

Cinquième
GRAND QUINTETTO

pour deux Violons, Alto, Violoncelle et Basse.

Composé et Dédié

A son Altesse Monseigneur

Le Prince Antoine Radzwill

*Lieutenant de S. M. le Roi de Prusse dans le grand
 Duché de Posen, Chevalier de divers Ordres S. S. S.*

Par HUS-DESTORGES,

Ex-Directeur Chef d'Orchestre du Théâtre Français de S. M. l'Empereur de Russie, Roi de Pologne.

Œuvre 34

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2 2/4

5^{eme}

VIOLONCELLO.

Moderato.

QUINTETTO.

par HUS-DESFORGES.

The musical score is written for a single cello part. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into several sections:

- Staff 1:** Starts with a bass clef, a 2/4 time signature, and a key signature of one flat. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *p*.
- Staff 2:** Continues the melody. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *f*.
- Staff 3:** Features a 'Solo.' section starting in the second measure with a dynamic marking of *f*. The section ends with a dynamic marking of *Dol.* (Dolcissimo).
- Staff 4:** Continues the solo section with various articulations and slurs.
- Staff 5:** Continues the solo section with various articulations and slurs.
- Staff 6:** Continues the solo section with various articulations and slurs.
- Staff 7:** Continues the solo section with various articulations and slurs.
- Staff 8:** Continues the solo section with various articulations and slurs.
- Staff 9:** Continues the solo section with various articulations and slurs.
- Staff 10:** Continues the solo section with various articulations and slurs.
- Staff 11:** Features a 'Solo.' section starting in the second measure with a dynamic marking of *p*. The section ends with a dynamic marking of *f*.
- Staff 12:** Continues the solo section with various articulations and slurs.

VIOLONCELLO.

The musical score is written for a cello and consists of 13 staves. The first five staves are in bass clef, while the remaining eight staves are in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key musical elements include:

- Trills:** Indicated by 'tr' above notes in the first and second staves.
- Dynamics:** 'F' (forte) appears in the first, fifth, and seventh staves. 'p' (piano) is used in the second, sixth, and eleventh staves. 'pp' (pianissimo) is used in the third staff. 'Cres.' (crescendo) is marked in the fourth staff.
- Articulation:** 'Solo' is written above the music in the seventh and tenth staves. 'Loco' is written above the music in the thirteenth staff.
- Accents:** Greater-than symbols (>) are placed above several notes throughout the score.
- Figured Bass:** Numbers 1, 2, and 3 are placed below notes in the seventh and thirteenth staves, likely indicating fingerings or specific techniques.
- Phrasing:** Slurs and ties are used to group notes and indicate phrasing throughout the piece.

VOLONCELLO.

Dol.

D.C.

All^{to} Moderato. 8:

POLACCA.

p Solo.

loco.

f

2

Solo.

p

8:

loco.

f

p

f

2. Corde.

loco.

f

Solo.

Dol.

2

3

2

5

VIOLONCELLO.

This musical score for Violoncello consists of 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a bass clef and a 3-measure rest, followed by a melodic line with a trill.
- Staff 2:** Labeled "Solo." with a treble clef, featuring a complex melodic line with slurs and a forte (**f**) dynamic.
- Staff 3-7:** Continuation of the melodic line with intricate phrasing and slurs.
- Staff 8:** Features a trill (**tr**) and a forte (**f**) dynamic.
- Staff 9:** Shows a dynamic shift from forte (**f**) to piano (**p**).
- Staff 10:** Labeled "Solo." with a treble clef, starting with a piano (**p**) dynamic.
- Staff 11-15:** Further development of the melodic material with various articulations and dynamics.

VOLONCELLO.

The musical score consists of 15 staves. The first six staves are in bass clef, and the remaining nine are in treble clef. The score includes various performance markings such as *Dol.*, *Loco.*, *p*, *f*, *tr.*, and *2^o Corde.*. There are also dynamic markings like *ff* and *ff*. The notation includes complex rhythmic patterns, slurs, and trills. A wavy line indicates a section of 8 measures. The piece concludes with a double bar line.