

Quatrième
GRAND QUINTETTO
pour deux Violons, Alto, Violoncelle
et Basses,
 Composé et Dédié
à Son Ami Debessé,
PAR HUS-DESFORGES,

Ex-Directeur, Chef d'Orchestre du Théâtre Français de S. M. l'Empereur de Russie, Roi de Pologne.

(Euvre 33.

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A PARIS

Chez **SIEBER** père, Éditeur et M.^d de Musique ;
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VIOLONCELLO

4^e QUINTETTO

PAR

HUS - DESFORGES .

Moderato

solo

express.

3^e Corde

pp

f

p

f

p

solo

dol.

f

p

3

1 1 4

4 2 1

1 4

4 2

1 2 4

1 1

2

2

2

VOLONCELLO

3

Violoncello musical score featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *lecco*. Performance instructions include *lecco*, *solo*, *express.*, and *3ª Corde*. The score is written in G major and 3/4 time, with a key signature of one sharp (F#).

VOLONCELLO

Violino 1 solo dol.

2 3 7 $f > p$

solo

3 3 tr

loco 1 2 3 4 5 6 7 solo 8 loco

11 f 2^a Corde f

Thema con Variazioni.

And^{te} Grazioso.

p

$f > p$

1^e Var. p

VOLONCELLO

Mazurka Op. 10, No. 2 by Frédéric Chopin. The score is in G major, 3/4 time, and consists of 16 measures. It features a single melodic line in the right hand. The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-16. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, slurs, and fingerings. Performance instructions include 'Majeur', 'Mineur', '2e Var.', 'solo', 'dol.', 'legato', 'fp', '1e fois. 4', '2e fois. Majeur.', and 'p legato sostenuto'.

All^{to}

VIOLONCELLO

Minuetto
alla Zingarese.

Minuetto alla Zingarese. Musical score for Violoncello, featuring various dynamics (f, p, solo, loco, fin, dol. semplice) and a Trio section.

Polacca

Poco All^{to}

Polacca. Musical score for Violoncello, featuring various dynamics (p, f, solo, loco, tutti, dol.) and a Poco All^{to} tempo.

VOLONCELLO

7

Violoncello musical score page 7. The page contains 14 staves of music, alternating between bass and treble clefs. The key signature is one sharp (F#). The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The tempo/mood is indicated as 'loco' at the beginning and 'Majeur.' (Major) later. The score concludes with a final measure marked 'F'.

loco

tr

2 2 2 2 2 2 4 1 2 1 2 1 2 3

3

dol.

6

Majeur. solo

loco

4

7

F

6 solo

2

tr tr tr tr tr

cres. fp

tr loco

F

F