

Sixième
GRAND QUINTETTO

Pour deux Violons, alto, Violoncelles et Basses.

Composé et Dédié

à son Ami Alexandre Boucher

*Ex-Directeur de Musique et 1^{er} Violon du Roi
 Charles 4. et Membre de plusieurs Académies.*

Par **HUS-DESTORGES,**

*Ex-Directeur Chef d'Orchestre du Théâtre Français.
 par Sa M^{te} l'Empereur de Russie, Roi de Pologne.*

Œuvre 35.

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 rue Coquillière N^o 22 près celle J.J. Rousseau.

QUINTETTO

de Hus-Desforges

Violoncello score for Quintetto by Hus-Desforges, All^o Brillante. The score is in 2/4 time, key of B-flat major. It features various musical notations including dynamics (f, p, dol, loco, solo, cres), articulation (trills, slurs), and fingerings (1, 2, 3). The piece concludes with a double bar line.

VOLONCELLO

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f *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

solo *solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

1 *1* *1* *1* *1* *1* *1* *1* *1* *1* *1* *1* *1* *1* *1*

loco *loco* *loco* *loco* *loco* *loco* *loco* *loco* *loco* *loco* *loco* *loco* *loco* *loco* *loco*

4 *4* *4* *4* *4* *4* *4* *4* *4* *4* *4* *4* *4* *4* *4*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

2 *2* *2* *2* *2* *2* *2* *2* *2* *2* *2* *2* *2* *2* *2*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

1 *1* *1* *1* *1* *1* *1* *1* *1* *1* *1* *1* *1* *1* *1*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

V.no *V.no* *V.no* *V.no* *V.no* *V.no* *V.no* *V.no* *V.no* *V.no* *V.no* *V.no* *V.no* *V.no* *V.no*

solo *solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

V.llo *V.llo* *V.llo* *V.llo* *V.llo* *V.llo* *V.llo* *V.llo* *V.llo* *V.llo* *V.llo* *V.llo* *V.llo* *V.llo* *V.llo*

Adagio *Adagio* *Adagio* *Adagio* *Adagio* *Adagio* *Adagio* *Adagio* *Adagio* *Adagio* *Adagio* *Adagio* *Adagio* *Adagio* *Adagio*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

p solo *p solo* *p solo* *p solo* *p solo* *p solo* *p solo* *p solo* *p solo* *p solo* *p solo* *p solo* *p solo* *p solo* *p solo*

4 *4* *4* *4* *4* *4* *4* *4* *4* *4* *4* *4* *4* *4* *4*

cres *cres* *cres* *cres* *cres* *cres* *cres* *cres* *cres* *cres* *cres* *cres* *cres* *cres* *cres*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

VIOLONCELLO

Tempo di
Minuetto

Violoncello score for Minuetto. The piece is in 3/4 time, key of B-flat major. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked *f* (forte) and *p* (piano). The second staff continues the melody. The third staff includes a *cres* (crescendo) marking and a sequence of five notes marked *fp* (fortissimo piano). The fourth staff includes a *3* (triple) marking and a *2* (double) marking, followed by an *attacca* marking. The fifth staff continues the melody. The sixth staff includes a *1* (first) marking. The seventh staff concludes the piece with a *Fin* marking.

Trio

Min. solo.
p

Violoncello score for Trio. The piece is in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked *p* (piano). The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a *M^{to} D.C.* (Maestros D.C.) marking.

Rondo
Allegretto

Violoncello score for Rondo. The piece is in 2/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *p* (piano). The second staff continues the melody. The third staff concludes the piece with a *dol* (dolce) marking.

VIOLONCELLO

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This page of a Violoncello musical score contains 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *mol* (molto), *attacca*, *marqué*, *fp* (fortissimo piano), and *Fin*. The score is marked with fingerings 1 through 7 and includes a double bar line at the end.

Dynamics and markings include: *p*, *f*, *mol*, *attacca*, *p*, *f*, *p*, *pp*, *f*, *p*, *marqué*, *fp*, *fp*, *f*, *f*, *f*, *2042*, *fp*, *Fin*.