

Sixième
GRAND QUINTETTO

Pour deux Violons, alto, Violoncelles et Basses.

Composé et Dédié

à son Ami Alexandre Boucher

*Ex-Directeur des Musiques et 1^{er} Violon du Roi
Charles 4. et. Membre de plusieurs Académies.*

Par **HUS-DESFORGES,**

*Ex-Directeur Chef d'Orchestre du Théâtre Français
Chez le Roi, l'Empereur de Russie, Roi de Pologne*

Œuvre 35.

Prix: 6^{fr}

Propriété de l'Éditeur.

Déposé au B^{uc} de la Lib^{rie}

A PARIS

Chez **SIEBER** père, Éditeur et M^d de Musique;
rue Coquillière N^o 22 près celle J. J. Rousseau.

2042

Sieber père

QUINTETTO

de Hus-Desforges

expres.

f

p

dol

f

p

tr

dol

tr

cres

pp

VIOLINO I^o ;

3

A musical score for Violino I, consisting of 15 staves of music. The key signature is B-flat major (two flats). The score begins with a double bar line and a piano (p) dynamic marking. The first staff contains a series of eighth notes. The second staff features a forte (f) dynamic marking and a triplet of eighth notes. The third staff has a piano (p) dynamic marking. The fourth staff includes a trill (tr) marking. The fifth staff has a trill (tr) marking. The sixth staff has a trill (tr) marking. The seventh staff has a trill (tr) marking. The eighth staff has a trill (tr) marking. The ninth staff has a trill (tr) marking. The tenth staff has a trill (tr) marking. The eleventh staff has a trill (tr) marking. The twelfth staff has a trill (tr) marking. The thirteenth staff has a trill (tr) marking. The fourteenth staff has a trill (tr) marking. The fifteenth staff has a trill (tr) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, expres). The piece concludes with a final measure marked with a '6'.

VIOLINO 1^o

4/3 *mol*

tr *tr* *tr*

mol

Adagio *ff* *ff* *p* *expres*

ff *ff* *p* *expres*

VIOLINO 1^o.

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and consists of six staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by its flowing, lyrical quality, with many slurs and ornaments. Dynamics include *pp*, *cres*, *f*, *ff*, *ppp*, and *tr* (trills). The score includes various musical notations such as slurs, ties, and ornaments, and ends with a double bar line.

Tempo di Minuetto

[illegible]

Rondo
Allegretto

Violino 1º score for Rondo Allegretto. The piece is in 2/4 time, key of B-flat major (two flats), and begins with a piano (p) dynamic. The score consists of 14 staves of music. The first staff includes a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked in measures 10, 11, 12, and 13. Dynamics include piano (p), forte (f), and a decrescendo (dim.) in measure 14. The piece concludes with a final forte (f) dynamic.

VIOLINO I^o

7

This page of a musical score for Violino I (Violin I) contains 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Trills (tr) are used in several measures. The score concludes with a double bar line and a final chord. The page number 2042 is printed at the bottom center.