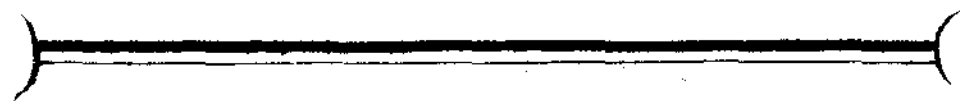


## VI

*Quintetts.*

*pour deux Violons, deux Violes,  
et Violoncelle.*  
*Composés par*

M.<sup>R</sup> F. A. HOFFMEISTER



*à Vienne à son Magazin*

<sup>2</sup> Quintetto I.  
*Allegro*

*Niola II.*

The musical score consists of 12 staves of music. The first staff is for Quintetto I. and the second for Niola II. The music is written in a key with one flat (B-flat) and a common time signature (C). The tempo is marked *Allegro*. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), and *dec* (decrescendo). There are also articulations like *Oct* (octave) and *1* (first ending). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall style is classical and expressive.

# Viola II.

292 3

1

*p* *f* *p* *f* *p* *cres*

*f* *p* *f* *p*

*f* *p*

*ff.*

*ff.*

*p* *acc.*

*cres.* *f* *p*

*f*

*acc.* *f*

*acc.* *f* *p* *f* *p*

*f* *p*

*cres.* *f*

*Viola II.*

*poco Adagio*

*p*  
*f p*  
*f*  
*f p*  
*p*  
*f*  
*p*  
*f*  
*cres*  
*ff.*  
*p*  
*cres*  
*f*  
*p*  
*pp.*  
*ff.*  
*D.C.*

*Allegro*

*p*  
*f*  
*ff.*  
*p*  
*f*  
*fz*  
*fz*  
*p*  
*f*  
*fz*  
*fz*

# Viola II.

205

1

*ff:*

*ff:*

*f p f p f*

*p*

*cres*

*f*

*p*

*f*

*cres*

*ff:*

*p*

*f*

*f*

*2*

*V.S.*

*Viola II.*

Waltz II.

*p* *f* *ff* *p* *f* *ff* *p* *f* *p* *f* *ff* *p* *f* *fz* *fz* *p* *f* *p* *f* *p* *f* *181* *f*