*, *cres*, *F*, *rinf*, *mF*, *p*.
- Measures 21-24: *F*, *p*, *pp*, *cres*, *F*, *pp*, *rinf*, *p*, *rinf*, *cres*, *P*, *rinf*, *rinf*, *F*.

Musical score for Violino Secondo, page 15. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), piano-piano (pp), and crescendo (cred). It includes several trills, slurs, and a "ritard." marking. The page number 24 is at the bottom.