

A. P. 197.

V I O L O N C E L L O.

This page of musical notation consists of 12 staves of music, all in bass clef and featuring a key signature of two flats (B-flat and E-flat). The notation is dense and expressive, with various dynamics and articulation marks.

- Staff 1:** Starts with a forte-piano (*fp*) dynamic, followed by a piano-piano (*pp*) section, and ends with a piano (*p*) section.
- Staff 2:** Features a piano (*p*) dynamic, a crescendo (*cres*) section, and a forte (*f*) section.
- Staff 3:** Continues the piano (*p*) section.
- Staff 4:** Features a forte-forte (*ff*) section.
- Staff 5:** Features a piano (*p*) section with a decrescendo (*decresc.*) mark.
- Staff 6:** Features a piano (*p*) section with a decrescendo (*decresc.*) mark.
- Staff 7:** Features a piano (*p*) section with a decrescendo (*decresc.*) mark.
- Staff 8:** Features a piano (*p*) section with a decrescendo (*decresc.*) mark.
- Staff 9:** Features a piano (*p*) section with a decrescendo (*decresc.*) mark.
- Staff 10:** Features a piano (*p*) section with a decrescendo (*decresc.*) mark.
- Staff 11:** Features a piano (*p*) section with a decrescendo (*decresc.*) mark.
- Staff 12:** Features a piano (*p*) section with a decrescendo (*decresc.*) mark.

VIOLONCELLO.

First system of musical notation for Violoncello, measures 1-10. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings: *p* (piano) at measure 3, *mf* (mezzo-forte) at measure 6, *pizz* (pizzicato) at measure 8, *arco* (arco) at measure 9, *f* (forte) at measure 10, and *p* (piano) at measure 11. There are also crescendo and decrescendo hairpins.

Adagio.

Second system of musical notation for Violoncello, measures 11-16. The tempo is marked *Adagio*. The notation includes a 9/8 time signature at measure 11, followed by various note values and rests. Dynamic markings include *p* (piano) at measure 11, *mf* (mezzo-forte) at measure 15, and *f* (forte) at measure 16. There are also crescendo and decrescendo hairpins.

VOLONCELLO.

Violoncello musical score for the first section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *fz* (forzando), *ff* (fortissimo), and *cres* (crescendo). There are also articulations like *calando* (diminuendo) and *perd.* (perdere). The score is divided into measures by bar lines, with some measures containing multiple notes and rests.

Moderato.

Menuetto.

Violoncello musical score for the second section, 'Menuetto'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like *calando* (diminuendo) and *perd.* (perdere). The score is divided into measures by bar lines, with some measures containing multiple notes and rests.

VIOLONCELLO.

[illegible]

Violoncello

Violoncello

Violoncello

pizz

arco

f

pp

f

pp

pizz

Scherzo. *Prestissimo.* 3

3 *fz* *fz*

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a whole note chord of F4 and B-flat4, followed by a half note chord of F4 and B-flat4, and then a quarter note chord of F4 and B-flat4. The melody consists of a series of eighth notes: F4, A-flat4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of a series of eighth and sixteenth notes, starting on a low G and moving upwards, with some notes marked with an accent (>). The notation is written on a single staff.

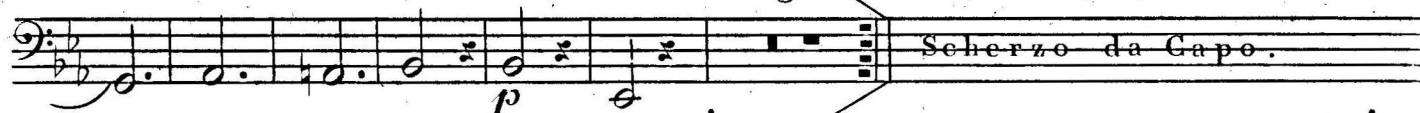
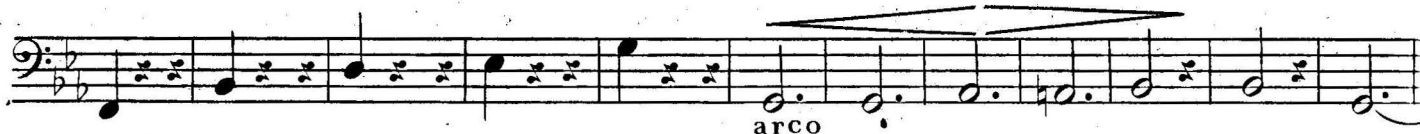
Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. There are two first endings marked with '1' and a repeat sign. The notation is on a single staff.

The image shows a musical score for a Trio section. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a first ending bracket labeled '1' over a measure containing a whole note B-flat. This is followed by a double bar line and the word 'TRIO' in all caps. The music then continues with a series of eighth and sixteenth notes, including triplets, across several measures. Above the staff, there are several 'Fz' markings, likely indicating fingerings or dynamics. The score ends with a double bar line.

pizz

VOLONCELLO.

7



VIOLONCELLO.

1 3 1 1

ff *p* *cres* *f*

2 *p*
pizz

f *arco*

ff *f*

4 *p*

pizz *fz* *p* *cres*

ff *p*

pizz *cres* *arco* *f* *fz fz fz*

cres

p
pizz

ritard. *a tempo*
arco *pp* *f* *P.*