

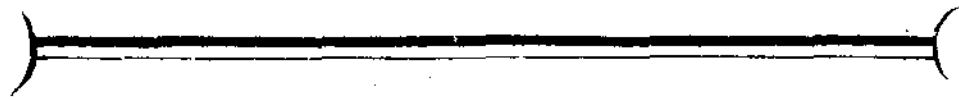
VI

Quintetts.

*pour deux Violons, deux Violes,
et Violoncelle.*

Composés par

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à Vienne à son Magazin

Violino II^{do}

Allegro

181

Violino II.

181

This page of a musical score for Violino II contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows:
Staff 1: *ff*
Staff 2: *f*
Staff 3: *p*, *f*, *p*, *cres*, *fp*, *f*, *p*
Staff 4: *f*
Staff 5: *ff*
Staff 6: *ff*
Staff 7: *Oct.*
Staff 8: *p*, *cres*, *f*
Staff 9: *p*
Staff 10: *f*
Staff 11: *f*
Staff 12: *f*, *p*, *f*, *p*, *f*
Staff 13: *p*, *cres*, *f*

180
Poco Adagio

Violino II.

Musical score for Violino II, *Poco Adagio*. The score consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), and *dec* (decrescendo). There are also markings for *t* (trill) and *D.C.* (Da Capo). The notation includes many beamed sixteenth and thirty-second notes, creating a dense, flowing texture. Fingering numbers (1, 2, 3, 4, 5) are indicated throughout the piece.

Musical score for Violino II, *Allegro*. The score consists of 4 staves. The key signature is one flat (B-flat), and the time signature is 6/8. The music is characterized by a more rhythmic and energetic feel compared to the *Poco Adagio* section. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The notation features a mix of eighth and sixteenth notes, with some beaming. Fingering numbers (1, 2) are present.

Violino II.

287 6

ff: p f p

f p f

p

cres.

f

p

cres.

f

cres.

ff:

p

f

V. S.

Violino II.

6

Violino II.

f

ff *pp*

f *ff* *p*

f *p*

f *p*

ff *f*

f

f

f *fz* *fz*

p *f* *fz* *fz*

p *f*

ff *p*

f