



pour Piano à deux mains

Édition revue et doigtée par Professeur Rodolphe Strobl.

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|-----|-----------------|----------|--|------|
| 32. | Lack Th. | Op. 151. | Menuet (<i>II-moll</i>) . . . | — 30 |
| 33. | Lafon H. | Op. 49. | Aveu discret. Pensée
poétique | — 30 |
| 34. | Lincke P. | Op. 198. | Chanson Romantique.
„ <i>Sur les flots de la Vistule</i> “ | — 20 |
| 35. | Lukasiewicz M. | | Romance. | — 20 |
| 36. | Macfarren W. | | Toccata. | — 40 |
| 37. | Marmontel A. | | Chanson Arabe. | — 30 |
| 38. | Mascagni P. | | Intermezzo sinfonico de l'op.
„ <i>Cavalleria Rusticana</i> “ | — 30 |
| 39. | Massenet J. | Op. 10. | N. 4. Vieille chan-
son | — 25 |
| 40. | Moniuszko Stan. | | Wędrowna ptaszyna.
Transcr. par S. Noskowski | — 30 |
| 41. | Moszkowski M. | Op. 10. | N. 5. Mazourka | — 20 |
| 42. | — | Op. 10. | N. 2. Impromptu | — 30 |
| 43. | — | Op. 56. | N. 6. Etincelle | — 40 |
| 44. | — | Op. 58. | N. 5. Historiette d'enfants | — 30 |
| 45. | Noskowski S. | Op. 29. | N. 4. Cracovienne
gracieuse | — 40 |
| 46. | Paukner J. | | Deux romances | — 20 |
| 47. | Scharwenka Ph. | | Mazourka | — 30 |
| 48. | Schütt Ed. | Op. 15. | N. 4. Air. | — 20 |
| 49. | — | Op. 28. | N. 2. Canzonetta | — 30 |
| 50. | Silas E. | Op. 105. | N. 1. Gavotte. | — 30 |
| 51. | Thomas A. | | Rêverie | — 20 |
| 52. | Thomé Fr. | Op. 29. | Sous la feuillée. | — 30 |
| 53. | Zarzycki A. | | Mazourka | — 30 |

VARSOVIE

Gebethner et Wolff

SÉRÉNADE.

G. Bartel.

Molto moderato.

PIANO.

dolce, espressivo
*pp**accel.**rall.**a tempo**poch. rall.**a tempo**p**pp**pp**poch. rall.**a tempo**poch. accel.**mf**rall.**p a tempo**pp**accel.**rall. molto**p a tempo**accel.**rall.*

a tempo

mf *p* *rall.*

Lo stesso tempo ma gioiale.

f

f *cresc.*

poco tranquillo

ff poco rit. *p dolce*

con anima

rall. *fa tempo sfz* *rall.* *p* *m. s.*

Tempo I.

dolce *accel.* *rall.* *a tempo*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano) and *pp* (pianissimo). Tempo: *a tempo*. Fingering: 2, 5, 4, 3, 2, 2.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics: *pp* (pianissimo). Fingering: 2, 1, 3, 3, 2, 4, 5.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics: *mfz* (mezzo-forte), *p* (piano). Tempo: *poco accel.* (poco accelerando), *rall.* (rallentando), *a tempo*. Fingering: 2, 1, 3, 2, 15.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics: *pp* (pianissimo), *p* (piano). Tempo: *a tempo*, *accel.* (accelerando), *rall. molto* (rallentando molto), *a tempo*. Fingering: 5, 2, 3, 2, 3.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano). Tempo: *accel.* (accelerando), *rall.* (rallentando), *rall.* (rallentando). Fingering: 1, 4, 5, 4.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics: *fz* (forzando), *p* (piano), *p* (piano). Tempo: *quasi tempo*, *più rall.* (più rallentando), *rall. e morendo* (rallentando e morendo). Fingering: 5, 4, 5, 4.